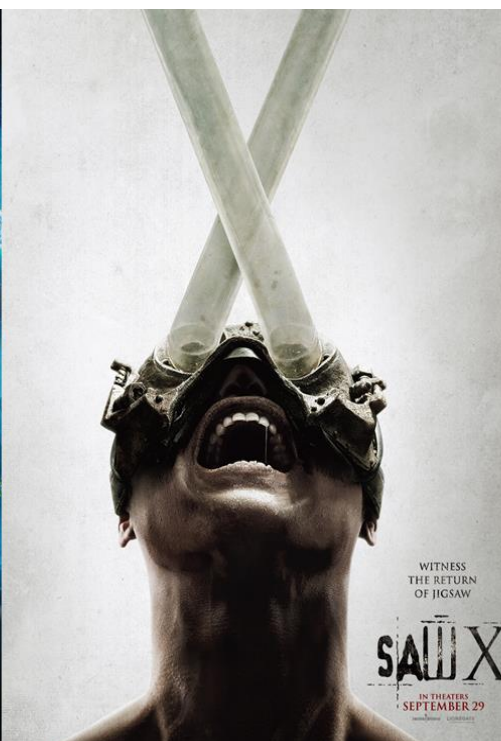




Issue No. 288



Weekend Box Office Results... 9/29 – 10/1

Courtesy of [Comscore](https://www.comscore.com)

Rank	Title	Wk	Theatres	Wknd \$	% Change	\$ Avg/Theatre	Total \$
1	Paw Patrol: The Mighty Movie (Paramount)	1	3,989	23,000,000	-	5,766	23,000,000
2	Saw X (Lionsgate)	1	3,262	18,000,000	-	5,518	18,000,000
3	The Creator (20 th Century)	1	3,680	14,000,000	-	3,804	14,000,000
4	The Nun II (Warner Bros.)	4	2,871	4,675,000	-45	1,628	76,759,534
5	The Blind (Fathom Events)	1	1,715	4,119,438	-	2,402	4,982,024
6	A Haunting in Venice (20 th Century)	3	2,785	3,800,000	-40	1,364	31,615,091
7	Dumb Money (Sony)	3	2,837	3,500,000	44	1,234	7,300,670
8	The Equalizer 3 (Sony)	5	2,184	2,700,000	-43	1,236	85,927,935
9	Expend4bles (Lionsgate)	2	3,518	2,495,000	-69	709	13,257,815
10	Barbie (Warner Bros.)	11	1,302	1,430,000	-55	1,098	633,082,303

PAW PATROL MOVES TO THE HEAD OF THE PACK

While no single picture caught fire this weekend, four new wide releases brought out enough moviegoers to break pattern of six consecutive weekends with declining box office totals. The range of new movies offered something for



every demographic, bringing in a total weekend gross of \$85.3M. This compares with \$65.2M from the final weekend of September last year, which was led by \$22.6M for SMILE in its opening.

Paramount's animated PAW PATROL: THE MIGHTY MOVIE opened in first place with a 3-day gross of \$23.0M. MIGHTY is the sequel to PAW PATROL: THE MOVIE, which opened on 8/20/21 with a \$13.1M opening weekend in the U.S. and Canada and went on to earn \$40.1M for its total domestic run. Its worldwide gross of \$144.3M was even more interesting, producing an excellent 5.6 : 1 ratio of worldwide box office to production cost (\$26M).

Both movies are based on characters from the very successful animated children's series which has run for more than ten years on Nickelodeon. Its star character is a young boy named Ryder who leads a crew of search and rescue dogs known as PAW

Patrol. Each dog in the pack has a specific profile and skill set modelled on emergency service workers such as a firefighter, police officer and aviation pilot. The pups live in dog houses that transform into a customized vehicles, a.k.a. "pupmobiles", and wears high tech back packs called a "pup packs" which are filled with tools relating to each dog's special skills.

The plot of PAW PATROL: THE MIGHTY MOVIE develops after a magical meteor crashes into the dogs' town Adventure City, bestowing them with superpowers that transform them into 'The Mighty Pups'. The movie features the voices of Taraji P. Henson, Kim Kardashian, Chris Rock, James Marsden and Kristen Bell. Critics have had a mostly favorable view of the movie, giving it an 82% score on Rotten Tomatoes whereas audiences have sung an even higher note with a 93% score. The release was well-timed to monopolize the young family

demographic for seven weeks until TROLLS: BAND TOGETHER opens on 11/17. MIGHTY was create on a budget of \$30M, which is very economical for an animated feature. Therefore, it will be

quite profitable for Paramount, which makes a strong case for making a third movie in the series.

