



SCREENDOLLARS NEWSLETTER

EXHIBITION • DISTRIBUTION • NEWS • VIDEO • DATA

Monday, February 8, 2021 | No. 154

On February 7, 1914, **Charlie Chaplin** introduced film audiences to his famous character the **Little Tramp** in [Kid Auto Races at Venice](#), a 6-minute romp along the boardwalk at Venice Beach with the backdrop of a crowd gathered for a soapbox-derby event featuring juveniles racing motor-less cars. Produced by Mack Sennett's Keystone Studios and directed by Harry Lehrman, the film shoot took place in a single day only three weeks before, at the Junior Vanderbilt Cup races which had come to Los Angeles that year. Chaplin's talent for slapstick was manifest, with his goofball antics as the Little Tramp becoming his personal calling card and an icon for the silent film era. Commenting on the performance, one reviewer said, "Chaplin is a born screen comedian; he does things we have never seen done on the screen before." Chaplin's comedy highlighted the life of the common man, with empathy for the struggles presented by modern American society.



Chaplin's The Little Tramp
[Click to Play](#)

In 1974, 60 years later to the day, Warner Bros. held the world premiere of Mel Brooks' *Blazing Saddles* at the Pickwick Drive-In Theater in Burbank. The 250 invited guests watched the film



"...There must be a waaaaaahaaaaaay..."

- Harvey Korman as Hedley Lamarr in *Blazing Saddles*
[Click to Play](#)

from horseback. Brooks' send up of the classic American Western went on to a rollicking success at the box office, grossing \$119M in the US and Canada on a production budget of \$2.6M. Brooks cast performers from his regular stable of comedians, including Gene Wilder, Harvey Korman, Madeline Khan and Cleavon Little, with appearances by Slim Pickens, the band leader Count Basie and three cameos by Brooks himself.

Check out AFI's [100 Years...100 Laughs](#), including four films that feature Chaplin as The Little Tramp character: *The Gold Rush* (1925), *City Lights* (1930), *Modern Times* (1936), and *The Great Dictator* (1940). The list also includes three classics by Mel Brooks: *The Producers* (1967), *Blazing Saddles* (1974) and *Young Frankenstein* (1974).

Weekend Box Office Results... 2/5 – 2/7

With Comments by Paul Dergarabedian, [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	Per Theatre Average \$	Total \$
1	The Little Things (Warner Bros.)	2	2,206	2,100,000	952	7,800,000
2	The Croods: A New Age (Universal)	11	1,935	1,760,000	910	46,020,000
3	The Marksman (Open Road/Briarcliff)	4	2,018	1,000,000	496	9,113,000
4	Wonder Woman 1984 (Warner Bros.)	7	1,818	905,000	498	40,300,000
5	Monster Hunter (Sony)	8	1,467	585,000	399	11,882,000
6	News of the World (Universal)	7	1,537	400,000	260	10,884,000
7	Promising Young Woman (Focus)	7	923	220,000	238	4,673,000
8	Fatale (Lionsgate)	8	864	170,000	197	5,826,242
9	The War with Grandpa (101 Studios)	18	530	167,333	316	19,824,409
10	Earwig and the Witch (GKIDS)	1	430	99,941	232	132,768

- Warner Bros.' **The Little Things** took in an estimated \$3.5M globally from 23 markets in release (including US and Canada), with the domestic take at \$2.1M and the international weekend tally coming in at \$1.4M. This brings the domestic total to \$7.8M, and the international running came to \$5.2M. The worldwide come to date stands at \$13.0M.
- Disney's **Soul**, now in weekend 7, earned \$6.9M in 11 material territories for an international come to date of \$96.2M.

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- Warner Bros.' **Wonder Woman 1984** grossed an estimated \$1.6M globally from 44 markets in release (including US and Canada), with the domestic weekend at \$905k and the international tally adding up to \$653k. This brings the international running cume to \$114.2M, the domestic total stands at \$40.3M and the worldwide cume to date is now \$154.5M.
- Universal's **The Croods: A New Age** in its tenth weekend earned \$808K in 17 international markets. Combined with the 3-day North American weekend of \$1.76M the worldwide weekend generated \$2.568M and the global cume is \$147.686M.
- GKIDS **Earwig and the Witch**, the new Studio Ghibli film starring Richard E. Grant, Kacey Musgraves, and Dan Stevens - debuted in US theaters on Wednesday and earned \$99,941 over the weekend in 430 locations, for a cume of \$132,768.
- IFC Films opened **Little Fish** in 84 locations to \$26,000.
- 101 Studios opened **Dara of Jasenovac** in 12 locations to \$15,011. The film opened in 9 Markets/12 locations.



*Click to play our POPCORN PREVIEWS BOX OFFICE BUZZ... today's Awards Alert focuses on the Golden Globes nominations, including for Best Picture-Drama: **THE FATHER, MANK, NOMADLAND, PROMISING YOUNG WOMAN & THE TRIAL OF THE CHICAGO 7.***



*Click to play our POPCORN PREVIEWS BOX OFFICE BUZZ... today's Awards Alert focuses on the Screen Actors Guild nominations – starting with Best Ensemble Cast (SAG's equivalent of Best Picture): **"DA 5 BLOODS" (NETFLIX), "MA RAINEY'S BLACK BOTTOM" (NETFLIX), "MINARI" (A24), "ONE NIGHT IN MIAMI" (AMAZON) & "THE TRIAL OF THE CHICAGO 7" (NETFLIX).***

Notable Industry News and Commentary... 2/1 – 2/7

[Super Bowl LV: Movie trailers to expect during the Big Game](#) (Yahoo Sports)

This time last year, the soon-to-be-released blockbusters that were feted with an advertising spot during the Super Bowl were: **Fast & Furious 9, No Time to Die, Black Widow, Top Gun: Maverick** and **A Quiet Place Part II**. What a difference a year makes? Will a parade of movie trailers at this Sunday's Super Bowl signal a thaw in the freeze on studio releases? The most likely candidates to be teased are Universal's thriller **Old** from director M. Night Shyamalan (opening in theatres on July 23rd), Amazon's comedy sequel **Coming 2 America** starring Eddie Murphy (streaming on Amazon Prime beginning March 5th) and Disney, perhaps, with another bite at **Black Widow** (opening in theatres on May 7th). The upcoming debut of the Paramount+ streaming service is also expected to be featured, as well as HBO Max promoting its generous slate of 2021 movies and series.



This Famous Teaser Trailer for Independence Day aired during Super Bowl XXX in 1996

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[Golden Globes 2021: The Complete Nominations List](#) and [2021 SAG Awards: The Complete Nominations List](#) (Variety)

Nominations for both the Golden Globes and Screen Actors Guild Awards were announced this week, with streaming giants Netflix, Amazon and Hulu breaking through in a thin year for theatrical releases. Aaron Sorkin's *The Trial of Chicago 7* (Netflix) and the Sundance 2020 Grand Jury Prize winner *Minari* (A24) received particular attention, including nominations for *Chicago 7* for Best Picture-Drama from the Golden Globes and Ensemble Cast from SAG...and for *Minari* for

Best Foreign Language Film from the Globes and Ensemble Cast from SAG. Netflix led all studios for the most

nominations for a TV series, led by *The Crown* and *Schitt's Creek*. Chadwick Bosman received posthumous Golden Globe and SAG awards nominations as Best Supporting Actor for his role in *Ma Rainey's Black Bottom*, and is considered a lock to win both.

As always, a few nominations prompted eye rolls from industry insiders, specifically a nod to Glenn Close by both the National Foreign Press Association and Screen Actors Guild for her role in the much-panned *Hillbilly Elegy* as well as nominations both for Best Actress and Best TV Comedy for the frivolous *Emily in Paris*.



