



Issue No. 286



Weekend Box Office Results... 9/15– 9/17

Courtesy of [Comscore](https://www.comscore.com)

Rank	Title	Wk	Theatres	Wknd \$	% Change	\$ Avg/ Theatre	Total \$
1	The Nun II (Warner Bros.)	2	3,743	14,730,000	-55	3,935	56,523,159
2	A Haunting in Venice (20 th Century)	1	3,305	14,500,000	-	4,387	14,500,000
3	The Equalizer 3 (Sony)	3	3,528	7,235,000	-40	2,051	73,679,930
4	My Big Fat Greek Wedding 3 (Focus Features)	2	3,678	4,700,000	-53	1,278	18,571,615
5	Barbie (Warner Bros.)	9	3,012	3,965,000	-30	1,316	626,122,143
6	Jawan (Yash Raj)	2	776	2,493,986	-59	3,214	12,193,700
7	Blue Beetle (Warner Bros.)	5	2,386	2,475,000	-35	1,037	67,280,782
8	Gran Turismo: Based on a True Story (Sony)	4	2,202	2,350,000	-33	1,067	39,422,852
9	Oppenheimer (Universal)	9	1,799	2,100,000	-32	1,167	318,639,115
10	Teenage Mutant Ninja Turtles: Mutant Mayhem (Paramount)	7	2,066	2,000,000	-28	968	114,147,685

A HAUNTING IN VENICE FAILS TO CLAIM TOP SPOT OR
ENERGIZE THE BOX OFFICE

Moviegoing slowed to its lowest point since Super Bowl weekend seven months ago, with the only new wide release movie A HAUNTING IN VENICE unable to attract audiences outside of its core interest group.

While next weekend is not likely to bring much relief with EXPEND4BLES as the only significant new release, we should see a bump in two weeks with SAW X, THE CREATOR, DUMB MONEY and PAW PATROL: THE MIGHTY MOVIE.

This weekend's total box office for all movies was \$62.5M, a bit higher than the same weekend one year ago which produced only \$51M, led by \$19.1M for THE WOMAN KING in its opening.



THE NUN II eked out a surprising first-place finish for the second weekend in a row with \$14.7M and a respectable drop of only 55% from its opening. This is a much better second weekend hold in comparison with the second weekend of the original THE NUN, which dropped 66% in its second weekend. THE NUN II has grossed \$56.5M through its first ten days,

which is 67% of THE NUN's ten-day gross of \$84.1M. It bodes well for this picture that it was able to hold off A HAUNTING IN VENICE, which had also been marketed to appeal to horror audiences.

A HAUNTING IN VENICE came in a disappointing second place with a gross of \$14.5M. This is Kenneth Branagh's third film adaptation of an Agatha Christie mystery, with Branagh also starring once again as detective Hercule Poirot. Branagh's two earlier movies based on Christie stories were MURDER ON THE ORIENT EXPRESS (11/10/2017) and DEATH ON THE NILE (2/11/2022), which did well enough to justify a third turn at the wheel.

Kenneth Branagh's Film Adaptations of Agatha Christie Novels

Title	RT Critics	RT Audience	Opening	Total Domestic	Total Worldwide	Production Budget	Gross to Budget
MURDER ON THE ORIENT EXPRESS (11/10/17)	61%	54%	\$28.7M	\$102.8M	\$352.8M	\$55M	6.4
DEATH ON THE NILE (2/11/22)	61%	82%	\$12.9M	\$45.6M	\$137.3M	\$90M	1.5
A HAUNTING IN VENICE (9/14/23)	78%	76%	\$14.5M			\$60M	



A HAUNTING IN VENICE's performance may not track Branagh's two earlier films, after 20th Century Studios chose to market it as a supernatural, horror film and downplay its provenance an Agatha Christie whodunit story. MURDER ON THE ORIENT EXPRESS and DEATH ON THE NILE were based on two of Christie's most popular novels, and her name was used prominently in their promotion. A HAUNTING IN