Lionsgate's SAW X finished second with \$18.0M. It's the tenth movie of one of Hollywood's most "utilized" horror franchises. This chapter takes place in the period between SAW and SAW II, with John Kramer (Tobin Bell is back!) travelling to Mexico in search of a cure for his cancer but discovers that the operation is a scam that preys on its desperate and vulnerable patients. The original SAW movie opened twenty years ago on 10/29/2004 and grossed \$18.3M over its first three days. That movie was made on a shoestring budget of \$1.2M but went on to gross \$56.0M domestically and \$103.9 worldwide, making it one of the most profitable movies in history. In fact, the entire SAW franchise has been high-grossing and highly profitable.

Top 10 Horror Movie Franchises Ranked by Domestic Box Office Gross

Franchise	Domestic Box Office	# Movies	Average Per Title
HALLOWEEN	\$624.1	13	\$48.0
IT	\$540.5	2	\$270.3
SAW	\$478.0	9	\$53.1
SCREAM	\$413.4	5	\$82.7
FRIDAY THE 13TH	\$387.8	12	\$32.3
NIGHTMARE ON ELM STREET	\$370.6	9	\$41.2
THE EXORCIST	\$331.9	5	\$66.4
THE PURGE	\$329.7	5	\$65.9
THE CONJURING	\$305.6	3	\$101.9
THE FINAL DESTINATION	\$263.5	5	\$52.7

With \$478M in the domestic market, the SAW franchise sits in third place among its horror peers, trailing Stephen King's IT movies by \$62M. However, the most recent SAW movies have sputtered, with its last movie SPIRAL earning only \$23.2M in its total domestic run. SAW II set the high-water mark for the series in 2005 with an excellent \$85M domestic gross. SAW X has received solid scores on Rotten Tomatoes with critics and audiences weighing in at 85% and 92% respectively. Its opening weekend total of \$18M sets it on the road to profitability, since it was produced on a svelte production budget of \$13M.

20th Century's THE CREATOR opening gross of \$14.0M landed it in third place on the weekend box office charts. Written and directed by Gareth Edwards (ROGUE ONE, GODZILLA), THE CREATOR is a sci-fi thriller set in the future amidst a war between humans and robot forces powered by artificial intelligence. While the movie tells an original story, it's ironic that AI was central topic of negotiation in the recently settled dispute between Hollywood's writers and studios. The movie stars John David Washington (Denzel's son),

Gemma Chan, Ken Watanabe and Alison Janey. Critics have delivered a so-so rating of 68% on Rotten Tomatoes, while audiences have been slightly more positive with a 77% score.

Disney spent \$80M to produce the film, which is a somewhat risky bet with the promise of high reward. If the movie can spark interest and find a large audience, it could become the first in a series of Sci-Fi titles. Unfortunately, it arrived on the same weekend as three other wide releases, and results may also have been held down by the writers' strike embargo on actors promoting their films. Perhaps Disney would have done better to push back the release date for THE CREATOR to later in the fall, after studios cleared out the release calendar by postponing some of the highest profile movies on the schedule, including KRAVEN THE HUNTER, DUNE 2 and the as-of-yet unnamed sequel to GHOSTBUSTERS: AFTERLIFE. While THE CREATOR may still do some business over the weeks ahead, it has started off at a relatively slow pace.

Warner Bros.' THE NUN II finished in fourth place in its fourth week with a

gross of \$4.7M and a decline of 45% from last weekend. The horror sequel has done well by finishing first in each of its first three weekends, albeit going up against relatively soft competition. THE NUN II has now grossed \$76.8M domestic in its first 24 days, which makes it the most successful movie since Labor Day.