[Golden Globes and SAG Awards: Can Dual Noms or Snubs Be Overturned?](#) (Hollywood Reporter)

This week, all eyes in Hollywood were trained on nominations announced for this year's Golden Globes and SAG Awards. Conventional wisdom indicates that recognition in these early-season awards translates to success at the Academy Awards that follow. (Note: Oscar nominations will be announced this year on Monday, March 15th, with the awards presentation set for Sunday, April 25th.) However, the reality is that there have been many exceptions to this rule. The Hollywood Reporter looks at the last 20 years during which many films, directors and actors struck out with Golden Globes and

SAG Awards nominations, but were later rewarded by the Academy...and vice versa. For example, Florence Pugh received an Oscar nomination for her role in *Little Women* after not receiving a GG or SAG nomination. On the other hand, Jennifer Lopez and Taron Egerton's received GG and SAG nominations for their performances in *Hustlers* and *Rocket Man*, but were snubbed by the Academy. Perhaps there's still hope this year for *The Life Ahead*'s Sophia Loren, *Sound of Metal*'s Paul Raci and *The Way Back*'s Ben Affleck

See also: [The 10 biggest Oscar snubs of all time, from 'Saving Private Ryan' to Alfred Hitchcock](#) (USA Today)

[After the First Virtual Sundance, Four Writers Compare Notes](#) (New York Times)

Last Tuesday, the 2021 Sundance Film Festival wrapped up after 6 days of on-line screenings with an Awards Night presentation held before a very limited in-person audience at the festival's traditional setting in Park City, Utah, broadcast over the Internet to at-home movie fans. This year's mostly-virtual format was forced by the risks of holding large in-person gatherings, lest they become super-spreader events. Festival organizers were able to maintain many of the Sundance traditions. Siân Heder's *Coda* was the biggest winner, taking home the jury prize for best director, best ensemble



The Marquee of Park City's Egyptian Theatre on Thursday, Jan. 28, 2021.

cast and best dramatic picture as well as scoring a \$25M distribution deal with Apple. Netflix also swooped in to acquire Rebecca Hall's directorial debut *Passing* for \$16M.

The New York Times' film journalists A.O. Scott, Devika Girish, Kyle Buchanan and Nicole Sperling comment on the successes and shortcomings of the modified event, where living room and laptop screenings replaced premieres before packed film house. In the end, more movie lovers were able to see more films, though fewer were watched all the way to the end credits. That's the magic of at-home viewing.

NYT chief film critic A.O. Scott comments, "I understand the appeal of *Coda*, but I'm still a bit startled at the scale of its triumph and the \$25 million that Apple+ paid, partly because we will never know if it was a good investment. In previous years, the big-money Sundance sales were tested at the box office, where ordinary ticket-buyers validated or (more often) undermined the judgment of eager distributors."

The Atlantic's David Sims notes, "The figures for streaming acquisitions are always inflated, because the company is essentially buying out a film's theatrical and home-viewing rights as one big package."

See also: [The Six Best Indie Movies to Watch Out for This Year](#) (The Atlantic)



London-based Vue Cinemas operate over 200 theatres throughout the UK and the European Continent

[U.K. Exhibition Sector Eyes Cautious Return as Cases Drop, Vaccinations Soar](#) (Variety)

Cinemas in England and throughout the UK remain closed, by order of Boris Johnson's National Government. The next announcement on the status of the lockdown is expected on February 16th, with hopes that the health situation will have improved to the point that some current restrictions may be lifted. While the UK has led all major European countries in infections and deaths from COVID-19, it is now also leading in the vaccine rollout, with 11% of the population having received at least the first of two vaccination shots. This far outpaces other European countries like France and Germany which

are still languishing with 1-2% of the population having been vaccinated. Despite this progress, UK cinemas depend in large part on Hollywood blockbusters to drive local interest in movie-going. The largest UK-based exhibitors have stated that the studio release calendar will dictate the pace of their re-opening. Furthermore, Hollywood's release schedule will also track progress in the US with vaccinations and decrease in COVID-19 infection rate.

[Christopher Plummer Dies: Oscar Winner & 'Sound of Music,' 'All The Money In The World' Star A True Hollywood Legend](#) (Deadline)

Actor Christopher Plummer died on Friday at the age of 91, after a career that spanned seven decades performing in film, television and on stage. His most iconic role came early, starring alongside Julie Andrews in the 1965 musical *The Sound of Music*. Plummer was quite bothered that this role as Captain von Trapp would come to define his career with the public, since he himself did not think much of the film, describing it as bordering on "mockishness." Plummer was a prodigious talent, one of only two dozen actors to have achieved the "Triple Crown of Acting" with wins at the Academy, Emmy and Tony Awards. His 2012 Oscar as Best Supporting Actor for his performance in *Beginners* made Plummer the oldest actor ever to win an Academy Award in a competitive category. Plummer was also celebrated for his versatility, playing many dramatic and comic roles at all stages throughout his career.



Christopher Plummer Accepting an Oscar at the 2012 Academy Awards

See Also: [Stream These Great Christopher Plummer Movies](#) (NY Times)

GOWER STREET'S *Box Office Outlook*

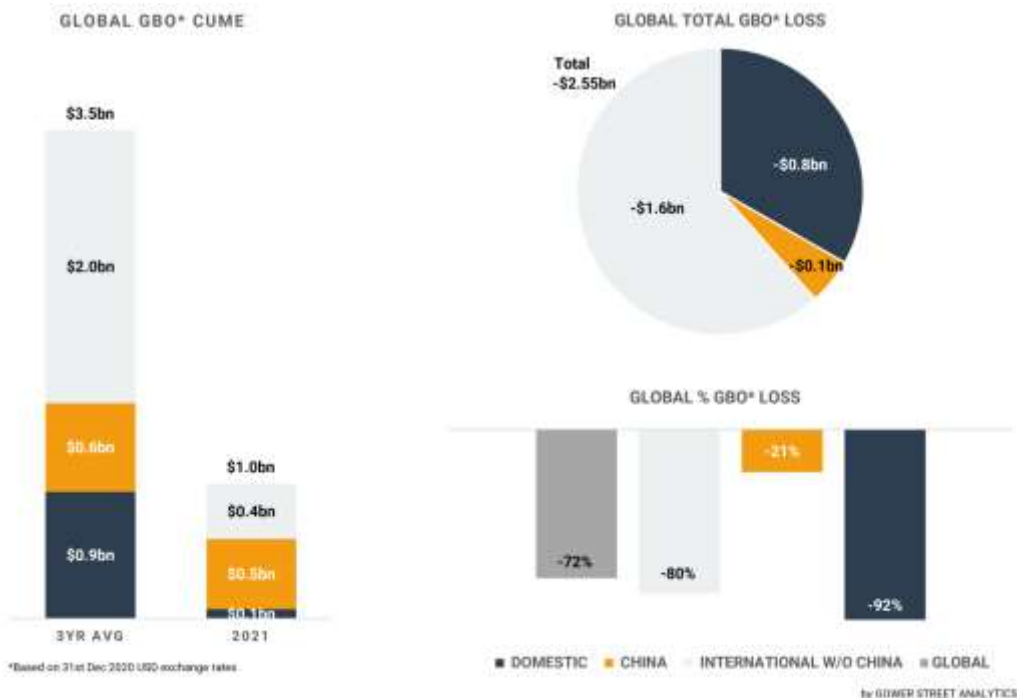
A Quiet New Year – The First Billion of Global Box Office in 2021

The New Year continues where the old one left off. In January, global cinemas accounted for \$1 billion box office. Although this is slightly down from December's \$1.1 billion, the result remains in the same ballpark as most months since August. From a global box office perspective, things are not getting worse, but nor are they finally improving yet. At the end of January, the current 2021 global box office deficit compared to the average of the last three pre-pandemic years (2017-2019) is already -\$2.55 billion, a drop of -72%.