VENICE derives from a less popular work, Christie's 1969 novel 'Hallowe'en Party', and its creators decided to give the movie a name change from the novel. While Christie has a built-in audience, the box office gross for DEATH ON THE NILE was only 39% that of MURDER ON THE ORIENT EXPRESS, promoting a new marketing approach with the third film. VENICE's opening weekend of \$14.5M was slightly higher than the \$12.9M earned by NILE and much lower than the \$28.7M earned by ORIENT EXPRESS. One could argue that this decision cost them a first-place finish in its opening, but it could wind up being a smart choice. Even though it will have competition for the horror audience, it

may benefit from being seen as relevant for the next six weeks until Halloween.



THE EQUALIZER 3 finished in third place with \$7.2M and a drop of 40%. Its seventeen-day total stands at \$73.7M, which is 92% of THE EQUALIZER and 93% of THE EQUALIZER 2 at this same point. This franchise has demonstrated

remarkable consistency through three films, and the producers must be imploring Denzel Washington to reconsider his decision to retire from playing the ex-CIA action hero Robert McCall.

MY BIG FAT GREEK WEDDING 3 dropped from third to fourth in its second weekend, taking in \$4.7M, a decline of 53%. After ten days, the comic sequel has earned \$18.6M in

domestic ticket sales, which is a mere 50% of the earnings from MY BIG FAT GREEK WEDDING 2 after its second weekend. GREEK WEDDING 3 has also sputtered in international markets, where it has earned only \$5M to-date. This points to a disappointing loss on the project, with Focus Features spending \$20M on production. It seems unlikely that creator Nia Vardalos will be given the chance to make a fourth movie in the series.

BARBIE finished in fifth place for the second weekend in a row, adding \$4.0M to its record-setting 2023 domestic total which now stands at \$626.1M. BARBIE refuses to accept that the summer has ended, as her beach party continues. The movie has been in the top five for all nine weeks since it opened, despite having to complete with twelve wide release titles over that period.

Where Are We as of 9/14

After 36 weeks, the 2023 year-to-date totals are 127% of the amount generated at this same point in 2022, and 86% compared with 2019.

2023 VS. 2022	2023 VS. 2019
YEAR TO DATE – 36 WEEKS – 2023: \$6,816,555,000 2022: \$5,375,637,000 127%	YEAR TO DATE – 36 WEEKS – 2023: \$6,816,555,000 2019: \$7,904,047,000 86%

Notable Industry News & Commentary

WGA, Studios Agree to Resume Negotiations Next Week

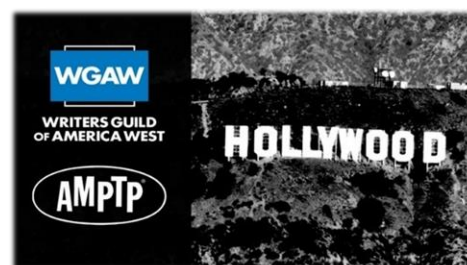
The Wrap

After reports of internal tensions among the studios, there are now rumors of developing conflicts between Hollywood's writers and showrunners, the management and creative forces responsible for television series.

While most showrunners are WGA members, they also have responsibility for workers outside of the writers'

union, including production workers under the umbrella of the IATSE. Reports have emerged that some showrunners are frustrated that WGA negotiators have not met with the AMPTP since mid-August, believing that this hardline stance against the AMPTP comes at the expense of the IATSE production workers, who have also been sidelined from their work while the WGA has been on strike.

This pressure may have influenced the WGA to agree to a new round of talks with the AMPTP beginning next week. Our fingers are crossed that the dialog will allow the parties to move closer to



a deal that will allow the industry to get back to work.