In somewhat of a surprise, THE BLIND from event cinema specialist Fathom Releasing finished in fifth place by generating \$4.1M this weekend. With screenings beginning on Thursday, the 4-day total is nearly \$5M. Unlike the more typical Fathom offerings which include recorded concerts, ballets and operas or retro movie re-releases, THE BLIND is a new theatrical release. The story takes place in Louisiana in the 1960's, with future "Duck Dynasty" star Phil Robertson falling in love and starting a family. However, this domestic bliss is put in jeopardy by his personal demons. Fathom booked the movie at over 1,700 locations, with some playing it for only select showtimes. Audiences seem to eat it up, giving a 99% score on Rotten Tomatoes.

Where Are We as of 9/28

After 38 weeks, the 2023 year-to-date totals are 126% of the amount earned at this point in 2022, and 86% compared with 2019.

2023 VS. 2022	2023 VS. 2019
YEAR TO DATE – 38 WEEKS – 2023: \$6,984,220,000 2022: \$5,534,828,000 126%	YEAR TO DATE – 38 WEEKS – 2023: \$6,984,220,000 2019: \$ 8,223,230,000 85%



PAW PATROL: THE MIGHTY MOVIE, with an estimated 48% of tickets being sold at child pricing, is expected to pull in 2.3M patrons... followed by SAW X with 1.4M and CREATOR just shy of 1M.

On Friday and Saturday, the nation's **foot traffic** was:

30% - PAW PATROL: THE MIGHTY MOVIE

21% - SAW X

16% - THE CREATOR

TICKET PRICING:

Average General Admission price on Friday and Saturday:

\$11.03 (\$8.98 for child) - PAW PATROL: THE MIGHTY MOVIE

\$12.55 - SAW X

\$13.60 - THE CREATOR



DAYPART breakdown on Saturday was:

	PAW PATROL	SAW X	THE CREATOR
Pre 1 PM	28%	5%	14%
1 PM to 5PM	47%	23%	32%
5PM to 8PM	23%	34%	38%
8PM +	2%	38%	16%

Notable Industry News & Commentary

What Hollywood Writers Got: Key Deal Points from the WGA Agreement with the AMPTP

The Wrap

Late Sunday night, the much hoped for deal between Hollywood's writers and studios was finally achieved. Negotiators from the WGA and AMPTP held an intense discussions for five straight days, resulting in a deal that is seen as favorable for the writers, addressing all the key priorities set out by the WGA at the onset of the strike. Writers will see significant gains on wages, requirement for minimum staffing

Many were skeptical that the WGA would be successful in gaining studio commitments on these issues,



levels, protection from AI and an updated model for calculating especially minimum staffing and residuals. But it became clear that studios had become eager to end the

residuals on films and series distributed on streaming platforms.

strike as they were feeling increasing pressure from the shutdown of production. Soon after announcing an

agreement with the writers, the studios scheduled a new round of talks with the actors to begin on Monday, October 2nd. Most watchers expect similar terms will be agreed to

between the AMPTP and SAG-AFTRA. When they do, it will bring to an end a tumultuous period for the entertainment industry.

See also: [SAG-AFTRA and AMPTP to Resume Strike Negotiations on Monday \(Variety\)](#)

Byron Allen on His \$10B Offer For ABC and Other Disney Networks: “Capital’s Not n Issue”, But Bob Iger “Is Not Ready” Yet to Pursue Linear Sale

Deadline



Byron Allen, Founder, Chairman and CEO of Allen Media Group

Media mogul Byron Allen confirmed reports that he made an offer to Disney to acquire their linear television networks for \$10 billion. Speaking to CNBC’s Julia Borstein at Vox Media’s annual Code conference, Allen explained his offer to Disney, saying that he has “plenty of access” to the capital required for the offer and that he has a defined plan to succeed with Disney’s cable properties, including ABC, FX, National Geographic, and a stable of local stations.

According to Allen, the current sticking point is that Disney’s Bob Iger is “not ready” despite public

pronouncements that these channels “might not be core” to Disney’s future. Headwinds in the acquisition market are also concerns, including government regulators at the Federal Trade Commission. Allen explained that having a “certainty of close” would be key to the two companies proceeding with the deal.

Allen also gave his opinion on challenges Disney is facing with their overall business. While he praised Iger by saying that there was “no one better” to handle his company’s current challenges, he said that Disney is trying to pull off a series of difficult tasks, especially their transition to streaming. “It’s like they’re trying to build a new airplane mid-air while they’re flying their old airplane, in a publicly traded entity,” said Allen. “This is a very challenging thing to accomplish.”