Half of the global box office in January was again delivered by China with \$0.5 billion. It is the third-best monthly box office result since the beginning of last year and on par with August. China is only 21% and \$0.1 billion behind the three-year average. That any deficit is shown is mainly due to lucrative Chinese New Year falling on January 28 in 2017 (instead of in February), inflating the loss slightly.

The second highest box office in January was achieved across the International market (excluding China), with \$0.4 billion. This is the lowest monthly international box office since July. With just one month in the new year past, the deficit against the three-year average is already -\$1.6 billion, -80% behind.

The Domestic market continues to be the slowest growing, again contributing only \$0.1 billion in January. The performance roughly mirrors that of the final two months of 2020. After the first month of 2021, Domestic is tracking -92% behind the three-year average, a total of -\$0.8 billion!



The stacked bar graph on the left shows total box office levels split out by the three key global markets: Domestic, China and International (excluding China). The pie chart indicates the current deficit compared to the average of the past three (pre-pandemic) years (2017-2019) and where those losses are currently coming from. The bar graph on the bottom right displays the percentage drops globally.

One year after the closure of Chinese cinemas marked the first sign of the impact the COVID-19 virus was going to have on the global box office, the country is performing again on pre-pandemic levels. The January box office in China was dominated by three year-end released local titles that accounted for over 70% of all grosses in the month. A LITTLE RED FLOWER led the trio with \$168 million of its current \$209 million within the month, followed by WARM HUG with \$95 million (now at \$127m) and SHOCK WAVE 2 with \$93 million (now at \$190m). SOUL was the only international title that did significant business with \$40 million of its current \$54 million in January. SOUL is already the third highest grossing Pixar movie in China, just a glimpse behind INCREDIBLES 2.

The January performance of the International market (excluding China) continued to be driven by Asia Pacific. Nearly two third (65%) of the International box office in that period was generated in the region. Although this is less than in the prior months, where levels around 80% were reached, it is still nearly double the share of pre-pandemic Januarys (36%, avg. 2017-2019).

Japan remained the backbone of APAC's increased international share. A bit over one third (35%) of APAC's result in January were coming from Japan. Its decreasing from the levels at the end of the year (around 50%), but still significantly above the usual share of one fifth. That it has come down a bit is primarily caused by the restriction of cinema capacity to 50% and their closure by 8pm in Tokyo and three neighbouring prefectures since January 8. These have been established due to increased COVID-19 cases in that region. This triggered the delay of multiple planned local releases. With no competition coming in, the highest grossing release of all-time in Japan DEMON SLAYER THE MOVIE: MUGEN TRAIN dominated for the fourth month. Despite these challenges Japan is just -36% behind the three-year average after one month in 2021.

In the middle of January India, another Asian powerhouse, joined South Korea, China and Japan in the group of blockbuster-producing countries in the times of a global pandemic. It was the release of MASTER with superstar Vijay that made an Indian release top the weekend global box office for the first time. Although most of MASTER's \$18m opening weekend total was coming out of its home country (\$15m), the Tamil film drove business in International territories as well. MASTER opened strong as clear #1 in Singapore and the UAE, while breaking into the top ten in Australia, New Zealand and Domestic. After this short-term success, the last week of January brought other welcome news with the announcement that Indian cinemas have been allowed to return to full capacity from February 1.

From one International accomplishment to another. In Russia, the first play-week of the year brought the first European market to achieve Stage 5 on Gower Street's Blueprint to Recovery (measured as a weekly box office result equivalent to those in the top quartile of weekly business in 2018-2019). It became only the third Comscore-tracked market to reach this milestone after China and Japan. Russia used the traditionally strong New Year period to achieve this and to even repeat it in the week after. This success was headed by local adventure sequel THE LAST WARRIOR: ROOT OF EVIL (now at \$26.8m). It has already surpassed the lifetime of the first part and is now the 4th highest grossing local title of all-time. The uplift of the Russian market in January was further supported by local drama FIRE (now at \$11.7m) and two US animated releases with DreamWorks Animation's THE CROODS: A NEW AGE (now at \$11.2m, already +3% above the original CROODS) and Pixar's SOUL (now at \$8.7m). Due to that Russia is showing the second lowest 2021 deficit among all Comscore-tracked markets after China, just -25% against the 3-year average at the end of January.

Conversely, the situation in the rest of Europe isn't improving at all. Portugal became the latest country to close its cinemas Friday, January 15. New restrictions were also re-imposed across multiple regions of Spain within the month. That lowers the number of cinemas open by market share to just 18% in EMEA, down from 23% at the end of 2020 and coming from a peak of 89% at the beginning of October. Given the recently extended restrictions in most major EMEA territories it is likely this number will stay on a low level until at least March.

In Latin America, the number of cinemas open by market share ended roughly on the same level as last month with 36% (+1%) down from a high of 64% in mid-December. The continuing high number of COVID-19 cases in Latin America prevents a significant recovery on the continent at the moment.

The same can also be said about the Domestic market. The number of cinemas open by market share has only increased slightly over the period of January to 42%, from 38% at the beginning of the month. This is still far away even from the peak of 61% at the end of September. At least small recovery steps happened at the end of January with AMC cinemas re-opening multiple sites across Illinois and movie theatres in Boston, Massachusetts being allowed to re-open.

Globally the number of cinemas open by market share stayed at 56% by the end of January, the same as a month ago. This is down from a peak of 79% at the end of September. It is the lowest level since the middle of August, prior to TENET's opening.

The outlook for February is promising a significant uptick for the global box office. First and foremost, this is due to Chinese New Year, which falls on Friday February 12. It is historically by far the most lucrative theatrical season of the year in China. The global box office could potentially be pushed to the highest result within a year. That the territory that closed first in the pandemic is one year after performing nearly on the same level as before is an encouraging sign. This is also true in the growing number of countries that are moving ahead on the road to recovery, such as Japan and now

Russia; each with very different strategies to fight the pandemic. They are materializing the hope of a strong post-pandemic future for the theatrical business to come, though this will take time, certainly not starting before Q2 for many and Q3 for others, given the present high number of Coronavirus cases, the limited roll out of vaccinations and the release date delays of recent weeks.

If you have comments or questions about Gower Street's charts and articles; to see higher-resolution images; sign up for our free newsletter; or subscribe to our Road to Recovery reports, which track all the latest news and information around the world, please visit our website at: <https://gower.st>.

MARTIN GROVE'S *Hollywood Report*

Golden Globes noms are a great cheat sheet for Academy members because they showcase the films to see and consider.

GG noms were even more important pre-pandemic because they came out in mid-December as Oscar voters prepared for winter holiday getaways. With nominating ballots due right after New Year's, there wasn't enough time to see everything they'd missed.

This extended awards year's Oscar noms balloting doesn't start until 3/5. The GG Awards will take place 2/28, so Academy members will know who won before they vote for noms. Oscar voters will likely start by seeing the films that just got the most GG noms.

That's great news for Netflix, which led with 22 GG movie noms -- including MANK with 6, the most (pictured -- nominees Gary Oldman & Amanda Seyfried) & THE TRIAL OF THE CHICAGO 7 with 5. Both films are up for Best Picture-Drama, along with Sony Classics' THE FATHER, Searchlight's NOMADLAND & Focus's PROMISING YOUNG WOMAN.



GG's Picture-Drama race is super competitive. All 5 noms are also up for screenplay and 4 also have directing nods (putting FATHER at a disadvantage). Lead or supporting acting noms are also driving all 5 titles.

* * *

Because actors make up the Academy's largest branch, how they vote for SAG Awards tends to be a good bellwether for Oscar's acting races.

Last year, for instance, SAG's Ensemble Cast winner PARASITE went on to win the Best Picture Oscar and all four lead & supporting actor winners also took home Oscars -- Renee Zellweger (lead -- JUDY), Joaquin Phoenix (lead -- JOKER), Laura Dern (supporting -- MARRIAGE STORY) & Brad Pitt (supporting -- ONCE UPON A TIME IN HOLLYWOOD).