See also: [Marquee Writers Push for Negotiations, but Their Clout May Not Matter](#) (New York Times)

Disney Fielding Interest in ABC and Other Linear TV Assets from Byron Allen and Nexstar; Media Giant Calls Reports of Sale Talks “Unfounded,” But Will Consider “Strategic Options”

Deadline



Disney’s Bob Iger raised eyebrows when he said in a July interview with CNBC that the linear TV business model was “broken” and that his company’s cable channels “might not be core” to their business model.

Many saw this comment as tantamount to putting out a big, flashing “for sale” sign on Disney’s cable channels which include ABC, FX, National Geographic, and others.

The first serious offer for those assets came this week from Byron Allen, a media mogul whose Allen Media Group has already acquired a number of broadcast and regional TV stations including The Weather Channel. In recent years, Allen has been on the lookout for opportunities to expand his network, coming close to acquiring the BET channel from Paramount before

talks fell apart at the last minute. Allen is said to have offered Disney \$10 billion to acquire ABC, FX, National Geographic and eight local TV stations. Nextstar, the largest TV station operator in the U.S., is rumored to be another potential suitor for ABC and Disney’s regional channels, though no formal offer has yet been made.

With this level of interest, it now seems likely that Disney will have the opportunity to sell off its legacy cable networks, bringing significant change to the cable television landscape in the coming years.

Taylor Swift Could Change The Movie Theater Industry with her Eras Tour Concert Film — Here’s How

CNBC

Momentum for the concert film of Taylor Swift’s “Eras” tour continues to build, with advanced ticket sales for its limited screenings that begin on 10/13 already exceeding \$65 million. This number is already higher than blockbusters such as Marvel’s DR. STRANGE AND THE MULTIVERSE OF MADNESS and DC’s THE BATMAN. Both of these films wound up being box office hits, and if grosses for Swift’s concert film rise to even half those levels it will become the highest grossing concert film of all time.

Earnings for the ERAS movie should be front-loaded, with an unusual schedule of weekend-only screenings. Most analysts predict a \$100 million opening weekend, followed by additional showtimes on three additional weekends. If it works, which it seems likely that it will, recorded concerts from other major acts such as Beyonce, Bad Bunny, and



Adele may follow. The fact that tickets to their live performances cost hundreds of dollars or more, make the movie ticket version which may cost \$20 seem like an insider’s bargain.

See also: [‘Taylor Swift: The Eras Tour’ Concert Movie Now Seeing \\$65 Million+ In Presales; \\$100M Box Office Opening Within Reason \(Deadline\)](#) and [Talking Heads Concert Film ‘Stop Making Sense’ Becomes Imax’s Highest-Grossing Live Event \(Variety\)](#)

Studio Release Calendar (9/15 – 10/12)

9/22/23 (Week 38)

