



Issue No. 301



Weekend Box Office Results... 10/19 – 10/22

Courtesy of [Comscore](https://www.comscore.com)

Rank	Title	Wk	Theatres	Wknd \$	% Change	\$ Avg/ Theatre	Total \$
1	Taylor Swift: The Eras Tour (Variance)	2	3,855	31,000,000	-67	8,042	129,788,501
2	Killers of the Flower Moon (Paramount)	1	3,628	23,000,000	-	6,340	23,000,000
3	The Exorcist: Believer (Universal)	3	3,323	5,600,000	-49	1,685	54,201,950
4	Paw Patrol: The Mighty Movie (Paramount)	4	3,364	4,450,000	-35	1,323	56,064,127
5	The Nightmare Before Christmas 2023 Re-release (Disney)	1	1,650	4,100,000	-	2,485	4,100,000
6	Saw X (Lionsgate)	4	2,756	3,585,000	-37	1,301	47,234,877
7	The Creator (20 th Century)	4	2,490	2,600,000	-40	1,044	36,759,287
8	Leo: Bloody Sweet (Prath)	1	720	2,139,000	-	2,971	4,682,000
9	A Haunting in Venice (20 th Century)	6	1,600	1,100,000	-44	688	40,908,593
10	The Blind (Fathom Events)	4	1,059	1,010,559	-49	954	15,695,768

**SWIFT OUTPACES SCORSESE TO WIN FOR A
SECOND WEEKEND IN A ROW**



In what turned out to be less of a battle than expected, the second weekend of TAYLOR SWIFT: THE ERAS TOUR earned significantly more than the opening weekend of Martin Scorsese's KILLERS OF THE FLOWER MOON. ERAS grossed \$31.0M over the last three days and \$129.8M since it opened ten days ago, while FLOWER MOON earned \$23.0M in its opening three days. All films together sold \$84.3M for the weekend, lower than the same weekend last year which produced \$115.8M led by \$67.0M for Dwayne Johnson's superhero debut in BLACK ADAM.

Next weekend, Universal's intriguing horror movie FIVE NIGHTS AT FREDDY'S will win the box office race, but it has been Taylor Swift who has lifted exhibitors' fortunes for the past two weekends on her talented shoulders.

Despite the first-place finish, some signs indicate that Taylor's dance party might be winding down. The second weekend drop for THE ERAS TOUR was a steep 67%, which calls into question how the movie will perform over the remainder of its 90-day run in theatres. It's first weekend was magical, setting a new record for a concert film. The \$92.8M it took in during its first three days far outpaced the prior record holder, Justin Bieber's NEVER SAY NEVER which grossed \$29.5M in its 2011 debut.

Exhibitors are delighted to have the traffic, which was a pleasant surprise announced by Swift to her fans as recently as August 31st. Certainly, theatres can use any help that is offered to counteract the negative effects of Hollywood's actors' strike,

which has just passed its 100th day with no end in sight.

THE ERAS TOUR has received among the best ratings ever on Rotten Tomatoes for a wide release movie, 98% from critics and 99% from audiences. This could translate into word-of-mouth and repeat business from fans. In fact, the movie edition may be considered as a relative bargain, costing only \$20 for a "premium" movie ticket compared with the \$100's charged for a seat at one of the live concerts on the tour. Add in digital projection, surround sound and the big screen as well as comfy seats and affordable concessions and taking in a concert at your local movie theatre may seem to be a winning deal.

Martin Scorsese's KILLERS OF THE FLOWER MOON rustled \$23.0M in its opening weekend, making it #2 on

the box office charts. This Western epic was directed and produced by Martin Scorsese under Apple Studios and with theatrical distribution managed by Paramount. Critics have welcomed it with a 92% score on Rotten Tomatoes, a worthy addition to Scorsese's legacy as one of Hollywood's best storytellers. Moviegoers that lasted through the three- and one-half hour running time were also positive, giving an 85% audience rating.