SAG's new Ensemble nominees are all high-profile contenders: DA 5 BLOODS (Netflix), MA RAINEY'S BLACK BOTTOM (Netflix), MINARI (A24), ONE NIGHT IN MIAMI (Amazon) & TRIAL OF THE CHICAGO 7 (Netflix).

MA has Lead Female & Lead Male Actor nods for Viola Davis & the late Chadwick Boseman (pictured with director George C. Wolfe/center). MINARI has noms for Lead Actor (Steven Yeun) & Supporting Female Actor (Yuh-Jung Youn). There are Supporting Male Actor nods for BLOODS (Boseman), MIAMI (Leslie Odom Jr.) & CHICAGO (Sacha Baron Cohen).

The 27th annual SAG Awards will take place 4/4. Final Oscar voting begins 4/15, so Academy members will know the SAG winners when they mark their ballots.



Update – Studio Release Calendar

2/12-18: Valentine's Day 2/14; President's Day 2/15; Mardi Gras 2/16

(2020 Wk 7 Box Office: \$184,695,385)

2020 openings: Sonic the Hedgehog \$58.0M FSS, \$146.1M Total; Fantasy Island \$12.3M FSS, \$27.3M Total; The Photograph \$12.2M FSS, \$20.6M Total.



Land (Focus Features) Edee Holzer, a cosmopolitan lawyer, is consumed with grief after enduring a personal tragedy. She departs her life to live apart from humanity. As she learns to live in a harsh environment, she finds the woman in herself that she felt had long since died. Drama. <i>SCREENING: A message of hope resonates in this well acted, beautiful film with understated solid filmmaking. Good music provides a quiet allegory about nature and the passage of seasons as a time of healing. This excellent film should find a mature audience.</i>	PG13	89	Flat (1.66 : 1)	Wide
Judas and the Black Messiah (Warner Bros.) FBI informant William O'Neal infiltrates the Illinois Black Panther Party and is tasked with keeping tabs on their charismatic leader, Chairman Fred Hampton. Biography Drama. <i>Originally announced as Jesus Was My Homeboy, the film was later reported as being titled Judas and the Black Messiah before being described as untitled. Shaka King's passionate film has Oscar-worthy performances from Daniel Kaluuya and Lakeith Stanfield. Co-writer and director Shaka King, a former student of Spike Lee at NYU, echoes William Friedkin's style as seen in 1971's "The French Connection."</i>	R	126	Scope (2.39 : 1)	Wide/HBOMax
Minari (A24) A Korean American family searches for a better life when they move to a small farm in Arkansas. Drama. <i>Began a one-week virtual release on December 11, 2020. the film had its world premiere at the Sundance Film Festival on January 26, 2020, winning both the US Dramatic Grand Jury Prize and the US Dramatic Audience Award.</i>	PG13	115	Scope (2.35 : 1)	Wide
Music (Vertical Entertainment/IMAX) Zu (Kate Hudson), a free spirit estranged from her family, suddenly finds herself the sole guardian of her half-sister, Music (Maddie Ziegler), a teenager on the autism spectrum whose whole world order had been beautifully crafted by her late grandmother. <i>Musical drama directed by singer-songwriter Sia.</i>	PG13	107	Scope (2.35 : 1); IMAX	Limited/IMAX on 2/10 (One Night Only)
The Mauritanian (STXFilms) A detainee at the U.S military's Guantanamo Bay detention center is held without charges for over a decade and seeks help from a defense attorney for his release. Drama Thriller. <i>Based on the NY Times best-selling memoir "Guantánamo Diary" by Mohamedou Ould Slahi, this is the inspiring true story of Slahi's fight for freedom after being detained and imprisoned without charge by the US Government for years.</i>	R	129	Scope (2.35 : 1)	Limited
Breaking News in Yuba County (AIP/UAR) A woman buries the body of her husband after he dies of a heart attack when caught cheating on her and struggles to keep it secret. Comedy Drama. <i>American International Pictures releases its first film since How to Beat the High Cost of Living (1980).</i>	R	96	Flat (1.78 : 1)	Limited
French Exit (Sony Pictures Classics) An aging Manhattan socialite living on what's barely left of her inheritance moves to a small apartment in Paris with her son and cat. Comedy Drama. <i>The film directed by Azazel Jacobs is based on the novel of the same name by Patrick Dewitt, who also wrote the screenplay. Michelle Pfeiffer and Lucas Hedges star. Early reactions very positive. Wide audience appeal possible.</i>	R	113	Scope (2.35 : 1)	NY/LA
Fear of Rain (Lionsgate) (a/k/a I Saw a Man with Yellow Eyes) A girl living with schizophrenia struggles with terrifying hallucinations as she begins to suspect her neighbor has kidnapped a child. The only person who believes her is Caleb -a boy she isn't even sure exists. Horror Thriller. <i>The multiple platform release pattern is beginning to become a fixture for the future.</i>	PG13	104	Flat (1.78 : 1)	Limited Theatrical/ VOD Blu Ray/DVD on 2/16
The World to Come (Bleecker Street) Somewhere along the mid-19th century American East Coast frontier, two neighboring couples battle hardship and isolation, witnessed by a splendid yet testing landscape, challenging them both physically and psychologically. Drama. <i>Premiered in Competition at the 2020 Venice Film Festival. Well reviewed by critics.</i>	R	98	Flat (1.78 : 1)	Limited Theatrical VOD on 3/2

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Young Hearts (Blue Fox Entertainment) Tilly and Harper have lived across the street from each other since they were kids. When newly feminist Harper enters high school, she and theater nerd Tilly find themselves in an unexpected relationship. Drama Romance. <i>Social expectations, self-identities and family standings are challenged, providing us with an honest look into the innocent, yet also hyper social and cultural awareness of today's young people.</i>	NR	81	Flat (1.78 : 1)	Limited/Virtual
Willy's Wonderland (Screen Media Films) A quiet drifter is tricked into a janitorial job at the now condemned Wally's Wonderland. The mundane tasks suddenly become an all-out fight for survival against wave after wave of demonic animatronics. Fists fly, kicks land, titans clash -- and only one side will make it out alive. Horror. <i>Written by G. O. Parsons based on a short film called, "Wally's Wonderland" Nicolas Cage.</i>	NR	88	Scope (2.39 : 1)	`Limited/VOD
Skyfire (Screen Media Films) Tianhuo Island is as beautiful as a paradise. It almost makes people forget that it is located in the "Ring of Fire" the world-famous Pacific Rim volcanic belt. The volcano erupted, and the fate of the people in the island was entangled. Action Drama. <i>Chinese disaster film deploys all of the standard tropes of the genre but fails to do anything new or interesting with them. Similar to Greenland in context.</i>	NR	97	Scope (2.39 : 1)	`Limited/VOD
The Reckoning (RLJ Entertainment) Evelyn, a young widow haunted by the recent suicide of her husband Joseph, is falsely accused of being a witch by her Landlord after she rejects his advances. Horror Adventure. <i>The period drama is set against the backdrop of the Great Plague and subsequent Witch Hunts in England.</i>	NR	110	Scope (2.35 : 1)	Limited
The Sweded Film Festival for Creative Re-Creations (Row House Films) They're zero-budget, amateur, homemade, zany, creative, weird and often downright hilarious: a dozen "Sweded" versions of favorite films come together. <i>The Sweded Film Festival for Creative Re-Creations showcases the passion, humor, creativity and incredible ingenuity of film fans nationwide who won't be deterred by a pandemic ... and can't stop loving the movies.</i>	NR	60	Flat (1.85 : 1)	Select/Virtual
Adverse (Grindstone Entertainment) A rideshare driver discovers that his sister is in debt to a dangerous crime syndicate. Crime Thriller. <i>Set in LA, the film is dark, dirty and gritty. This a complex drama/thriller that deals with family bonds and how decisions affect people.</i>	R	94	Scope (2.35 : 1)	Limited
Marighella (ArtMattan) Set in 1969, based on the life of Afro-Brazilian politician and guerrilla fighter Carlos Marighella. Facing a violent military dictatorship and with little support from a timid opposition, writer-turned-politician Carlos Marighella organizes a resistance movement. Action Drama History. <i>Positive reviews. "Marighella is an urgent film in its commitment and cinematic intensity, and it could hardly be timelier," Jonathan Romney (Screen International). INTERNATIONAL INDEPENDENT CRITICS PRIZE (Premio Giuseppe Becce).</i>	NR	155	Scope (2.00 : 1)	Select/Virtual Cinema
Assassin in Red (CMC Pictures) <i>Chinese Title: 刺杀小说家</i> Desperate to find his missing daughter, a father agrees to help a mysterious woman assassinate a novelist. At the same time, the young hero in the book's alternate universe has also put his revenge plan into motion, and his actions begin to affect the real world. Chinese Fantasy Thriller. <i>Adapted from the short story "Assassination of the Novelist" of the same name in Shuang Xuetao's short story collection "Aviator".</i>	NA	90	Scope (2.35 : 1)	Limited
2/19-25 (2020 Wk 8 Box Office: \$103,994,807) 2020 openings: The Call of the Wild \$24.8M FSS, \$62.3M Total; Brahms: The Boy II \$5.8M FSS, \$12.6 Total.				
Nomadland (Searchlight) A woman embarks on a journey through the American West after losing everything during the recession. Drama. <i>Screenings show a film told in a lyrical patient manner with an award worthy performance by Francis McDormand. Add gorgeous cinematography and beautiful music the film illustrates a somber intimate and unforgiving portrait of the American west we seldom see. One of the best films of 2020. IMAX's Digital Media Re-Mastering process to brings clarity and precision audio to this modern-day road movie.</i>	R	108	Scope (2.39 : 1) IMAX on 1/29 (8 locations, 2/5 20-30, 2/12 IMAX expansion) DTS, Atmos, Dolby Digital	Moderate (500-700) Theatrical d/d Hulu streaming