Prior Year Results

2022 Week 38 Box Office: \$63,020,574

<u>Expendables (Lionsgate)</u> Interest/awareness remain steady with the predominantly male audience. The total box office should reach \$50-\$60M.	R Action Crime Thriller	103	Digital, Scope , 5.1	Wide (2,800) \$22M-\$27M Open (Current)
<u>It Lives Inside (NEON)</u> Interest/awareness remains steady although a box office boost on opening weekend is not out of the question.	PG-13 Horror	100	Digital, Scope , 5.1	Wide (1,500+) \$2M-\$4M Open (Current)
<u>Dumb Money (Sony)</u>	Biography Comedy Drama	105	Digital, Scope, 5.1	Limited
<u>The Blind (Fathom Events)</u>	NR Inspirational	105	Digital, Flat, 5.1	9/28 Event
<u>Howl's Moving Castle (Fathom/Studio Ghibli)</u>	PG Animation	129	Digital, Flat, 5.1	9/23-27 Event
<u>Stop Making Sense (A24)</u> Remastered 4K Restoration	PG Music Concert	88	Digital, Flat, Stereo	9/22 IMAX 9/29 Expand
<u>CARLOS: The Santana Journey Global Premiere (Sony Pictures Classics/Trafalgar)</u>	R Concert	103	Digital, Flat, 5.1	9/23, 9/24, 9/27 Event
<u>Barbie (Warner Bros.)</u>	PG-13 Comedy	114	IMAX 2D	Reissue
<u>Flora and Son (Apple/Bleecker Street)</u>	R Drama	97	Digital, Scope, 5.1	Limited 9/29 Expansion
<u>Relax I'm from the Future (Blue Fox)</u>	NR Sci-Fi Comedy	94	Digital, Flat, 5.1	Limited
<u>Roots of Fire (First Run)</u>	NR Documentary	84	Digital, Flat, 5.1	9/21 Limited
<u>The Storms of Jeremy Thomas (Cohen Media Group)</u>	NR Documentary	94	Digital, Flat, 5.1	9/20 Limited
<u>After Everything: The Final Chapter (Fathom Events)</u>	NR Drama	105	Digital, Flat, 5.1	9/13-14 Event
<u>Surprised by Oxford (Trafalgar)</u>	NR Romance Drama	102	Digital, Flat, 5.1	9/27 & 10/1 Event
<u>Man on the Run (DaDa Films/Evergreen Media)</u>	NR Documentary	98	Digital, Flat, 5.1	Limited
<u>Shaky Shivers (Fathom Events)</u>	NR Horror Comedy	92	Digital, Flat, 5.1	9/21 Event
<u>The Wonderful World of Henry Sugar (Netflix)</u> From Wes Anderson comes an adaptation of Roald Dahl's beloved story about a rich man who sets out to master an extraordinary skill to cheat at gambling.	PG Drama	40	Digital, Flat, 5.1	9/20 Limited 9/27 Netflix
<u>The Blind (Fathom)</u>	NR Inspirational	105	Digital, Flat, 5.1	9/28-10/5 Event
<u>26.2 to Life (A3 Artists Agency)</u>	NE Documentary	90	Digital, Flat, 5.1	Limited
<u>Neither Confirm Nor Deny (Greenwich Ent.)</u>	NR Documentary	90	Digital, Flat, 5.1	Limited
<u>What Doesn't Float (Circle Collective/UTO)</u>	NR Comedy	70	Digital, Scope , 5.1	Limited
<u>I Can (Atlas Distribution/Kappa Distribution)</u>	PG Faith Based Drama	85	Digital, Flat, 5.1	Limited
<u>Barber (Brainstorm Media/DaDa Films)</u> <i>Ireland</i>	NR Mystery Drama	90	Digital, Flat, 5.1	Limited
<u>The Origin of Evil (IFC/Film Channel Films)</u>	NR Thriller	125	Digital, Flat, 5.1	Limited
<u>The Sixth Reel (Wolfe Releasing)</u>	NR Comedy	94	Digital, Flat, 5.1	Limited
<u>My Sailor My Love (Music Box)</u>	NR Drama	103	Digital, Flat, 5.1	Limited
<u>UnCharitable (Abramorama)</u>	NR Documentary	90	Digital, Flat, 5.1	NY/LA

9/29/23 (Week 39)