Scorsese will celebrate his 81st birthday on November 17th and has been making breathtaking pictures for 60 years. He has been nominated for an Oscar for Best Director nine times and won the award in 2007 for THE DEPARTED. His filmography includes 26 features including TAXI DRIVER (1976), RAGING BULL (1980), THE COLOR OF MONEY (1986), GOODFELLAS (1990), CASINO (1995), GANGS OF NEW YORK (2002), THE AVIATOR (2004), THE DEPARTED (2006), SHUTTER ISLAND (2010), WOLF OF WALL STREET (2013), and THE IRISHMAN (2019). His well-established pattern is to deliver a new masterpiece every four years and is continuing at that pace again.

Critics expect FLOWER MOON to receive Oscar nominations for Best Picture, Best Director and multiple Best Actor/Actress categories, putting itself in direct competition with Christopher Nolan's OPPENHEIMER. This true story takes place in Oklahoma at the turn of the twentieth century, when the discovery of oil under the lands of the Osage Nation bring sudden wealth to the Native American tribe. Unfortunately, the newfound riches attract interlopers who manipulate tribe members to steal their wealth, eventually leading to murder. The screenplay was adapted from a 2017 book by David Grann, which recounts the period known as the Reign of Terror.

Scorsese prefers to cast actors he has worked with on earlier projects and with FLOWER MOON he is reteamed with Robert DeNiro for the tenth time and Leonardo DiCaprio for the sixth time. Their exceptional performances are complemented by those from Lily Gladstone, Jesse Plemons, John Lithgow and Branden Fraser.

THE EXORCIST: BELIEVER took third place with \$5.6M this weekend, a drop of 49%. The sequel is capitalizing on interest in horror in

the weeks leading up to Halloween, having grossed \$54.2M domestic over the past 17 days and likely to wind up its theatrical run with \$90M in total worldwide box office.

PAW PATROL: THE MIGHTY MOVIE landed in fourth by earning \$4.5M, a decline of only 35% from last weekend. The pups have been the family favorite of the fall, having earned \$56.1M in U.S. and Canadian theatres already, with three more weeks to go before TROLLS BAND TOGETHER arrives to take away the kids.

Disney's re-release of THE NIGHTMARE BEFORE CHRISTMAS came in fifth place with \$4.1M. The classic holiday mash up by Tim Burton opened 30 years ago on October 15, 1993. It tells the tale of Jack Skellington, the Pumpkin King of Halloween Town, who upsets the citizens of his town after he discovers Christmas Town and tries to bring the Christmas holiday home.

The importance of re-releases may increase if the actor strike continues. Disney will surely have an advantage in this game, with its extensive library of well-known and beloved classics.

Where Are We as of 10/18

After 41 weeks, 2023 year-to-date totals are 127% compared with the amount earned at this same point in 2022, and 84% of the amount earned in 2019.

2023 VS. 2022	2023 VS. 2019
YEAR TO DATE – 41 WEEKS – 2023: \$7,367,978,000 2022: \$5,815,983,000 127%	YEAR TO DATE – 41 WEEKS – 2023: \$7,367,978,000 2019: \$8,779,128,000 84%

Hollywood's Biggest Stars Offer to Kick In \$150M over Three Years in Dues to Help End Actors' Strike Stalemate

Deadline



With many in Hollywood desperate to resolve the prolonged actors' strike, A-Listers stepped in with an offer to help make up the difference that remains between the studios and actors. George Clooney, Emma Stone, Ben Affleck, Tyler Perry and Scarlett Johansson advanced an innovative proposal to remove the \$1,000,000 cap on membership dues to the SAG-AFTRA union. The actors suggest that this one step would generate an additional \$50 million

annually for the union and help make up the \$150 million shortfall that the studios are not (yet) willing to cover in health care and other costs. The stars also commented that any structure for paying actors on residuals should start from "the bottom up" on the call sheet, meaning that the leading stars on any feature would be last ones to earn bonuses.

With talks at a standstill between SAG-AFTRA and AMPTP negotiators, this offer shows the desperation in Hollywood to find some way to end the strike. Many have begun to fear an impact on next year's box office, after an announcement this week that DEADPOOL 3 is being pushed back from its May 3, 2024 release date. Some are speculating that it

will swap places with CAPTAIN AMERICA: BRAVE NEW WORLD, which is currently scheduled for a July 26, 2024 opening, because CAPTAIN AMERICA is further along in its production. This would be a best-case scenario, since both films would fill an important date on the 2024 release calendar. However, if the strike drags on much longer, these two releases and others may very well move into later in the 2024 release schedule. It feels as if we are seeing shades of the topsy-turvy pandemic release schedule all over again.