Silk Road (Lionsgate) A DEA agent pursues Ross Ulbricht, founder of the darknet website Silk Road. Drama thriller. <i>Director Tiller Russell is a Texas native who directed The Seven Five (Netflix) and Operation Odessa, which garnered rave reviews at SXSW before debuting on Showtime. His next limited-series documentaries, The Last Narc (Amazon), and The Night Stalker (Netflix) further explore Russell's interest in power. Lionsgate acquired the film from The Tribeca Film Festival.</i>	R	112	Scope (2.35 : 1)	Limited
The Violent Heart (Gravitas Ventures) Fifteen years after the murder of his older sister, Daniel finds himself falling for Cassie, a vivacious high school senior. Romance. <i>Premiered at this year's Tribeca Film Festival.</i>	NR	107	Flat (1.78 : 1)	Limited/VOD
Take Me to Tarzana (Gravitas Ventures) Miles and Jane as they struggle to survive in the corporate jungle at Teleplex, a top data-mining company. Dark Comedy. <i>Inspired by classics such as Office Space, The Big Lebowski and Garden State, TAKE ME TO TARZANA is a zany comedy with a subtle social commentary.</i>	NR	106	Flat (1.78 : 1)	Limited/VOD
Paranormal Prison (Gravitas Ventures) The impending demolition of an abandoned prison has the paranormal investigation team "The Skeptic and the Scientist" rushed to spend a locked-in night within the prison's walls before the wrecking balls start swinging turning the now state historical building to condos. Horror Comedy. <i>The story of a paranormal investigation is built and scripted around the historic Idaho State Penitentiary.</i>	NR	NA	Flat (1.78 : 1)	Limited/VOD
Jumbo (Dark Star Pictures) Jeanne, a shy young woman, works in an amusement park. Fascinated with carousels, she still lives at home with her mother. That's when Jeanne meets Jumbo, the park's new flagship attraction. Fantasy Drama. <i>Sundance: "Portrait of a Lady on Fire" star Noémie Merlant seduces a massive tilt-a-whirl in this tender and erotic Belgian charmer.</i>	NR	93	Scope (2.35 : 1)	Select Theatrical VOD platforms
Test Pattern (Kino Lorber) An interracial couple's relationship is put to the test after a Black woman is sexually assaulted and her white boyfriend drives her from hospital to hospital in search of a rape kit. Thriller Drama. <i>The film analyzes the effects of the systemic factors and social conditioning women face when navigating sex and consent within the American patriarchy, along with exploring institutional racism from a black female point of view.</i>	NR	82	Flat (1.78 : 1)	Select Theatrical Virtual Cinemas
My Name is Pedro (Passion River) This award-winning film, from first time director Lillian LaSalle, explores the seemingly impossible journey of South Bronx Latino educator and maverick, Pedro Santana, a former "special ed" student, whose mantra is - every kid can learn despite their circumstances. Documentary. <i>The award-winning film is an essential and timely reminder of the importance of great educators that exist within the infrastructure of our country's public education system.</i>	NR	127	Flat (1.85 : 1)	Select VOD/DVD on 2/23
17 Blocks (mTuckmanMedia) In 1999, filmmaker Davy Rothbart met Emmanuel Sanford-Durant and his older brother, Smurf, during a pickup basketball game in Southeast Washington, D.C. Using two decades of intimate home video, the story of the Sanford family, whose struggles with addiction and gun violence eventually lead to a journey of love, loss, and acceptance. Documentary. <i>"A remarkably raw and heartfelt piece of filmmaking... At its best, 17 BLOCKS reminded me of the deep humanism of Steve James' work. Brian Tallerico, RogerEbert.com.</i>	NR	95	Flat (1.33 : 1)	Virtual
Days of the Bagnold Summer (Greenwich Entertainment) A teenager spends his summer listening to heavy metal music and trying to get along with his librarian mum. Comedy. <i>Highly reviewed comedy has good performances.</i>	NR	86	Scope (2.35 : 1)	Limited/VOD
I Care a Lot (Netflix) A woman who makes her living stealing from the elderly by deceiving judges into appointing her as their "legal guardian" lands into hot water when her latest victim turns out to have ties to a powerful gangster. Comedy Crime Thriller. <i>The film had its world premiere at the Toronto International Film Festival on 9/12/20. It is scheduled to have a streaming release in most countries on 2/19/21 through either Netflix or Prime Video depending on the region.</i>	R	118	Flat (1.85 : 1)	Select Theatrical VOD platforms
Body Brokers (Vertical Entertainment) Utah and Opal are junkies living on the streets of rural Ohio until a seemingly chance encounter with the enigmatic Wood brings them to Los Angeles for drug treatment. Utah appears to find sobriety with the help of treatment center shrink, Dr. White, and tech turned love interest, May. Crime Thriller. <i>John Swab is directing from his own script about a multibillion-dollar drug and alcohol treatment scheme involving former drug addicts and dealers who become millionaires as fly-by-night "body brokers."</i>	R	111	Flat (1.85 : 1)	Select Theatrical