Prior Year Results

2022 Week 39 Box Office: \$65,157,483

<u>Saw X (Lionsgate)</u> An excellent marketing campaign and graphics have initially very high interest/awareness. The newest version of the franchise shows an early projected opening in line with other SAW films.	R Horror Sequel	118	Digital, 2.00:1, 5.1	9/27 Wide (2,800) \$22M-\$27M Open (Current)
<u>The Creator (20th Century)</u> AKA: TRUE LOVE. There are high expectations for director Gareth Edwards (GODZILLA, ROGUE ONE: A STAR WARS STORY). The film has the look and appeal of ARRIVAL (\$100M), EX-MACHINA (49M adjusted for inflation) and AD ASTRA (\$50M). Reactions are positive in early screenings. Final domestic box office looks \$50M-\$60M on the low end and \$75M-\$80M on the high end. If good reviews and positive WOM work, the film could finish similar to ARRIVAL.	PG-13 Sci-Fi Thriller	133	Digital, Scope 2.76:0, 5.1/7.1, IMAX 5.0/12.0, 3D SDR, Atmos, 4K, Motion, ScreenX, TheaterEars, ICE	Wide (3,500) \$14M-\$17M Open (Current)
<u>Paw Patrol: The Mighty Movie (Paramount)</u> Dora and The Fantastical Creatures! (short subject) Well received family film should perform much like PAW PATROL: THE MOVIE (8/30/21, \$13M open, \$40M total).	PG Family Comedy	95	Digital, Scope , 5.1	Wide (3,000) \$13M-\$15M Open (Current)
<u>Dumb Money (Sony)</u> Effective marketing and positive WOM from sneak previews can only increase the box office. A similar film would be THE BIG SHORT (\$60M).	R Comedy Drama	105	Digital, Scope, 5.1	Wide \$7M-\$9M Open (Current)
<u>Stop Making Sense (A24)</u> 4K Restoration	PG Music Concert	88	Digital, Flat, Stereo	Expansion
<u>Senior Year: Love Never Fails (Atlas Distribution)</u>	PG-13 Family Drama Romance	107	Digital, Flat, 5.1	Limited
<u>Dicks: The Musical (A24)</u>	R Musical	86	Digital, Flat, 5.1	Limited
<u>The Exorcist 50th Anniversary (Fathom Events)</u>	R Horror	122	Digital, Flat, 5.1	10/1 Event
<u>Surprised by Oxford (Trafalgar)</u>	NR (PG-13 if rated) Drama	114	Digital, Flat, 5.1	9/27, 10/1 Special Event
<u>CARLOS: The Santana Journey Global Premiere (Sony Pictures Classics/Trafalgar)</u>	R Documentary	87	Digital, Flat, 5.1	NY/LA
<u>KANGDANIEL: My Parade (Trafalgar)</u>	NR Concert	102	Digital, Flat, 5.1	9/30 Event
<u>IU CONCERT: The Golden Hour (Trafalgar)</u>	(Treat as PG) Concert	171	Digital, Flat, 5.1 Surround	9/28, 9/30 Event
<u>The Blind (Fathom)</u>	NR Inspirational	105	Digital, Flat, 5.1	9/28-10/5 Event
<u>Into The Weeds (Fathom)</u>	NR Documentary Drama	125	Digital, Flat, 5.1	10/3 Event
<u>1521: the Quest For Love And Freedom (Fathom)</u>	NR Inspirational	114	Digital, Flat, 5.1	10/2 Event
<u>Head Count (Shout! Studios)</u>	NR Action Thriller	80	Digital, Flat, 5.1	Limited
<u>The Kill Room (Shout! Studios)</u>	R Dark Comedy	98	Digital, Flat, 5.1	Limited
<u>Deliver Us (Magnolia)</u>	NR Horror	104	Digital, Flat, 5.1	Limited
<u>The Re-Education of Molly Singer (Lionsgate Premiere)</u>	R Comedy	120	Digital, Flat, 5.1	Limited
<u>Gaddi Jaandi Ae Chalaangaan Maardi (White Hill Studios)</u>	NR Comedy Drama	135	Digital, Scope, 5.1	Moderate
<u>Canelo vs Charlo (Fathom Events)</u>	NR Boxing	240	Digital, Flat, 5.1	9/30 Event/Stream