See Also: ['Deadpool 3': Merc with a Mouth Moving Off May Release Date as Actors' Strike Shakes Up 2024 Theatrical Schedule](#) (Deadline)

Netflix Profit Beats Expectations, Ad-Tier Subscriptions Rise

CNBC

Even in the midst of the industry's tumultuous labor strikes, Netflix issued a surprisingly strong Q3 earnings report this week, showing subscriber growth of 8.76 million during the quarter. This success was influenced largely by the impact of a crackdown in unauthorized sharing of account passwords and the appeal of Netflix's new low cost ad-supported tier of service. This increase in new subscribers was more twice the number analysts were expecting, resulting in an 18% surge in the price of the company's shares.

Netflix also reported over 70% increase in the number of sign-ups for its ad-supported tier of service.



Netflix has done everything that it can to make this offer appealing to consumers, maintaining a low price on the service while raising prices on its basic and premium plans by \$2 each. This strategy accomplishes two key objectives by increasing revenue from traditional subscribers while

creating a sizeable new audience for advertisers.

Netflix is unique among major streaming providers as the only one making money, with profit margins for 2023 expected to wind up at 20% and projected for next year to increase to 22-24%. Especially because the cost of production is expected to increase as a result of new deals with Hollywood's labor unions, it is essential for any streamer to drive towards profitability now.

See Also: [Ted Sarandos Is All "Spin," Other CEOs "Irresponsible" For Abandoning Talks To End Strike, SAG-AFTRA's Duncan Crabtree-Ireland Says](#) (Deadline)

'Barbenheimer' Was a Boon to Movie Theaters and a Headache for Many Workers. So they're Unionizing

Associated Press



The dynamics of the 2023 economy have led to a dramatic increase in the power of workers. While there has been a widespread shortage of workers to fill open positions, many employees have banded together in unions in their pursuit of “fair” compensation.

The movement appears to have arrived in exhibition, with Alamo Drafthouse seeing staff at two of its 39 locations vote over the past few weeks to unionize. Employee

representatives at Alamo’s Downtown Brooklyn and Lower Manhattan locations cited the company’s slow response in taking steps to address issues such as low staffing levels during mega-events such as the “Barbenheimer” crush of the summer. They also pointed to a lack of finding ways to tip back-of-house workers.

Alamo’s founder Tim League is reported to have resisted efforts to see workers unionize, saying that these issues would be best handled through direct discussion between ownership and staff. The company went so far as to post anti-union flyers at both locations and enlist outside speakers to explain to the staff the downside of operating inside a union.

Despite these efforts, workers at both locations voted overwhelming to create a union, marking the first of what could be many locations to unionize at Alamo and perhaps other large circuits. Workers have already created unions at a handful of independent theatres including Anthology Film Achieves and Film Forum in New York.

See also: [Workers at Alamo Drafthouse Cinema Bring a Union to Brooklyn](#) (The Village Voice)

Studio Release Calendar (10/27 – 11/23)

10/27/23 (Week 43)				
Prior Year Results				
2022 Week 43 Box Office: \$69,917,965				
Five Nights at Freddy's (Universal)	PG-13 Horror	109	Digital, Flat 2.1, 5.1/7.1, 4K, Atmos, TheatreEars	Wide (3,000) \$35M-\$40M Open \$80M-\$90M Total Stream: Peacock Trend: Up
Freelance (Emick/Relativity Media)	R Action Comedy	108	Digital, Scope, 5.1 Surround, Atmos	Wide (2,000) \$5M-\$7M Open \$12.5M -\$17.5M total Trend: Down
After Death (Angel Studios)	PG-13 Documentary	120	Digital, Flat, 5.1	Wide (2,500) \$10M-\$12M Open Trend: Up