Blithe Spirit (IFC Films) A spiritualist medium holds a seance for a writer suffering from writer's block but accidentally summons the spirit of his deceased first wife, which leads to an increasingly complex love triangle with his current wife of five years. Comedy Fantasy Romance. <i>The film is based upon the 1941 play of the same name by Noël Coward, adapted for the screen by Nick Moorcroft, Meg Leonard, and Piers Ashworth.</i>	NR	95	Scope (2.35 : 1)	Limited
2/26-3/4 (2020 Wk 9 Box Office: \$99,662,073) 2020 openings: The Invisible Man \$28.2M FSS, \$64.9M Total.				
Tom and Jerry (Warner Bros.) Tom is disowned from the house after failing to do his job as a house cat and destroying the home because of his incompetence for the final time with his longtime rival Jerry who has now been left without a source of food. Now homeless, the cat and mouse duo are left wandering in the streets and decide to call a truce to their rivalry then go their separate ways and have a fresh start in their lives. Live Action Computer Animation. <i>Screening: The newest version of the popular animated series plays more to younger audiences while older filmgoers enjoy characters they remember. Audience interest levels quite good with good business expected in cinemas and online.</i>	PG	NA	Flat (1.85 : 1) D-Box	Wide/HBOMax
The Father (Sony Pictures Classics) A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. Drama. <i>Based on Florian Zeller's 2012 play. Anthony Hopkins likely to be nominated for his outstanding performance.</i>	PG13	97	Scope (2.39 : 1)	NY/LA
As Long as We Both Shall Live (Gravitas Ventures) AKA: Falling. After Malcolm tragically loses his wife, Sarah, he succumbs to depression until he meets Nya, who pulls him out of his shell. That's when he starts seeing his dead wife, terrorizing him at every turn, eroding his sanity. Romantic Thriller. <i>Won four major awards from the Hollywood Film Festival and Best Picture/Cinematography at an international film festival.</i>	NR	105	Flat (1.85 : 1)	Limited/VOD
Tyger Tyger (Gravitas Ventures) During a pandemic, a selfless woman kidnaps a junkie after robbing a pharmacy and hits the road to distribute "lifesaving" medication, but find themselves trapped in the fringe lands of a law-less psychedelic city. Western. <i>Plays with current living situation of a pandemic. Kerry Mondragon wrote and directed the movie, which was presciently filmed before the coronavirus crisis gripped the world.</i>	NR	NA	Flat (1.85 : 1)	Limited/VOD
Billie Eilish: The World's A Little Blurry (Neon/Apple TV+) Teenage singer-songwriter Billie Eilish rises to stardom as she navigates life on the road, on stage, and at home with her family. Musical Documentary. <i>Eilish later made history at the 2020 Grammys when she became the first woman to sweep the Big Four awards in the same night -- album, record and song of the year plus best new artist.</i>	NR	140	Flat (1.85 : 1)	Limited/VOD
Crisis (Quiver Distribution) AKA: Dreamland Three stories about the world of opioids collide: a drug trafficker arranges a multi-cartel Fentanyl smuggling operation between Canada and the US Drama Thriller. <i>Advance reviews have been very positive. Variety's Marc Malkin wrote that the film is "intense and timely... with exceptional performances, fine storytelling, and master craftsmanship."</i>	R	118	Scope (2.39 : 1)	Limited VOD on 3/5
The Vigil (IFC Films) A man providing overnight watch to a deceased member of his former Orthodox Jewish community finds himself opposite a malevolent entity, in writer-director Keith Thomas' electrifying feature debut. Horror Mystery Thriller. <i>The film was acquired by Blumhouse Production and was premiered at the 2019 Toronto International Film Festival. During 2020, the film had a limited release in a number of international markets. Well reviewed.</i>	PG13	88	Scope (2.35 : 1)	Limited/VOD
The Killing of Two Lovers (NEON) David tries to keep his family of six together during a separation from his wife. They both agree to see other people, but David struggles to grapple with his wife's new relationship. Drama. <i>Robert Machoian (whose short The MINORS won a Sundance Special Jury Award for Directing) has a storytelling style that requires your full attention and an open mind.</i>	R	85	Flat (1.85 : 1)	Limited 2/23

Night of the Kings (NEON Rated) AKA: <i>La nuit des rois</i> (original title). A young man is sent to "La Maca", a prison of Ivory Coast in the middle of the forest ruled by its prisoners. With the red moon rising, he is designated by the Boss to be the new "Roman" and must tell a story to the other prisoners. Fantasy Drama. <i>The film was selected as the Ivorian entry for the Best International Feature Film at the 93rd Academy Awards. Well reviewed.</i>	NR	93	Flat (1.85 : 1)	Limited/VOD
Cherry (Apple TV+) An Army medic suffering from post-traumatic stress disorder becomes a serial bank robber after an addiction to drugs puts him in debt. Crime Drama. <i>Inspired by the best-selling novel of the same name this is a darkly humorous, unflinching coming-of-age story of a man on a universal quest for purpose and human connection. Tom Holland, Ciara Bravo.</i>	R	150	Scope (2.39 : 1)	Limited Theatrical/ Worldwide Apple TV+ 3/12
United States vs. Billie Holiday (Hulu) The Federal Bureau of Narcotics launches an undercover sting operation against jazz singer Billie Holiday. Biography Drama Music. <i>Directed by Lee Daniels and based on the book Chasing the Dream: The First and Last Days of the War on Drugs by Johann Hari.</i>	NA	NA	Scope (2.35 : 1)	Select Theatrical Hulu on demand
Still Life in Lodz (Independent) (MARTWA NATURA) A large still-life painting hung on the wall above Lilka Elbaum's childhood bed in Lodz, Poland. It was the first thing she saw when she woke up, and the last thing she saw before she fell asleep. Documentary. English/Polish. <i>This painting hung on this very spot perhaps since the building was first inhabited in the late 1890s. Until the war these were Jewish families, then during the war, a German family, and then after the war, Lilka's Jewish family. Hence, the painting ultimately became a silent witness to the tragic history of Lodz's Jews. For booking contact: jessicarosner@gmail.com.</i>	NL	75	Flat (1.85 : 1) Original 16.9 HD	Limited
My Zoe (Blue Fox Entertainment) I Recently divorced scientist Isabelle struggles to co-parent her daughter Zoe with her argumentative ex. But when Zoe suffers an unexpected brain hemorrhage and is put on life support, Isabelle comes up with an audacious plan to keep some version of her daughter alive. Drama. <i>Julie Delpy had begun conceptualizing the film 20 years prior to the December 2016 announcement she was set to write, direct and star in the film. Generally favorable reviews though this is Julie Delpy's film and her audience bolsters the film's profits. A meditation on loss, grief, and technology's very human limits, MY ZOE is the story of enduring love in a future that strikes close to our present.</i>	NR	101	Scope (2.4 : 1)	Limited VOD on 5/26
3/5-11 (2020 Wk 10 Box Office: \$101,150,904) 2020 openings: Onward \$39.1M FSS, \$61.6M Total; The Way Back \$8.2M FSS, \$13.6M Total.				
Raya and the Last Dragon (Disney) In a realm known as Kumandra, a re-imagined Earth inhabited by an ancient civilization, a warrior named Raya is determined to find the last dragon. Action Animation Family Fantasy. <i>Due to the COVID-19 pandemic, the film will also be simultaneously available on Disney+ with Premier Access. The film is set in a fictional fantasy land called Kumandra, inspired by Southeast Asian cultures from Thailand, Vietnam, Cambodia, Myanmar, Malaysia, Indonesia, the Philippines, and Laos.</i>	PG	90	Scope (2.39 : 1) IMAX, 3D, Atmos	Wide/Disney+
Boogie (Focus Features) Set in contemporary New York City and follows a Chinese-American basketball phenom who struggles to balance the expectations of his immigrant family with his own dreams of becoming a player for the NBA. Drama. <i>Eddie Huang likens his basketball film Boogie to Good Will Hunting in terms of a life affirming story that changes people's lives.</i>	R	90	Scope (2.35 : 1)	Wide
Chaos Walking (Lionsgate) A dystopian world where there are no women, and all living creatures can hear each others' thoughts in a stream of images, words, and sounds called Noise. Adventure Sci-Fi. <i>Tickets on sale at 9am PT on Weds. 2/17.</i>	PG13	108A	Scope (2.39 : 1)	Wide D-Box
The Truffle Hunters (Sony Pictures Classics) Deep in the forests of Piedmont, Italy, a handful of men, seventy or eighty years young, hunt for the rare and expensive white Alba truffle-which to date has resisted all of modern science's efforts at cultivation. Documentary. <i>Well reviewed story of aging men and their bounty-sniffing dogs pursuing an increasingly antiquated way of life. This award worthy film is both amusing and life-affirming gem.</i>	PG13	84	Flat (1.85 : 1)	NY/LA

