



Issue No. 265



Weekend Box Office Results... 4/14 – 4/16

Courtesy of [Comscore](https://www.comscore.com)

Rank	Title	Week	Theatres	Wknd \$	% Change	\$ Avg/ Theatre	Total \$
1	The Super Mario Bros. Movie (Universal)	2	4,371	87,000,000	-41	19,904	347,823,700
2	The Pope's Exorcist (Sony)	2	3,178	9,150,000	-	2,879	9,150,000
3	John Wick: Chapter 4 (Lionsgate)	4	3,033	7,925,000	-45	2,613	160,112,705
4	Renfield (Universal)	1	3,375	7,770,000	-	2,302	7,770,000
5	Air (Amazon/MGM)	2	3,507	7,720,600	-47	2,201	33,283,550
6	Dungeons & Dragons: Honor Among Thieves (Paramount)	3	3,324	7,350,000	-47	2,211	74,070,213
7	Suzume (Sony/Crunchyroll)	1	2,170	5,000,000	-	2,304	5,000,000
8	Mafia Mamma (Bleecker Street)	1	2,002	2,044,875	-	1,021	2,044,875
9	Scream VI (Paramount)	6	1,288	1,455,000	-58	1,130	106,792,852
10	Nefarious (Independent)	1	933	1,330,000	-	1,426	1,330,000

WEEKEND REVIEW FOR 4/14 - 4/16

THE SUPER MARIO BROS. MOVIE powered-up the domestic box office by earning an additional \$87M in its second weekend, a very respectable drop of only 41% from its record-setting opening over Easter weekend. Through 12 days, SUPER MARIO has taken in \$348M in North America and has become the highest grossing movie of the year. To put this remarkable accomplishment in historical perspective, it is already the 65th biggest domestic release of all time, has the 12th highest gross for an animated picture ever and ranks as the 9th biggest Universal movie release in the studio's 111-year history. Moreover, this has taken place in early April, without any boost from the summer or holiday season rush. SUPER MARIO still has three more weeks without serious competition before the May 5th debut of Marvel's GUARDIANS OF THE GALAXY VOL. 3.

It is still too early to project how high SUPER MARIO will go, since it has the animated family genre all to itself until June 2nd when SPIDER-MAN: ACROSS THE SPIDER-VERSE arrives. Perhaps this year's spring hit will spark some of the same box office magic that TOP GUN: MAVERICK found last year, to the delight of both moviegoers and exhibitors. Its early success has already assured that sequels will follow in the years ahead, managed deftly by the animation wizards at Illumination.

Sony's horror movie THE POPE'S EXORCIST opened in second place with \$9.2M. Its story is based on the real-world exploits of Father Gabriel Amorth, an Italian priest who was the Chief Exorcist at the Vatican. The script was adapted from Amorth's memoir *An Exorcist Tells His Story*, with Russell Crowe starring as the padre. While critics have not warmed up to the picture, delivering a 50% Tomatometer score on Rotten Tomatoes, audiences are more intrigued with their solid 88% rating. Produced for a modest \$18M, the picture will almost certainly be profitable. After generating \$12M last week in eight international markets and \$9.2M this weekend in the U.S. and Canada, its worldwide total is already \$27M.

Lionsgate's JOHN WICK: CHAPTER 4 finished in 3rd place by collecting \$7.9M in its fourth week in theatres, a drop

of 45% from the prior week. After 24 days, JW4 has earned \$160M to become the top grossing movie in the JOHN WICK franchise.

Universal's RENFIELD took fourth place with \$7.8M in its opening weekend, somewhat lower than pre-release expectations. The horror comedy stars Nicholas Hoult in the title role as the tortured assistant of Dracula, played by Nicolas Cage. It was directed by Chris McKay, who guided THE LEGO BATMAN MOVIE to a very solid \$176M box office in 2017. Critics have given RENFIELD a 59% Tomatometer on Rotten Tomatoes, whereas moviegoers have been more charitable with an 80% audience rating. That said, it seems that both critics and audiences are enjoying Cage's over-the-top performance as Count Dracula. This story is a modern take on the characters created by Bram Stoker in his famous 1897 novel. Set in New Orleans, Renfield falls in love with a traffic cop and decides that he will finally stand up to his master in an attempt to break free from his servitude. With a production budget of \$65M, the movie still has a long way to go to be profitable.