Taylor Swift The Eras Tour (Variance Films)	NR Rock Concert	160	Digital, Scope, 5.1/7.1 Atmos	10/26-29 Wide (3,855) Event \$25M-\$35M Weekend
The Holdovers (Focus Features)	R Comedy, Drama	133	Digital, Flat 1.66, 5.1	NY/LA
The Killer (Netflix)	R Action Thriller	119	Digital, Flat, 5.1	Limited 11/10 Netflix
Klimpt and the Kiss (Seventh Art)	NR Documentary	90	Digital, Flat, 5.1	Select
Simne Barbes or Virtue (MK2 Diffusion)	NR Documentary	107	Digital, Flat, 5.1	NYC
Sick Girl (Lionsgate Premiere)	R Comedy, Drama	79	Digital, Flat, 5.1	Limited
Fingernails (Apple)	R Sci-Fi Romance	113	Digital, Flat, 5.1	NY/LA
June Zero (Cohen Media Group)	NR Documentary	1-6	Digital, Flat, 5.1	Limited
Inspector Sun and the Curse of the Black Widow (Viva Pictures)	PG Animation Comedy	88	Digital, Flat, 5.1	Limited
Everybody Wants to be Loved (MUBI) <i>Alle wollen geliebt werden</i>	NR Comedy Drama	84	Digital, Flat, 5.1	Limited
Mom and Dad's Nipple Factory (Independent)	NR Documentary	76	Digital, Flat, 5.1	Limited
Ukrainian Mothers and the Children of War (Ind)	NR Documentary	90	Digital, Flat, 5.1	Limited
Finding Her Beat (Emergence Pictures)	NR Documentary	89	Digital, Flat, 5.1	Limited
Subject (Greenwich)	NR Documentary	97	Digital, Flat, 5.1	Limited
Tejas (RSVP)	PG Drama Thriller	116	Digital, Flat, 5.1	Limited
Bad Blood (New Arena Company)	NR Action	99	Digital, Flat, 5.1	AMC, Regal, Cinemark
Dawn of the Dead 46th Anniversary	NR Horror	127	Digital, Flat, 5.1	Event
Suitable Flesh (IFC)	NR Horror	99II	Digital, Flat, 5.1	Limited
Waikiki (Level 33)	NR Drama	77	Digital, Flat, 5.1	Limited
The Mission (Picturehouse)	PG-13 Documentary	103	Digital, Flat, 5.1	Limited
Boudica: Queen Of War (Earmmon)	NR Action	90	Digital, Flat, 5.1	Limited
Burden Of Guilt (November 11th Pictures)	NR Crime Thriller	101	Digital, Flat, 5.1	11/2 Limited
Four Daughters (Kino Lorber) (Les filles d'Olfa)	NR Documentary	107	Digital, Flat, 5.1	NY
Godzilla 2000 (Fathom)	NR Cult Classic	115	Digital, Flat, 5.1	11/1 Event
Free (Fathom)	NR Inspirational	116	Digital, Flat, 5.1	11/2 Event
Miracle in East Texas (Fathom)	PG Comedy Inspirational	125	Digital, Flat, 5.1	10/29-30 Event
Spirited Away (Fathom/Studio Ghibli)	PG Anime	135	Digital, Flat, 5.1	10/28-31 Event
11/3/23 (Week 44)				
Prior Year Results				
2022 Week 44 Box Office: \$61,147,932				
Priscilla (A24)	R Drama	113	Digital, Flat, 5.1	Wide (1,500) \$6M-\$8M Open (Trend: Down)
Radical (Emick/Pantelion)	PG-13 Drama	125	Digital, Scope, 5.1/7.1 Atmos	Moderate (300+)
The Holdovers (Focus Features)	Action Comedy	133	Digital, Flat, 5.1	Limited (50-75)
The Marsh King's Daughter (RSA)	R Suspense	109	Digital, Scope, 5.1, 4K	Moderate
What Happens Later (Bleecker Street)	R Romance Comedy	N/A	N/A	Moderate
Terrifier 2 (Iconic) <i>*RT has bonus material, treat rating as an R</i>	R Horror	141	Digital, Flat, 5.1	11/1-2 Event (800)
American Fiction (MGM)	Comedy Drama	117	Digital, Flat, 5.1	Limited