The Human Voice (Sony Pictures Classics) A woman watches time passing next to the suitcases of her ex-lover (who is supposed to come pick them up, but never arrives) and a restless dog who doesn't understand that his master has abandoned him. Two living beings facing abandonment. Drama Short. <i>Well reviewed short film by Pedro Almodóvar and Jean Cocteau whose story resonates from an outstanding Tilda Swinton performance. Specialized.</i>	R	30	Flat (1.85 : 1)	NY/LA
SpongeBob Movie: Sponge on The Run (Paramount+) After SpongeBob's beloved pet snail Gary is snail-napped, he and Patrick embark on an epic adventure to The Lost City of Atlantic City to bring Gary home. Animated. <i>Originally slated for a worldwide theatrical release by Paramount Pictures, plans were changed due to the COVID-19 pandemic. The film was released theatrically in Canada on August 14, 2020, and digitally on Netflix in other territories on 11/5/20.</i>	PG	91	Flat (1.85 : 1)	CBS All Access on 3/4
Coming 2 America (Amazon Prime Video) The African monarch Akeem learns he has a long-lost son in the United States and must return to America to meet this unexpected heir and build a relationship with his son. Comedy. <i>Originally to be theatrically released by Paramount Pictures, the film's distribution rights were sold to Amazon Studios due to the COVID-19 pandemic.</i>	PG13	NA	Flat (2.00 : 1)	SVOD
Moxie (Netflix) Fed up with the sexist and toxic status quo at her high school, a shy 16-year-old finds inspiration from her mother's rebellious past and anonymously publishes a zine that sparks a school-wide, coming-of-age revolution. Directed by Amy Poehler based on the novel of the same name, by author Jennifer Mathieu. Comedy Drama.	PG13	NA	Flat (17 : 9)	Limited VOD on 3/3
My Salinger Year (IFC Films) While working for literary agent Phyllis Westberg, aspiring writer Joanna Rakoff receives personal advice from reclusive author J.D. Salinger. Drama. <i>Written and directed by Philippe Falardeau, based upon the memoir of the same name by Joanna Rakoff. Despite good performances by Margaret Qualley & Sigourney Weaver, reviews have been mixed. Specialized adult.</i>	NR	101	Flat (1.85 : 1)	Limited
The People Vs. Agent Orange (Java Films) Two courageous women, one American and one Vietnamese, fight at great personal cost to stop the use of toxic agricultural chemicals and to hold a mammoth industry accountable for the 40-year cover-up of Agent Orange. Documentary. <i>'The People vs. Agent Orange is a very well-made film. A storytelling of the destinies of two women cleverly unfolds before your eyes.' – Les Soirées de Paris.</i>	NR	86	Flat (1.85 : 1)	Select/Virtual
Stray (Magnolia Pictures) The world of Zeytin, a stray dog living life on the streets of Istanbul. Documentary.	NR	72	NA	Limited
3/12-18: Daylight Savings Begins 3/14; St. Patrick's Day 3/17 (2020 Wk 11 Box Office: \$54,796,981) 2020 openings: Bloodshot \$9.2M FSS, \$12.6M Total; I Still Believe \$9.1M FSS, \$9.9M Total; The Hunt \$5.3M FSS, \$5.8M Total.				
Dutch (Faith Media Distribution) An ambitious New Jersey drug dealer makes moves on the street while facing a high-profile court case. Action. <i>Dutch: The First of a Trilogy. James Bernard Jr., a.k.a. Dutch, has become the most dangerous criminal in New Jersey.</i>	R	109	Flat (1.85 : 1)	Limited
The Father (Sony Pictures Classics) A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. Drama. <i>Based on Florian Zeller's 2012 play. Anthony Hopkins likely to be nominated for his outstanding performance.</i>	PG13	97	Scope (2.39 : 1)	Expansion
Yes Day (Netflix) Always feeling like they have to say NO to their kids and co-workers, Allison and Carlos decide to give their three kids a YES DAY -- where for 24 hours the kids make the rules. Little did they know that they'd be going on a whirlwind adventure around Los Angeles, that would bring the family closer to each other than ever before. Comedy. <i>Based upon the children's book of the same name by Amy Krouse Rosenthal and Tom Lichtenheld. It stars Jennifer Garner, Edgar Ramirez, and Jenna Ortega.</i>	PG	86	Flat (1.85 : 1)	Limited/VOD



Come True (IFC Films) A teenage runaway takes part in a sleep study that becomes a nightmarish descent into the depths of her mind and a frightening examination of the power of dreams. Horror Sci-Fi. <i>A masterful display of tonal control, Anthony Scott Burns' second feature lulls the viewer into an unsettling, trancelike mood, and then accents it with sharp characters and an unpredictable narrative arc. (Screen International).</i>	NR	105	Flat (1.85 : 1)	Limited/VOD
3/19-25 (2020 Wk 12 Box Office: \$195,952) 2020 openings: N/A				
The Courier (Roadside Attractions) Cold War spy Greville Wynne and his Russian source try to put an end to the Cuban Missile Crisis. Thriller. <i>The film is the Benedict Cumberbatch Cold War spy drama that premiered in Sundance as "Ironbark."</i>	PG13	101	Scope (2.35 : 1)	Wide
Last Call (IFC Films) A real estate developer returns to his old Philly neighborhood and must decide to raze or resurrect the family bar. Comedy. <i>Filming is complete and editing has begun.</i>	NA	NA	Flat (1.85 : 1)	Limited/VOD
Enforcement (Magnolia Pictures) Jens and Mike, two police officers, are on routine patrol in Svalegården's ghetto when the news of 19-year-old Talib Ben Hassi's death under police custody spreads. As the community's youth seek revenge, the two officers find themselves trapped in a maze of buildings and conflict. Action. <i>A muscular, compelling thriller that proudly carries the influence of Walter Hill and John Carpenter. (Screen International)</i>	NR	108	Flat (1.85 : 1)	Limited/VOD
Dark State (Atlas Distribution) Katie, is on the verge of becoming a movie star when her plans are brutally interrupted. When a local reporter begins to investigate she uncovers connections deeper and more sinister than anyone could imagine. As events turn deadly, the reporter must choose between helping expose the truth or accepting that the world is ruled by a global network of ruthless insiders that is determined to wield power over all of mankind. Action. <i>An independent production with a many twists and turns.</i>	NR	89	Flat (1.85 : 1)	Limited
Food Club (Samuel Goldwyn) AKA: Makluba three longtime girlfriends from elementary school who are coming into their prime and finding a new lease on life after participating in a cooking course in Italy. Comedy Drama. <i>Good reviews for specialty film. Produced by Danish company Nepenthe Film and the Italian Lume, with support from the Apulia Film Commission.</i>	NR	99	Flat (1.85 : 1)	Limited/VOD
3/26-4/1 (2020 Wk 13 Box Office: \$123,767) 2020 openings: N/A				
Six Minutes to Midnight (IFC Films) UK, Aug. 15, 1939; 17 days before WWII, an English teacher and his camera disappear on a coastal boarding school with 20 German teen girls. Miller gets the job 6 days later, secretly trying to find out what happened. Drama. <i>The film was released in the United Kingdom on 25 September 2020. It was previously scheduled to be released on 29 May 2020, but was delayed due to the COVID-19 pandemic.</i>	PG13	99	Flat (1.85 : 1)	Limited/VOD