Amazon's AIR fell to fifth place with \$7.7M, a drop of 47% from its last weekend's opening. The Nike-Michael Jordan story has sold \$33M in tickets over its first 12 days in release, and seems unlikely to reach profitability on the strength of its theatrical sales, after investing \$70M - \$90M in production. We project that the final North American box office for AIR will land at approximately \$55M.

From time to time, we highlight limited release movies that we feel have the potential to break out as successful wide releases. A24's BEAU IS AFRAID opened this weekend in four theatres in New York and Los Angeles, where it earned an impressive \$320K, an impressive per-theatre average of \$80K. The horror movie was directed by Ari Aster (MIDSOMMER, HEREDITY), and is scheduled to expand into a nationwide release next weekend. While not yet expected to become a significant earner for the industry, BEAU could not have started any stronger in its NY and LA debut.



All movies this weekend grossed \$140M, compared to \$107M from the same weekend last year when the top movie was FANTASTIC BEASTS: THE SECRETS OF DUMBLEDORE which sold \$42.1M in its Easter weekend opening.

Where Are We as of 4/13

Last week's super-charged performance by THE SUPER MARIO BROS. MOVIE boosted the 2023 box office totals to new heights. After 14 weeks, 2023 stands at 139% compared with those same weeks from 2022 and 83% compared with 2019.

2023 VS. 2022	2023 VS. 2019
YEAR TO DATE – 14 WEEKS – 2023: \$2,103,298,000 2022: \$1,509,748,000 139%	YEAR TO DATE – 14 WEEKS – 2023: \$2,103,298,000 2019: \$2,536,660,000 83%

DICK WALSH'S First[†] Quarter 2023 Review



The first quarter of the 2023 film year started on Friday January 6th, 2023, and ended on Thursday April 6th 2023, covering weeks 1-13. When the year began, the industry had just completed a somewhat disappointing fourth quarter that was only able to generate 90% of the box office earned in Q4 2021. The momentum created earlier in the year by the spectacular run of TOP GUN: MAVERICK could not be sustained throughout the remainder of the year.

The first quarter 2023 generated \$1.816B compared to \$1.35B earned in the first quarter of 2022, or 135%. No one saw this coming. An uptick such as this is usually due to relative successes among the top 10 pictures, so let's start there.

Top 10 Comparisons – Q1 2023 vs. Q1 2022

2023			2022		
<u>Title</u>	<u>Release Date</u>	<u>Actual (\$M)</u>	<u>Title</u>	<u>Release Date</u>	<u>Actual (\$M)</u>
1. Ant-Man and the Wasp: Quantumania	2/17/23	212	1. The Batman	3/4/22	353
2. Avatar: The Way of Water	12/16/22	210	2. Spider-Man: No Way Home	12/17/21	167
3. Creed III	3/3/23	150	3. Uncharted	2/18/22	140
4. John Wick Chapter 4	3/24/23	132	4. Scream	1/14/23	82
5. Puss in Boots: The Last Wish	12/21/22	110	5. Sing 2	12/22/21	65
6. Scream VI	3/10/23	101	6. Dog	2/18/22	61
7. M3GAN	1/6/23	95	7. The Lost City	3/25/22	60
8. A Man Called Otto	12/30/22	64	8. Jackass 4ever	2/4/22	58
9. Cocaine Bear	2/24/23	64	9. Morbius	4/1/22	47
10. The Super Mario Bros. Movie	4/5/23	58	10. Death on the Nile	2/11/22	46
		1,196 (111%)			1,079

Source: Comscore

This year's Q1 top 10 movies earned 111% compared with last year's Q1 top 10, which does not fully account for the 135% Q1 2023 box office performance. We believe that the following **three factors** explain the additional uptick in performance.