Death on the Border (W Productions)	NR Crime Thriller	95	Digital, Scope, 5.1	Limited
The Tunnel to Summer: The Exit of Goodbyes (IFC)	NR Animation	83	Digital, Flat, 5.1	Limited
Lonesome Soldier (Military Movies)	R Mystery	109	Digital, Flat, 5.1	Limited
Four Daughters (Kino Lorber) <i>Arabic with English subtitles</i>	NR Documentary	110	Digital, Flat, 5.1	Limited
Some Other Woman (Falling Forward Films)	NR Suspense	85	Digital, Flat, 5.1	Limited
Fast Dreams (99 Ways Entertainment)	NR Documentary	90	Digital, Flat, 5.1	Limited
Triangle Park (PalMar Studios)	NR Documentary	90	Digital, Flat, 5.1	Limited
Going To Mars: The Nikki Giovanni Project (HBO)	NR Documentary	102	Digital, Flat, 5.1	Limited
Finding HER Beat (Emergence Pictures)	NR Documentary	89	Digital, Flat, 5.1	Limited
Pay or Die (MTV Documentary Films)	NR Documentary	90	Digital, Flat, 5.1	11/1 NYC
Alan and the Rulers of the Air (Heaven Bound Films)	PG-13 Drama Thriller	120	Digital, Flat, 5.1	Limited
AXCN: Ghost in the Shell (Iconic)	NR Animation	84	Digital, Flat, 5.1	11/8-11 Moderate
The Stones and Brian Jones (Magnolia)	NR Documentary	93	Digital, Flat, 5.1	11/7 Event
God of Heaven and Earth (Iconic)	G* Religion/Faith	107	Digital, Flat, 5.1	11/5 Event
K-LOVE Live at Red Rocks (Fathom)	NR Inspirational	115	Digital, Flat, 5.1	11/5-6 Event
Titanic: The Musical (Fathom)	NR Musical	150	Digital, Flat, 5.1	11/4 Event
Rustin (Netflix) AKA: Pactin	PG-13 Drama	106	Digital, Flat, 5.1	Limited
Still a Black Star (Freestyle)	NR Documentary	96	Digital, Flat, 5.1	10/28 Limited
The Last Waltz (Fathom) 45th Anniversary	NR Documentary	117	Digital, Flat, 5.1	11/5 Event
Digimon Adventure 02: The Beginning (Fathom)	NR } Animation	87	Digital, Flat, 5.1	11/8-9 Event

11/10/23 (Week 45)

Prior Year Results

2022 Week 45 Box Office: \$210,779,884

The Marvels (Disney)	PG-13 Action Adventure	105	Digital, TBA, 2.39, IMAX 2D, 3D SDR, Atmos, Dolby Vision, 4K, Motion, ScreenX, TheatreEars, ICE	Wide (4,000) \$60M-\$70M Open (Trend: Down)
Journey to Bethlehem (Sony/Affirm)	PG Musical Adventure	98	Digital, Scope, 5.1	Wide (2,500) \$4M-\$6M Open (Trend: Steady)
The Holdovers (Focus Features)	R Comedy, Drama	133	Digital, Flat 1.66, 3.0 sound	Moderate (600-800)
Tiger 3 (Yash Raj) <i>Hindi with English subtitles. The Sunday opening is the Diwali holiday.</i>	NR Spy Action Thriller	150	Digital, Scope, SR	11/12 Moderate
Dream Scenario (A24)	R Comedy Horror	101	Digital, Flat, 5.1	Platform
UFC 295: Jones vs Miocic (Iconic Events)	NR Live Boxing	180	Digital, Flat, 5.1	NYC Event 10pm/ET
This Much We Know (Oscilloscope)	NR Documentary	110	Digital, Flat, 5.1	NY
It's a Wonderful Knife (IFC)	NR Horror Comedy	87	Digital, Flat, 5.1	Limited
Fitting In (Blue Fox)	R Romance Comedy	105	Digital, Flat, 5.1	Limited
Your Lucky Day (Well Go USA)	R Horror Thriller	89	Digital, Flat, 5.1	Limited 11/14 VOD
The Strangler (Altered Innocence)	NR : Drama	93	Digital, Flat, 5.1	Limited
The Great Turkey Town Miracle (Lama Entertainment)	PG Family Faith Based	TBD	Digital, Flat, 5.1	Limited
Dolly Parton: Rockstar (Trafalgar)	NR } Concert	87	Digital, Flat, 5.1	11/15 Event