Update – Studio Release Changes

Title	Runs	New	Former
Those Who Wish Me Dead (Warner Bros.) A teenage murder witness is lost in the wilderness with two assassins hunting him, a survival expert trying to protect him, and a forest fire threatening them all. Western Drama.	Wide	5/14/21	NEW
Untitled Resident Evil (Sony/Screen Gems) The plot is being kept under wraps. A reboot of the 'Resident Evil' films based on the popular horror video game series by the same name. Action Horror Mystery.	Wide	9/23/21	NEW
French Exit (Sony Pictures Classics) An aging Manhattan socialite living on what's barely left of her inheritance moves to a small apartment in Paris with her son and cat. Comedy Drama.	Expansion	4/2/21	NEW
The Human Factor (Sony Pictures Classics) The epic behind-the-scenes story of the United States' 30-year effort to secure peace in the Middle East. Recounted from the unique perspective of the American mediators on the frontlines. Documentary.	Expansion	5/7/21	NEW

I Carry You with Me (Sony Pictures Classics) Ambition and societal pressure propel an aspiring chef to leave his soulmate in Mexico and make the treacherous journey to New York, where life will never be the same. Drama.	NY/LA	5/21/21	NEW
Monday (IFC Films) A spark on a Friday can lead to a sizzling weekend fling, but what happens when you get to the inevitable Monday? Romantic Drama.	Limited	4/16/21	NEW

MPAA Ratings

Title	Rating	Reason
12 Mighty Orphans (Sony Pictures Classics)	PG13	Violence, language, some suggestive references, smoking and brief teen drinking
Assault on VA-33 (Saban Films LLC)	R	Violence and language
Boogie (Focus Features)	R	Language throughout including sexual references, and some drug use
Final Account (Focus Features)	PG13	Thematic material and some disturbing images
Inversion (Lionsgate)	R	Drug content, language throughout, brief sexual material and nudity
Night of the Kings (NEON)	R	Some violent material, language and nudity
SAS: Red Notice (Vertical Entertainment)	R	Strong/bloody violence and language throughout
Seventh Day (Vertical Entertainment)	R	Violent content, disturbing images and some language
Strip Down, Rise Up (Netflix)	R	Language, sexual material, brief graphic nudity and some descriptions of sexual abuse
Together, Together (Bleecker Street)	R	Some sexual references and language
The Voyeurs (Amazon Studios)	R	Strong sexual content, nudity including brief graphic nudity, language and some disturbing images
Walking with Herb (Optimism Entertainment)	PG13	Some mature thematic elements and brief language
Zack Snyder's Justice League (Warner Bros.)	R	Violence and some language

Screening Room – New Trailers



Title: Nomadland (Searchlight)

Release Date: 2/19/21 - IMAX, HULU, Moderate Theatrical

Director: Chloé Zhao (Songs My Brother Taught Me, The Rider, Eternals)

Starring: Frances McDormand, David Strathairn, Linda May

Synopsis: After losing everything in the Great Recession, a woman embarks on a journey through the American West, living as a van-dwelling modern-day nomad. Drama. *Beautiful movie, beautiful acting, beautiful music, beautiful emotion. An award-winning film from a brilliantly talented director, the film has already won several awards and is favored to win in the forthcoming Golden Globes and the Academy Awards.*



Title: I Care A Lot (Netflix)

Release Date: 2/19/21

Director: J Blakeson

Starring: Rosamund Pike, Peter Dinklage, Eiza González

Synopsis: A crooked legal guardian who drains the savings of her elderly wards meets her match when a woman she tries to swindle turns out to be more than she first appears. Crime Comedy.



Title: Moxie (Netflix)

Release Date: 3/3/21

Director: Amy Poehler (Actress, Directed Wine Country, producer, writer)

Starring: Josie Totah, Marcia Gay Harden, Ike Barinholtz

Synopsis: Fed up with the sexist and toxic status quo at her high school, a shy 16-year-old finds inspiration from her mother's rebellious past and anonymously publishes a zine that sparks a school-wide, coming-of-age revolution. Comedy Drama Music. *This is Amy Poehler's second feature length film in a highly successful career as writer, director, actor.*

**Title: Raya and the Last Dragon (Disney/Disney+)**

Release Date: 3/5/21 - Wide

Director: Don Hall, Carlos López Estrada

Starring: Kelly Marie Tran, Awkwafina

Synopsis: In a realm known as Kumandra, a re-imagined Earth inhabited by an ancient civilization, a warrior named Raya is determined to find the last dragon. Action Animation Family Fantasy. *Due to the COVID-19 pandemic, the film will also be simultaneously available on Disney+ with Premier Access. The film is set in a fictional fantasy land called Kumandra, inspired by Southeast Asian cultures from Thailand, Vietnam, Cambodia, Myanmar, Malaysia, Indonesia, the Philippines, and Laos.*

**Title: Silk Road (Lionsgate)**

Release Date: 2/19/21 - Wide

Director: Tiller Russell (The Seven Five, Operation Odessa, The Last Narc, The Night Stalker)

Starring: Nick Robinson, Jennifer Yun, Jimmi Simpson

Synopsis: Philosophical twenty-something Ross Ulbricht creates Silk Road, a dark net website that sells narcotics, while DEA agent Rick Bowden goes undercover to bring him down. Crime Drama Thriller. *Based on the larger-than-life true events of Ulbricht's life, Silk Road re-situates the story to the tune of a thriller when Ulbricht ends up the focus of a disreputable DEA agent and spurs an elaborate cat-and-mouse game between them.*

**Title: Godzilla vs. Kong (Warner Bros./HBOMax)**

Release Date: 3/26/21 - Wide/HBOMax

Director: Adam Wingard (Blair Witch, The Guest, You're Next)

Starring: Alexander Skarsgård, Millie Bobby Brown, Rebecca Hall

Synopsis: In a time when monsters walk the Earth, humanity's fight for its future sets Godzilla and Kong on a collision course that will see the two most powerful forces of nature on the planet collide in a spectacular battle for the ages. Science Fiction Fantasy. *A sequel to Godzilla: King of the Monsters and Kong: Skull Island, it is the fourth film in Legendary's MonsterVerse. The film is also the 36th film in the Godzilla franchise, the 12th film in the King Kong franchise, and the fourth Godzilla film to be completely produced by a Hollywood studio.*

**Title: The Courier (Roadside Attractions)**

Release Date: 3/19/21 - Moderate

Director: Zackary Adler (American Romance, Casual Encounters)

Starring: Olga Kurylenko, Gary Oldman, Amit Shah

Synopsis: Cold War spy Greville Wynne and his Russian source try to put an end to the Cuban Missile Crisis. Thriller. *The Courier was released in the US on 11/22/19 by Lionsgate. The film was met with poor reviews based on performances and screenplay. A better campaign and a wider release.*

**Title: Test Pattern (Kino Lorber)**

Release Date: 2/19/21 - Select Theatrical/Virtual

Director: Shatara Michelle Ford (Also writer, short film director)

Starring: Brittany S. Hall, Will Brill, Gail Bean

Synopsis: An interracial couple's relationship is put to the test after a Black woman is sexually assaulted and her white boyfriend drives her from hospital to hospital in search of a rape kit. Thriller Drama. *The film analyzes the effects of the systemic factors and social conditioning women face when navigating sex and consent within the American patriarchy, along with exploring institutional racism from a black female point of view.*

**Title: Crisis (Quiver Distribution)**

Release Date: 2/26/21

Director: Nicholas Jarecki (the Outsider, Arbitrage, also writer)

Starring: Gary Oldman, Armie Hammer, Evangeline Lilly

Synopsis: Three stories about the world of opioids collide: a drug trafficker arranges a multi-cartel Fentanyl smuggling operation between Canada and the US Drama Thriller. *Crisis features three interwoven stories that highlight the greed, violence and tragedy of the drug war. Nicholas Jarecki, the director of the film made a well-regarded success with Richard Gere, Arbitrage. Like Arbitrage the director knows how to make good intelligent films.*