- 1) Both AVATAR: THE WAY OF WATER and PUSS IN BOOTS: THE LAST WISH had quite a bit of mileage left in their theatrical run to help 2023 start strong.
- 2) More wide release movies were released during Q1 2023, leaving no gaps in the release schedule.
- 3) Several sequels released during Q1 2023 were successful in turning out their built-in audiences, which was not the case in Q1 2022.

The box office potential from the two powerhouse Christmas releases created early success in 2023, which was a comparative advantage versus the previous year.

- AVATAR: THE WAY OF WATER earned an incredible \$210M during the first quarter, making it the second highest grossing movie of quarter behind ANT-MAN AND THE WASP: QUANTUMANIA which grossed \$2M more with \$212M.
- PUSS IN BOOTS: THE LAST WISH rang up \$110M during the period, with a very productive run for many weeks throughout the quarter.

These two films earned an amazing \$320M during the quarter, compared with last year's two holiday carryovers SPIDER-MAN:NO WAY HOME and SING 2 which earned \$232M in Q1 2022. The net \$88M increase was a big boost for the current year box office.



Top 2 Holiday Carryovers in 2023 vs. 2022

2023		2022	
Title	Gross (\$M)	Title	Gross (\$M)
1. Avatar: The Way of Water	210	1. Spider-Man: No Way Home	167
2. Puss in Boots: The Last Wish	110	2. Sing 2	65
	320		232
	138%		

Having a more consistent flow of new wide releases created a big advantage for 2023 compared with 2022. In the first quarter of 2023, there were 20 wide releases while there were only 13 in 2022. More importantly, no weekends in Q1 2023 were without at least one new wide release whereas in 2022 studios were hesitant to launch new titles in the weeks around other major release. In fact, Q1 2022 the weekends of 1/21, 1/28, 2/25 and 3/11 were without new wide releases, while studios left room for JACKASS FOREVER (2/4), THE BATMAN (3/4) and SCREAM V (3/10). That same condition did not reoccur in Q1 2023.

Four "Lost" Weeks from Q1 2022

<u>W/B</u>	<u>Industry Gross (\$M)</u>		<u>W/B</u>	<u>Industry Gross (\$M)</u>
1/20/23	105,531		1/21/22	61,558
1/27/23	100,915		1/28/22	47,401
2/24/23	124,300		2/25/22	83,197
3/10/23	170,013		3/11/22	144,343
4 Week Total:	500,759	149%		336,499

Q1 2023 surged to earn 149% compared with Q1 2022 on the strength of at least one new wide release every week.

in Q1 2023, studios drew deeper into the well of sequels than in Q1 2022, with eight high-profile sequels compared to five in Q1 2022. On average, the appeal of a franchise's well-known characters and themes produces a more reliable box office payoff than movies with original stories.

Sequels in Q1 2023 vs. Q1 2022

2023			2022		
<u>Title</u>	<u>Release Date</u>	<u>Actual Q1 (\$M)</u>	<u>Title</u>	<u>Release Date</u>	<u>Actual Q1 (\$M)</u>
1. Ant-Man and the Wasp: Quantumania	2/17/23	212	1. The Batman	3/4/22	353
2. Creed III	3/3/23	150	2. Scream	1/14/23	82
3. John Wick: Chapter 4	3/24/23	132	3. Jackass Forever	2/4/22	58
4. Scream VI	3/10/23	101	4. Morbius	4/1/22	47
5. The Super Mario Bros. Movie	4/5/23	58	5. Death on the Nile	2/11/22	46
6. Shazam! Fury of the Gods	3/17/23	55			
7. Dungeons & Dragons	3/31/23	48			
8. Magic Mike's Last Dance	2/10/23	26			
		782			586
		133%			

Source: Comscore

The total box office generated by sequels in Q1 2023 was \$782M or 133% of the \$586M sequels generated in Q1 2022. While success varied among the sequels, all of the top five in Q1 2023 performed at series highs: ANT-MAN AND THE WASP: QUANTUMANIA, CREED III, JOHN WICK: CHAPTER 4 and SCREAM VI all outdid their predecessors in the Domestic box office for both their opening weekend and total theatrical run. The super sequel effect continued into Q2 when THE SUPER MARIO BROS. MOVIE outdid within two days of release the box office earned by its 1993 predecessor SUPER MARIO BROS. There were some notable disappointments, with SHAZAM! FURY OF THE GODS, DUNGEONS & DRAGONS: HONOR AMONG THIEVES and MAGIC MIKE'S LAST DANCE producing underwhelming results and putting future releases of these franchises in doubt.