Stamped From The Beginning (Netflix)	NR Documentary	92	Digital, Flat, 5.1	Limited
Share? (HBO)	NR : Science Fiction	89	Digital, Flat, 5.1	Limited
Orlando, My Political Biography (Janus Films)	NR Documentary	98	Digital, Flat, 5.1	NY, 11/17 LA
Medicine Man (Fathom)	NR Documentary	115	Digital, Flat, 5.1	11/14 Event
All Star Salute to Lee Greenwood (Fathom)	NR Musical	100	Digital, Flat, 5.1	11/12 Event
Scarface (Fathom/TCM) 40th Anniversary	R Classics	210	Digital, Scope, Stereo	11/12, 11/15 Event
11/17/23 (Week 46)				
Prior Year Results				
2022 Week 46 Box Office: \$102,512,532				
The Hunger Games: The Ballad of Songbirds and Snakes (Lionsgate)	PG-13 Action Adventure Drama	157	Digital, Scope 2.39, 5.1/7.1	Wide (4,000) \$46M-\$54M Open (Trend: Down)
Trolls Band Together (Universal/Dreamworks)	PG Animation Adventure	91	2D/3D, Scope, 5.1/7.1, Atmos, DTSX, Dolby Vision, D-Box, 4DXm MX4D, TheatreEars	Wide (3,500) \$46M-\$54M Open (Trend: Steady)
Thanksgiving (Sony/TriStar)	Horror	106	Digital, Flat, 5.1	Wide (2,500) \$10M-\$12M Open (Trend: Up)
Next Goal Wins (Searchlight)	PG-13 Sport Drama	104	Digital, 2.00.1, 5.1/7.1, TheatreEars	Wide (1,200) \$1M-\$3M Open (Trend: Steady)
The Holdovers (Focus Features)	R Comedy, Drama	133	Digital, Flat 1.66, 3.0 sound	Wide Expansion (1,000-1,200)
Saltburn (MGM)	Comedy Drama	127	Digital, Flat 1.33:1, 5.1	Limited
May December (Netflix)	R Drama	113	Digital, Flat, 5.1	Limited 12/1 Netflix
Karaoke (Greenwich Ent.)	R Drama	100	Digital, Flat, 5.1	12/16 Limited
Thin Skin (Mutiny Pictures)	NR Drama	90	Digital, Flat, 5.1	12/16 Limited
The Stones and Brian Jones (Magnolia)	NR Documentary	93	Digital, Flat, 5.1	Limited Expansion
Met Opera: X: The Life and times of Malcolm X (Fathom)	NR Opera	205	Digital, Flat, 5.1	11/18, 11/29 Event
Saving Private Ryan 25th Anniversary (Fathom)	R WWII Drama	169	Digital, Flat, 5.1	11/19, 11/20 Event
Billy Idol: State Line Live at Hoover Dam (Kaleidoscope Film Distribution)	NR Concert	92	Digital, Flat, 5.1. PLF	11/15 Event
Fallen Leaves (MUBI)	NR Comedy Drama	81	Digital, Flat, 5.1	NY

Cinema 360 is an Integrated cloud-based cinema suite, empowering cinema lovers end to end.

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Marketing & Studio Relations
Nicolas Bouchard, Exhibitor Relations · Dick Walsh, Box Office Expert

NOTABLE TRAILERS



[Eileen](#)
NEON
12/1/23 Limited



[American Fiction](#)
Amazon/MGM
12/15/23 Limited



[Saltburn](#)
Amazon/MGM
11/17/23 Limited



[The Zone of Interest](#)
A24
12/15/24 Limited



[Dune: Part 2](#)
Warner Bros.
3/15/23 Wide



[Tiger 3](#)
Yash Raj
11/12/23 Moderate



[Napoleon](#)
Sony/Apple
11/22/23 Wide



[Anyone But You](#)
Sony
12/22/23 Wide



[The Boys in the Boat](#)
MGM/Amazon
12/25/23 Wide



[Ferrari](#)
NEON
12/25/23 Wide



[The Great Turkey Town Miracle](#)
Lama Entertainment
11/10/23 Limited



[Waitress: The Musical](#)
Bleecker Street/Fathom
11/7/23 Event (5 nights only)

Trending Talent



Taylor Swift



Martin Scorsese



Leonardo DiCaprio



Lily Gladstone