Virtually all major areas of Disney’s business are currently in decline, with the company’s stock trading at its lowest levels in years. Meanwhile, Disney will soon be required to [make a decision](#) whether to buy Comcast’s 1/3 share of Hulu, at a price of \$8 billion or more, which would put more financial stress on the company’s balance sheet in the hopes of success in streaming.

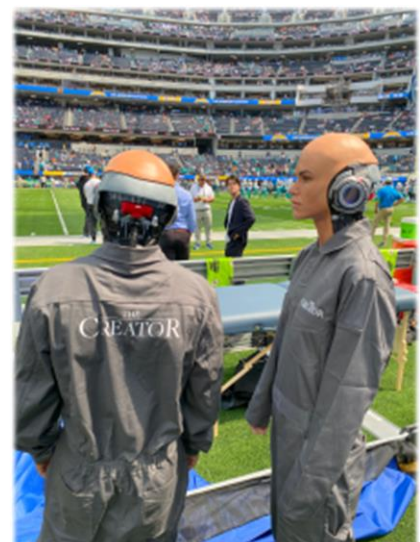
‘The Creator’ Looks To Turn Moviegoers Into Believers: How Disney Marketed Gareth Edwards’ Original Sci-Fi Pic

Deadline

THE CREATOR is the latest example of an increasingly rare film genre, an original sci-fi epic. Written and directed by Gareth Edwards, director of 2014’s GODZILLA and ROGUE ONE: A STAR WARS STORY, THE CREATOR stars

John David Washington as spy mercenary Joshua, on a mission to protect a robotic child seen as the key in a war between humans and AI robots.

Original films such as THE CREATOR aren’t common anymore because of the challenge of marketing a theatrical release movie with an original story. Only two of the top 25 grossing movies of 2023, M3GAN and ELEMENTAL, were completely original stories. The production company behind THE CREATOR is New Regency, one of the few that will take the chance to fund an auteur director to make an original



movie. They financed Alejandro González Iñárritu's western THE REVENANT which grossed over \$533 million in 2015, and Robert Eggers' THE NORTHMAN which earned over \$69 million in 2022.

In partnership with Disney, New Regency has marketed THE CREATOR using similar campaigns to those from M3GAN and SMILE, by placing AI models at NFL and MLB games. While these approaches have generated



increased visibility on social media, their impact on the box office has yet to be seen. After a production cost of

\$80 million, the movie will need significant success in theatres to produce a profit. And with the actors' strike preventing its stars John David Washington, Gemma Chan, Allison Janney and Ken Watanabe from promoting the film, it will be a remarkable achievement for this film to turn a profit.

See Also: [An AI nukes Hollywood in 'The Creator.' The movie's director has thoughts about that \(LA Times\)](#)

Studio Release Calendar (10/6 – 10/31)

10/6/23 (Week 40)