CONCLUSION

Even though THE BATMAN 's \$353M was the highest gross of any picture released in Q1 of 2022 or Q1 2023, the other factors propelled Q1 2023 to start strong and maintain its lead over the prior year period. This momentum and the phenomenal debut for THE SUPER MARIO BROS. MOVIE should help the first half of 2023 maintain its lead over the beginning of 2022.

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Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Studio Relations

Nicolas Bouchard, Exhibitor Relations · Dick Walsh, Box Office Expert

Notable Industry News & Commentary

[Cineworld Files Reorganization Plan with U.S. Bankruptcy Court \(Deadline\)](#)

Cineworld submitted its plan for restructuring to the U.S. Federal Bankruptcy court this week, confirming details which have been widely reported over the last several weeks.

Under the plan, Cineworld's lenders will wind up owning a large majority of the company after a debt-for-equity swap, with current shareholders left hanging out to dry. The exhibitor also confirmed its intention to maintain control of its theatre locations in U.S., U.K and Ireland, but look for buyers for its theatre locations other European countries and Israel. These arrangements have been agreed to by the company's Board of Directors and its debt holders, but still needs to be approved by the U.S. Bankruptcy Court as well.

Cineworld CEO Mooky Greidinger proclaimed the plan as a "vote of confidence" in the future of Cineworld and the exhibition sector, avoiding the massive disruption that would come from widespread theatre closures at the second largest exhibitor in the U.S.

See Also: [Regal to Reopen Pasadena's Former Arclight Theater](#) (Los Angeles Times)



[Movie Theater Advertiser National Cinemedia \(NCM\) Files Bankruptcy](#) (Bloomberg)

National Cinemedia, the world's largest provider of cinema advertising services filed for bankruptcy this week. It chose to use the same U.S. Federal Bankruptcy Court in Texas that is overseeing the Chapter 11 filing of Cineworld.

According to the filing, the company has assets in the range of \$500M-\$1B and liabilities of \$1B-\$10B. Much of this debt is linked to agreements between NCM and its exhibitor partners, including guaranteed minimum payments under long-term contracts.



NCM provides in-theatre advertising and entertainment programs at approximately 1500 theatre locations around the U.S. Major U.S. exhibitors AMC, Regal and Cinemark created the company in 2005 to provide these services to their theatres, and produce valuable income for their businesses. Business was booming until the COVID-19 pandemic hit in early 2020 and moviegoing collapsed, causing advertisers to pull back from advertising. While moviegoing is now in full recovery and in-theatre advertising is following, the overhang of NCM's accrued debts and ongoing obligations to their exhibitor partners have proven difficult to manage.

[How Some Neighborhood Movie Theaters Manage to Survive - and Even Thrive](#) (AV Club)

The pandemic placed tremendous stress on exhibitors of all sizes, from the largest circuits to the independent movie houses dotted across hundreds of towns across the country. While the increasing flow of new studio releases has helped, these small town business have had to work hard and be creative to entice moviegoers back to their theatres.

The AV Club interviewed two independent theatre owners in order to understand their efforts and successes.

The owners of the Capri Theatre in Jackson, Mississippi treated the pandemic as an opportunity to plan out an expansion of their business, introducing a new bowling alley and in-theatre dining options. Now that they have this up and

running, they have found that the bowling alley in particular gives customers another reason to visit, and become aware of what's playing at the movie theatre.

The programmers at Aviation Cinemas in Dallas, Texas have emphasized special movie programs for the city's sizeable cinephile community. Aviation hand-picks repertory titles to show, as well as the work of Texas-based filmmakers whose movies were getting "lost in the cracks."

Both of these theatre owners have created a unique entertainment offering to connect their theatres to their local communities in novel and attractive ways.