Story Ave (Kino Lorber)	NR Drama	94	Digital, Flat, SR	NY 10/6 Ltd. Expansion
Mother Teresa & Me (Fathom)	NR Inspirational	145	Digital, Flat, 5.1	10/5 Event
Nelly Don the Musical Movie (Independent)	NR Musical	111	Digital, Flat, 5.1	Kansas City
UnCharitable (Abramorama)	NR Documentary	90	Digital, Flat, 5.1	NY/LA
Ghosts Of The Chelsea Hotel: And Other Rock & Roll Stories (Chip Baker Films)	NR Documentary	70	Digital, Flat, 5.1	Limited
Reptile (Netflix)	R Drama Thriller	136	Digital, Flat, 5.1	Limited
Fair Play (Netflix)	R Drama Thriller		Digital, Flat, 5.1	Limited
On Fire (Cineverse)	PG-13 Drama Thriller	N/A	Digital, Flat, 5.1	Limited
10/6/23 (Week 40)				
Prior Year Results				
2022 Week 40 Box Office: \$61,758,583				
Exorcist: Believer (Universal) After early very good opening projections, the current opening numbers remain strong.	R Horror	111	Digital, Flat, IMAX, PLF, 5.1/7.1, Atmos, Dolby Vision, CGS, DBox, 4DX, MX4D, TheatreEars	Wide (3,000) \$24M-\$29M Open (Current)
Blue Giant (GKids)	NR Animation	120	Digital, Flat, 5.1	10/8 Limited to Moderate
She Came to Me (Vertical Ent.)	R Romance Comedy	102	Digital, Flat, 5.1	Moderate
Joan Baez: I am a Noise (Magnolia)	NR Documentary	113	Digital, Flat, 5.1	Limited
Strange Way of Life (SPC) AKA: <i>Extraña forma de vida</i>	R Western Drama	81	Digital, 2.40:1, 5.1	10/4 NY/LA
The Royal Hotel (NEON)	NA Drama	91	Digital, Flat, 5.1	Limited
Foe (Amazon Studios)	R Sci-Fi Thriller	110	Digital, Flat, 5.1	Limited
She Came to Me (Vertical Ent.)	Romance Comedy Drama	102	Digital, Flat, 5.1	Moderate
Desperation Road (Lionsgate Premiere)	R Action Thriller	93	Digital, Flat, 5.1	Limited
Cat Person (Rialto)	NR Dark Comedy Thriller	120	Digital, Flat, 5.1	Limited
When Evil Lurks (IFC) AKA: <i>Cuando acecha la maldad</i>	NR Horror	99	Digital, Flat, 5.1	Limited 10/27 Stream
The Burial (Amazon Studios)	R Drama	126	Digital, Flat, 5.1	10/6 Theatrical 10/13 Prime Video
Shelter in Solitude (EMFILM/Foxglove)	NR Drama	93	Digital, Flat, 5.1	Limited
Mister Organ (Giant Pictures/Drafthouse Films)	NR Documentary	96	Digital, Flat, 5.1	NY/LA
Mother Teresa & Me (Fathom)	NR Inspirational	145	Digital, Flat, 5.1	10/5 Event
Plan C (Level 33)	NR Documentary	99	Digital, Flat, 5.1	Limited
Reunion (Lionsgate Premiere)	R Thriller	82	Digital, Flat, 5.1	Limited
A Very Good Girl (ABS-CBN Productions)	NR Comedy Drama	120	Digital, Flat, 5.1	Limited
Common Ground (Roco Films)	NR Documentary	105	Digital, Flat, 5.1	Limited
Any How Mitti Pao (Virasat Films) <i>India</i>	NR Romance Comedy	130	Digital, Flat, 5.1	Limited
House of 1000 Corpses (Fathom) 20th Anniversary	R Horror	105	Digital, Flat, 5.1	10/8 Event
What Rhymes With Reason (Fathom)	PG-13 Inspirational	125	Digital, Flat, 5.1	10/10 Event
My Love Affair With Marriage (8 Above)	NR Animation Musical	107	Digital, Flat, 5.1	Limited

10/13/23 (Week 41)