Prior Year Results

2022 Week 40 Box Office: \$61,758,583

The Exorcist: Believer (Universal) Supernatural horror sells well. \$80M-\$90M with potential 100M+ domestic. Good to very good screening reactions.	R Horror	111	Digital, Flat, IMAX, PLF, 5.1/7.1, Atmos, Dolby Vision, CGS, DBox, 4DX, MX4D, TheatreEars	Wide (3,600) \$30M-\$35M Open (Current) Trend: Up
Blue Giant (GKids)	NR Animation	120	Digital, Flat, 5.1	10/8, 10/9 Event
She Came to Me (Vertical Ent.)	R Romance Comedy	102	Digital, Flat, 5.1	Moderate (350)
Dicks: The Musical (A24)	R Musical	86	Digital, Flat, 5.1	Limited
Hocus Pocus (Disney) (1993) 30th Anniversary	PG Comedy	96	Digital, Flat, 5.1	Limited
Joan Baez: I am a Noise (Magnolia)	NR Documentary	113	Digital, Flat, 5.1	NY/ 10/13 Limited
Strange Way of Life (SPC) AKA: <i>Extraña forma de vida</i>	R Western Drama	81	Digital, 2.40:1, 5.1	10/4 NY/LA
The Royal Hotel (NEON)	NA Drama	91	Digital, Scope, 5.1	Limited
Foe (Amazon Studios)	R Sci-Fi Thriller	110	Digital, Flat, 5.1	NY/LA
Desperation Road (Lionsgate Premiere)	R Action Thriller	93	Digital, Flat, 5.1	Limited
Cat Person (Rialto)	NR Dark Comedy Thriller	120	Digital, Flat, 5.1	Limited
When Evil Lurks (IFC) AKA: <i>Cuando acecha la maldad</i>	NR Horror	99	Digital, Flat, 5.1	Limited 10/27 Stream
The Burial (Amazon Studios)	R Drama	126	Digital, Flat, 5.1	10/6 Theatrical 10/13 Prime Video
Dr. Cheon And The Lost Talisman (Well Go USA)	NR Drama	98	Digital, Flat, 5.1	Limited
Shelter in Solitude (EMFILM/Foxglove)	NR Drama	93	Digital, Flat, 5.1	Limited
Mister Organ (Giant Pictures/Drafthouse Films)	NR Documentary	96	Digital, Flat, 5.1	NY/LA
Americanish (Sony Pictures International)	PG-13 Comedy	91	Digital, Flat, 5.1	Limited
Mother Teresa & Me (Fathom)	NR Inspirational	145	Digital, Flat, 5.1	10/5 Event
Plan C (Level 33)	NR Documentary	99	Digital, Flat, 5.1	Limited
Reunion (Lionsgate Premiere)	R Thriller	82	Digital, Flat, 5.1	Limited

A Very Good Girl (ABS-CBN Productions)	NR Comedy Drama	120	Digital, Flat, 5.1	Limited
Common Ground (Roco Films)	NR Documentary	105	Digital, Flat, 5.1	Limited
Monsters Of California (Screen Media)	NR Sci-Fi Adventure	110	Digital, Flat, 5.1	Limited
Any How Mitti Pao (Virasat Films) <i>India</i>	Romance Comedy	130	Digital, Flat, 5.1	Limited
Dark Harvest (MGM)	R Horror Fantasy Event	120	Digital, Flat, 5.1	10/11 One Night Only
House Of 1000 Corpses (Fathom) <i>20th Anniv.</i>	R Horror	105	Digital, Flat, 5.1	10/8 Event
Abarrance (Freestyle)	NR Horror	75	Digital, Flat, 5.1	Limited
What Rhymes With Reason (Fathom)	PG-13 Inspirational	125		Limited
I Get Knocked Down (Freestyle)	NR Documentary	66	Digital, Flat, 5.1	10/10 Select/Video
Mercy Road (Well Go USA)	R Drama	86	Digital, Scope, 5.1	Limited
Woman In The Maze (Applied Arts Pictures)	NR Mystery	101	Digital, Flat, 5.1	Limited
My Love Affair With Marriage (8 Above)	NR Animation Musical	107	Digital, Flat, 5.1	Limited

10/13/23 (Week 41)

Prior Year Results

2022 Week 41 Box Office: \$78,316,286

Taylor Swift The Eras Tour (Variance Films) Current presales exceed \$65M, DOCTOR STRANGE (\$60M), THE BATMAN (\$42M)	NR Rock Concert	160	Digital, Scope, 5.1/7.1 IMAX (Select Locations), Atmos	10/13-15 Wide (4,000) \$100M-\$125M Open (Current) Trend: Up
Foe (Amazon Studios)	R Sci-Fi Thriller	110	Digital, Flat, 5.1	Expansion
Anatomy of a Fall (NEON)	Crime Drama	152	Digital, Flat, 5.1	NY/LA
Inspector Sun and the Curse of the Black (Viva)	PG Animation	88	1.77:1	Limited
Dear David (Lionsgate Premiere)	R Supernatural Horror	94	Digital, Flat, 5.1	Limited
Divinity (Utopia)	Sci-Fi Thriller	88	Digital, Flat, 5.1	Limited
The Mission (Picturehouse)	NR Documentary	103	Digital, Flat, 5.1	NY/LA
The Delinquents (MUBI)	NR Drama	180	Digital, Flat, 5.1	10/18 NY 10/27 LA
Video City: Be Kind, Please Rewind (VivaFilms)	NR Romance	104	Digital, Flat, 5.1	Limited
The Road Dance (Music Box Films)	NR Drama	116	Digital, Flat, 5.1	Limited
Fantastic Machine (Strand)	NR Documentary	85	Digital, Flat, 5.1	Limited
In the Fire (Eammon Films)	R Thriller	80	Digital, Flat, 5.1	Limited
Silver Dollar Road (Amazon Films)	PG Documentary	100	Digital, Flat, 5.1	Academy Run
Once Upon a Time (Oscilloscope)	NR Fantasy	52	Digital, Flat, 5.1	NY
The Hunger Games (Fathom)	PG-13 Fantasy	160	Digital, Scope, 5.1	10/15, 10/18 Event