Studio Release Calendar (4/21 - 5/18)

4/21/23 (Week 16)

Prior Year Results

2022 Week 16 Box Office: \$95,163,332

Evil Dead Rise (Warner Bros.) Trailer "hard" R graphic scenes reminiscent of Wes Craven shock horror films.	R Horror	97	Digital, Flat, 5.1	Wide (3,000) \$15M-\$18M Open \$30M-\$36M Total
Chevalier (Searchlight) "Masterpiece theatre" excellence. Appeals to sophisticated audience.	PG-13 Drama History	107	Digital, Flat, 5.1	Wide (1,350) \$1M-\$3M Open \$4M-\$6M Total
Guy Ritchie's The Covenant (MGM/STX) Good action, entertaining for 25-34 males. Fair to moderate business expected.	R Action Crime Thriller	122	Digital, Scope, 5.1. 4K, Dolby Vision, Atmos	Wide (3,300) \$10M-\$12M Open \$20M-\$25M Total
Somewhere in Queens (Roadside Attractions) A crowd-pleasing dramedy, Ray Romano's directorial debut is a love letter to the biggest borough in New York City and flawed parents trying their best.	R Comedy Drama	106	Digital, Flat, 5.1	Moderate (450) 4/28 (800)
Beau is Afraid (A24) From Ari Aster, director of Hereditary and Midsommar. From his darkest fears comes the greatest adventure.	R Comedy Drama Horror	179	Digital, Flat, 5.1, IMAX (Select Locations)	Expansion (1,500)
Coldplay: Music of the Spheres: Live at River Plate (Trafalgar)	NR Concert	138	Digital, 4DX, 5.1	4/19 & 4/23 Alternative Engagement
Avatar: The Way Of Water (Disney)	PG-13 Fantasy	193	IMAX 3D	Re-Release
Little Richard: I Am Everything (CMG)	NR Music Documentary	98	Digital, Flat, 5.1	NY/LA 4/21 Stream
To Catch a Killer (Vertical Entertainment) <i>AKA: Misanthrope</i>	R Thriller	119	Digital, Scope, 5.1	Limited
Tiger 3 (Yash Raj Films) <i>India. In Hindi, Tamil, and Telugu.</i>	NR Action Thriller	N/A	Digital, Scope, 5.1	Moderate
Two Sinners And A Mule (Lionsgate)	R Western	97	Digital, Scope, 5.1	Limited
Blind Willow, Sleeping Woman (Zeitgeist)	NR Animation	110	Digital, Scope, 5.1	Expansion
Carmen (Sony Pictures Classics)	R Drama	116	Digital, Flat, 5.1	NY/LA