Prior Year Results

2022 Week 41 Box Office: \$78,316,286

Taylor Swift The Eras Tour (Variance Films) Current presales exceed \$65M	NR Rock Concert	160	Digital, Scope, 5.1/7.1 IMAX (Select Locations), Atmos	10/13 Wide (4,000) \$90M-\$100M Open (Current)
Anatomy of a Fall (NEON)	Crime Drama	152	Digital, Flat, 5.1	NY/LA
Inspector Sun and the Curse of the Black (Viva)	PG Animation	88	1.77:1	Limited
Dear David (Lionsgate Premiere)	R Supernatural Horror	94	Digital, Flat, 5.1	Limited
Divinity (Utopia)	Sci-Fi Thriller	88	Digital, Flat, 5.1	Limited
The Mission (Picturehouse)	NR Documentary	103	Digital, Flat, 5.1	NY/LA
The Delinquents (MUBI)	NR Drama	180	Digital, Flat, 5.1	10/18 NY 10/27 LA
The Road Dance (Music Box Films)	NR Drama	116	Digital, Flat, 5.1	Limited
Fantastic Machine (Strand)	NR Documentary	85	Digital, Flat, 5.1	Limited
In The Fire (Eammon Films)	R Thriller	80	Digital, Flat, 5.1	Limited
Silver Dollar Road (Amazon Films)	PG Documentary	100	Digital, Flat, 5.1	Academy Run
The Hunger Games (Fathom)	PG-13 Fantasy	160	Digital, Scope, 5.1	10/15, 10/18 Event

The Screening Room



NOTABLE TRAILERS



[After Death](#)

Angel Studios

10/27-10/30/23 - Limited



[Next Goal Wins](#)

Searchlight

11/17/23 - Wide

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Killers of the Flower Moon

Paramount
10/20/23 – Wide



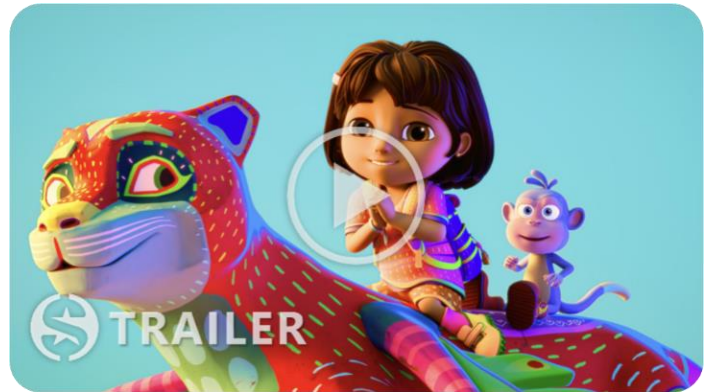
Trolls Band Together

Universal
11/17/23 - Wide



Journey to Bethlehem

Sony/Affirm
11/10/23 – Wide



Dora and the Fantastical Creatures

Paramount
10/29/23 – Short w/ PAW PATROL



Aquaman and the Lost Kingdom

Disney
11/20/23 – Wide



She Came to Me

Vertical Entertainment
9/22/23 - Moderate

TICKET TO RIDE | EP. 36

The Nun II, a Horror Habit, All Lead to a Swift Response

This week Paul & Mike discuss the never ending appeal of the horror genre, the chances of a \$9B+ domestic year and the electrifying effect that the "Taylor Swift Eras Tour" movie will have on the box office.



Movie Reviews

THE FILM
VERDICT



A HAUNTING IN VENICE

VERDICT: Branagh's most successful Agatha Christie adaptation to date finds mystery and suspense in period, setting, and another distinguished ensemble.

Alonso Duralde, September 10, 2023

There's *A Haunting in Venice*, all right, and it goes beyond the film's setting, a creepy palazzo said to house the restless spirits of tormented children; many of the characters seem burdened by ghosts of their own, providing Kenneth Branagh's third turn as Hercule Poirot with a grim underpinning that enhances the film's homicidal mood.

[Full Review](#)

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