10/20/23 (Week 42)

Prior Year Results

2022 Week 42 Box Office: \$115,761,737

Killers of the Flower Moon (Paramount/Apple)	R Drama	207	Digital, Scope, IMAX, Dolby Vision, Atmos	Wide (3,000) \$18M-\$23M Open (Current) Trend: Up
Taylor Swift The Eras Tour (Variance Films)	NR Concert	160	Digital, Scope, 5.1/7.1 Atmos	10/19-22 Event
Soul Mates (Faith Media)	NR Suspense	95	Digital, Flat, 5.1	Moderate to Wide
Butcher's Crossing (Emick)	NR Western Drama	105	Digital, Flat, 5.1	Moderate
The Canterville Ghost (Blue Fox)	PG Animation Comedy	89	Digital, Flat, 5.1	Moderate
Malibu Horror Story (Iconic Releasing)	NR Horror Thriller	88	Digital, Flat, 5.1	Limited
The Persian Version (Sony Pictures Classics)	R Romance Drama	106	Digital, Scope, 5.1	NY/LA/DC

Young Soul Rebels (Strand)	R Drama	105	Digital, Flat, SR	NY (Reissue)
Sick Girl (Lionsgate Premiere)	R Comedy	N/A	Digital, Flat, 5.1	Limited/Stream
Another Body (Utopia)	NR Documentary	80	Digital, Flat, 5.1	Limited
Crossroads Global Fan Event (Trafalgar/Paramount) <i>Britney Spears</i>	PG-13* Concert	100 A	Digital, Flat, 5.1	10/23, 10/25 Event
The Other Zoey (Dada/Brainstorm)	PG-13 Romance Comedy	86	Digital, Flat, 5.1	Moderate
Beyond Utopia (Fathom)	NR Documentary	120	Digital, Flat, 5.1	10/23-24 Event
MET Opera: Dead Man Walking (Fathom)	NR Opera	195	Digital, Flat, 5.1	10/21 Event
The Nightmare Before Christmas (Disney)	PG Animation	76	Digital, Flat, 5.1, 3D	Reissue
The Domino Revival (Fathom)	NR Horror	125	Digital, Flat, 5.1	10/24 Event
Back To The Future (Fathom)	PG Comedy	126	Digital, Flat, 5.1	10/23 Event
TCM: The Birds 60th Anniversary (Fathom)	NR Classics	129	Digital, Flat, 5.1	10/22-23 Event
The Devil Comes To Kansas City (Scatena & Rosner Films/Honeycomb Films)	NR Crime Drama	160	Digital, Flat, 5.1	10/21 Select
Deep Sky (IMAX)	NR Documentary	40	Digital, IMAX, 5.1/7.1	Museum Locations
NYAD (Netflix)	NR Drama	121	Digital, Flat, 5.1	Limited 11/3 Netflix
Pain Hustlers (Netflix)	R Crime Drama	122	Digital, Flat, 5.1	Limited 10/27 Netflix
10/27/23 (Week 43)				
Prior Year Results 2022 Week 43 Box Office: \$69,917,965				
Five Nights at Freddy's (Universal)	PG-13 Horror	109	Digital, Flat 2.1, 5.1/7.1, 4K, Atmos, TheatreEars	Wide (3,000) \$25M-\$30M Open Stream: Peacock Trend: Up
Freelance (Emick/Relativity Media)	R Action Comedy	108	Digital, Scope, 5.1 Surround, Atmos	Wide (2,000) \$7M-\$9M Open Trend: Down
Taylor Swift The Eras Tour (Variance Films)	NR Rock Concert	160	Digital, Scope, 5.1/7.1 Atmos	10/26-29 Event
After Death (Angel Studios)	NR Documentary	97	Digital, Flat, 5.1	Wide
The Holdovers (Focus Features)	R Comedy, Drama	133	Digital, Flat, 5.1	Limited
The Killer (Netflix)	R Action Thriller	119	Digital, Flat, 5.1	Limited 11/10 Netflix
Klimpt and the Kiss (Seventh Art)	NR Documentary	90	Digital, Flat, 5.1	Select
Simne Barbes or Virtue (MK2 Diffusion)	NR Documentary	107	Digital, Flat, 5.1	NYC
Sick Girl (Lionsgate Premiere)	R Comedy, Drama	79	Digital, Flat, 5.1	Limited
Fingernails (Apple)	R Sci-Fi Romance	113	Digital, Flat, 5.1	NY/LA
Four Daughters (Kino Lorber) <i>Language: Arabic with English subtitles</i>	NR Drama	107	Digital, Flat, 5.1	Limited
Inspector Sun And The Curse Of The Black Widow (Viva Pictures)	PG Animation Comedy	88	Digital, Flat, 5.1	Limited
Everybody Wants to be Loved (MUBI)	NR Comedy Drama	84	Digital, Flat, 5.1	Limited
Mom And Dad's Nipple Factory (Independent)	NR Documentary	76	Digital, Flat, 5.1	Limited
Ukrainian Mothers and the Children of War (Independent)	NR Documentary	90	Digital, Flat, 5.1	Limited
Finding Her Beat (Emergence Pictures)	NR Documentary	89	Digital, Flat, 5.1	Limited
Subject (Greenwich)	NR Documentary	97	Digital, Flat, 5.1	Limited
Miracle in East Texas (Fathom Events)	PG Comedy	125	Digital, Flat, 5.1	10/29-30 Event
Spirited Away (Fathom/Studio Ghibli)	PG Anime	135	Digital, Flat, 5.1	10/28-31 Event