The Best Man (Saban Films)	NR Action	93	Digital, Flat, 5.1	Limited
War of the Worlds: Attack (Vertical Ent.)	NR Horror	85	Digital, Scope, 5.1	Limited
Tommy Guns (Kino Lorber)	NR War Drama	119	Digital, Scope, 5.1	LA
The Tank (Well Go USA)	NR Horror	100	Digital, Flat, 5.1	Limited 4/25 Stream
Other People's Children (Music Box Films) <i>France</i>	NR Drama	103	Digital, Flat, 5.1	Limited
Dry Ground Burning (Grasshopper Films)	NR Documentary	153	Digital, Flat, 5.1	NYC Exclusive
Everything Went Fine (Cohen Media Group)	NR Drama	114	Digital, Flat, 5.1	4/21 LA
Cadejo Blanco (Film Movement)	NR Crime Thriller	125	Digital, Flat, 5.1	LA Laemmle NoHo
4/28/23 (Week 16)				
Prior Year Results				
2022 Week 16 Box Office: \$68,146,544				
Are You There, God? It's Me, Margaret. (Lionsgate) Coming of Age, Young Adult Book Adaptation, based on Fiction Book/Short Story.	PG-13 Comedy Drama	100	Digital, Flat, 5.1, 7.1 Atmos, 4K	Wide (3,000) \$8M-\$10M Open \$18M-\$22M Total
Big George Foreman (Sony/Affirm) Interest rising for the biography of a champion boxer and respected businessman. Outreach to ministers and faith based audiences an important part of marketing.	PG-13 Biography Sport	133	Digital, Scope, 5.1 Dolby Digital	Wide (3,000) \$12M-\$15M Open \$30M-\$35M+ Total
Sisu (Lionsgate) During the last desperate days of WWII, a solitary prospector crosses paths with Nazis on a scorched-earth retreat in northern Finland.	PG-13 Romance Comedy	91	Digital, Scope, 5.1	Wide (1,000) \$1M-\$1.5M Open
Somewhere in Queens (Roadside Attractions)	R Comedy Drama	106	Digital, Flat, 5.1	Expansion 4/28 (800)
Polite Society (Focus Features)	PG-13 Action Comedy	104	Digital, Scope, 5.1	Moderate (800-1,000)
Somewhere in Queens (Roadside Attractions)	Comedy Drama	165	Digital, Flat, 5.1	Expansion (800)
Beau is Afraid (A24)	R Comedy Drama Horror	179	Digital, Flat, 5.1	Expansion (1,500)
Ponniyin Selvan: Part II (Zee Studios) <i>Languages: Hindi, Kannada, Malayalam, Tamil, Telugu</i>	NR Action	165	Digital, Scope, 5.1, IMAX	Moderate
Star Wars: Episode VI - Return of the Jedi (20th Century) <i>Re-release</i>	PG Fantasy	132	Digital, Scope, 5.1	Limited
The Ark And The Aardvark (ARC Ent.) Based on Religious Text. Digital animation.	NR Adventure (Children's fiction)	118	Digital, Scope, 5.1	Limited
Sid Is Dead (Vertical Ent.)	NR Comedy	90	Digital, Scope, 5.1	Limited
R.M.N. (IFC)	NR Drama	127	Digital, Scope, 5.1	Limited
The Artifice Girl (XYZ Films)	NR Suspense	94	Digital, Flat, 5.1	4/27 Ltd/Stream
The End of Sex (Blue Fox Ent.)	R Romance Comedy	87	Digital, Scope, 5.1	Limited
Nuclear Now (Abramorama)	NR Documentary	105	Digital, Flat, 5.1	Limited
The Black Demon (The Avenue)	R Shark Action	100	Digital, Flat, 5.1	Limited
Those Who Remained (Susanne Jacobson/Menemsha)	NR Drama	83	Digital, Flat, 5.1	NYC, 5/5 LA
Born to Fly (Well Go USA) <i>Mandarin w// Chinese and English subtitles</i>	NR Action Drama	128	Digital, NA, 5.1	Limited

TS Elliot's Four Quartets (Kino Lorber)	NR Concert	84	Digital, Flat, 5.1	Limited
The Monsters Without (Indican Pictures) <i>Philippines</i>	NR Horror	89	Digital, Scope, 5.1	4/27 Limited
32 Sounds (Abramorama)	NR Documentary	99	4K DCP, 7.1, CC and audio descriptions	Limited

5/5/23 (Week 18)

Prior Year Results

2022 Week 18 Box Office: \$223,045,786

Guardians of the Galaxy, Vol. 3 (Disney/Marvel)	PG-13 Action Adventure Comedy	149	Digital, Scope 2.39, 3D SDR, IMAX 2D/3D, Dolby Vision 2D/3D, Atmos, Motion, Screen X, TheaterEars, ICE	Wide (4,500) \$150M-\$170M Open \$375M-425M Total
Love Again (Sony)	PG-13 Romance Comedy Drama	N/A	Digital, Flat, 5.1	Wide (3,000) \$4M-\$6M Open
L'Immensita (Music Box Films)	NR Drama	97	Digital, Scope 2.39, 5.1	Limited
Roll with It (Fathom Events) Inspirational	NR Comedy	106	Digital, Flat, 5.1	5/11-13 Special Event
Chile '76 (Kino Lorber) <i>In Spanish</i>	NR Suspense Thriller	95	Digital, Flat, 5.1	Limited
Ponyo (Fathom Events)				
UFC 288: Sterling vs. Cejudo (Iconic Events)	Special Engagement	180	TV/Theatrical	5/6 Live Event
One Ranger (Lionsgate Home Ent.)	NR Action	95	Flat, 16.9 (TV)	Limited/Stream
What's Love Got to Do with It? (Shout! Factory)	PG-13 Romance Comedy	108	Digital, Flat, 5.1	Moderate (500)
Anxious Nation (Area 23)	NR Documentary	101	Digital, Flat, 5.1	Limited/Stream
Unrest (KimStim)	NR Drama	93	Digital, Flat, 5.1	Limited
Chile 76 (Kino Lorber) <i>Spanish w/ English subtitles</i>	NR Drama	122	Digital, Flat, 5.1	Limited
Queens of the Qing Dynasty (Factory 25) <i>Languages: English, Mandarin, Russian</i>	NR Drama	122	Digital, Scope, 5.1	Limited
Double Life (Paramount)	PG-13 Crime Thriller	90	Digital, Flat, 5.1	Limited 5/19 Stream