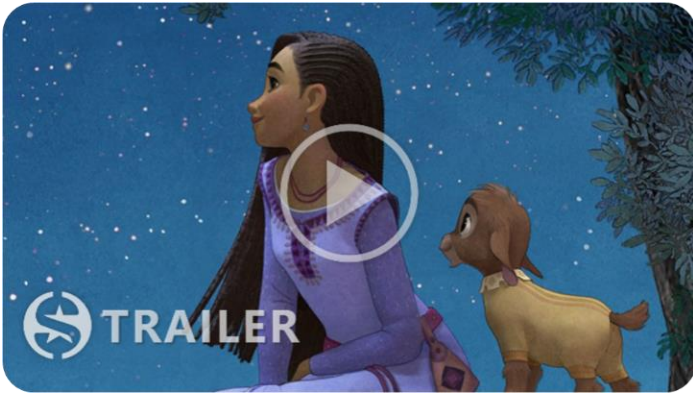
NOTABLE TRAILERS



[Tiger 3](#)
Yash Raj
11/10/23 Wide



[Argylle](#)
Universal
2/2/24 Wide



[Wish](#)
Disney
11/22/23 Wide



[Malibu Horror Story](#)
Iconic Releasing
10/20/23 Limited



[After Death](#)
Angel Studios
10/27/23 Wide



[God of Heaven and Earth](#)
Iconic Releasing
11/5-6/23 Event

TICKET TO RIDE | Ep. 37

The Box Office Continues to Ebb and Flow

This week Paul and Mike discuss how, despite a down weekend, 2023 continues to bounce back nicely. They also discuss the impact that the WGA settlement may have on the release schedule and on the overall box office for the year.



Movie Reviews

THE FILM
VERDICT



THE CREATOR

VERDICT: While lovely to look at, Gareth Edwards' latest doesn't make the case for why we should stop worrying and learn to love AI.

Alonso Duralde, September 26, 2023

When nations go to war, one side of the conflict tends to strip the other side of their basic humanity, all in the service of making it easier to slaughter enemy combatants. (In 1943's *Destination Tokyo*, submarine commander Cary Grant gives a speech about how the Japanese — and he doesn't use the word "Japanese" — "don't love their women the way we do.") But what happens when your enemy isn't human at all?

[Full Review](#)

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