5/12/23 (Week 19)

Prior Year Results

2022 Week 19 Box Office: \$94,383,194

Book Club: The Next Chapter (Focus Features) BOOK CLUB: \$13.6M Open, \$69M total, 5/18/18 at 3,169 locations.	PG-13 Comedy	107	Digital, Flat, 5.1	Wide (3,000) \$8M-\$10M Open (Current)
Hypnotic (Emick/Ketchup Entertainment)	R Sci Fi Action Thriller	93	Digital, Scope, 5.1	Wide
Knights of the Zodiac (Sony) Based on Animation	PG-13 Live Action	112	Digital, Scope, 5.1	Wide (1,000)
Fool's Paradise (Roadside Attractions)	NA Comedy Satire	97	Digital, Flat, 5.1	Wide
Rally Road Racers (Viva Ent.)	PG Family Adventure Animation	99	Digital, Flat, 5.1	Wide
The Way (Fathom Events)	NR Inspirational	133	Digital, Flat, 5.1	Special Event
The Starling Girl (Bleecker Street) 94% RT	R Faith Drama	116	Digital, Flat, 5.1	Limited
Monica (IFC)	R Drama	106	Digital, Flat, 5.1	Limited

LAX 2 Paris (Carl Jackson Ent.)	NR Drama Romance		Digital, Flat, 5.1	Limited
It Ain't Over (Sony Pictures Classics)	NR Documentary	98	Digital, Flat, 5.1	NY/LA
Ponyo (GKids/Fathom Events) 15th Anniversary	G Anime	111	Digital, Flat, 5.1	5/7-9 Special Event

Release Changes

MPA Ratings Updates

The Screening Room



[The Marvels](#)

Disney/Marvel
11/10/23 - Wide



[Fool's Paradise](#)

Roadside Attractions
5/12/23 - Moderate



[Talk to Me](#)

A24
7/28/23 - Wide



[Book Club: The Next Chapter](#)

Sony
5/12/23 - Wide



[Sanctuary](#)

NEON
5/19/23 -Limited



[Those Who Remained](#)

Menemsha
4/28 NYC, 5/5 LA



[The Last Voyage of the Demeter](#)

Universal
8/11/23 -Wide



[Close to Vermeer](#)

Kino Lorber
5/26/23 -Limited

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Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Studio Relations
Nicolas Bouchard, Exhibitor Relations · Dick Walsh, Box Office Expert`

Ticket to Ride | Episode 21



This week Paul and Mike discuss not only the tremendous record setting opening for THE SUPER MARIO BROS. MOVIE, but the overperformance of the entire marketplace in general. In addition to SUPER MARIO, they discuss the success of AIR along with the great playability of both JOHN WICK: CHAPTER 4 and DUNGEONS AND DRAGONS: HERO AMONG THIEVES. They also take a look at the year to date and what that might mean for the box office year of 2023.

Movie Poster Grades

TheQuorum



Evil Dead Rise

Warner Bros.
4/21/23



Indiana Jones and the Dial of Destiny

Disney
6/30/23



Talk to Me

A24
7/28/23

Each week, The Quorum polls the general public to find out what people think of the latest movie posters. Each respondent is asked to grade each poster from A+ ("Makes me want to see the movie") to F ("Doesn't make me want to see the movie").