



BOX OFFICE PREVIEW FOURTH QUARTER 2026

Film Weeks 40–52 (October 2–December 31)

Fourth Quarter Fireworks Will Push 2026 Box Office to \$10.3 Billion

By Dick Walsh

By running at a record-setting pace in the third quarter, the full year 2026 box office will break through the \$9 billion ceiling that the industry has lived under since 2019. In fact, we are increasingly confident that the end result for the year will come in at over \$10 billion. Until recently, we have been reticent to suggest that \$10 billion was realistic, but the third quarter has left no doubt that this will happen. In this quarterly preview, we will explore the key factors that will influence the upcoming quarter and have led us to our optimistic take.

1. The Top 10 Movies in Q4 2026 Will Earn 16% More than the Top 10 in Q4 2025
2. AVENGERS: DOOMSDAY Will Play a Starring Role
3. The Q4 2026 Box Office Will Finish 19% Higher Than Last Year's Q4
4. The Full Year of 2026 Will Finish 20% Higher Than 2025
5. Disney to Overtake Universal to Win the 2026 Distributor Market Share War

1. The Top 10 Movies in Q4 2026 Will Earn 16% More than the Top 10 in Q4 2025

The box office earnings of the top 10 movies of a given quarter are always a key indicator of how the quarter overall will perform, since a high percentage (67% of Q4 2026) of a quarter's total box office comes from the 10 most popular titles. Not only will a hit movie contribute its own gross to the quarterly total, but the positive experience also gives moviegoers a reason to come back again and every visit is an opportunity for add-on sales of concessions and merchandise and an up-sale to premium auditoriums with advanced projection, sound and seating options. When several films perform well in a quarter, it can lift the fortunes of the entire period.

The reverse is equally true. Even if a quarter is full of wide releases, their individual contributions cannot make up for the lack of a true, resonant blockbuster. The biggest titles also shape the weekly rhythm: strong holdovers support the weekends between premieres, while weak ones leave gaps that new releases must fill immediately. That is why the combined gross of the top 10 tells us more than their ranking alone. It shows whether the quarter had enough broad audience appeal and staying power to sustain business across all 13 weeks. The remaining films still matter, particularly when an unexpected breakout emerges, but the leading 10 set the quarter's financial ceiling and how it compares to the prior year.

Here is a look at our predicted grosses for the top 10 movies of Q4 2026 compared with the actual top 10 from Q4 2025.

Q4 TOP 10 MOVIES – 2026 vs. 2025

(Quarterly box office totals include sales within the 13 film weeks of Q4)

Q4 2026 (Estimated)			
Rank & Title		Release Date	Quarter Total
1.	AVENGERS: DOOMSDAY (DIS)	12/18	\$730M
2.	THE HUNGER GAMES: SUNRISE... (LGF)	11/20	\$215M
3.	DUNE: PART THREE (WB)	12/18	\$180M
4.	THE CAT IN THE HAT (WB)	11/6	\$120M
5.	FOCKER IN LAW (UNI)	11/25	\$110M
6.	HEXED (DIS)	11/25	\$95M
7.	VERITY (AMZMGM)	10/2	\$90M
8.	JUMANJI: OPEN WORLD (SON)	12/25	\$80M
9.	STREET FIGHTER (PAR)	10/16	\$75M
10.	EBENEZER (PAR)	11/13	\$70M
Total			\$1.765B
Change 2026 vs. 2025			+16%

Q4 2025 (Actual)			
Rank & Title		Release Date	Quarter Total
1.	ZOOTOPIA 2 (DIS)	11/26	\$371M
2.	WICKED FOR GOOD (UNI)	11/21	\$337M
3.	AVATAR: FIRE AND ASH (DIS)	12/19	\$270M
4.	FIVE NIGHTS AT FREDDY'S 2 (UNI)	12/6	\$123M
5.	PREDATOR: BADLANDS	11/7	\$91M
6.	BLACK PHONE 2 (UNI)	10/17	\$77M
7.	TRON: ARES (DIS)	10/10	\$73M
8.	NOW YOU SEE ME NOW YOU DON'T (LGF)	11/14	\$62M
9.	DAVID (ANGEL)	12/19	\$61M
10.	THE HOUSEMAID (LGF)	12/19	\$60M
Total			\$1.525B

We expect the top 10 films of this year's fourth quarter to outperform the top 10 from last year's Q4 by a healthy 16%. Even after the first nine months of 2026, when studios flooded theatres with highly appealing movies, the studios are continuing to drop new movies with blockbuster potential. We expect a sprint to the finish, punctuated with the dual openings of Disney's AVENGERS: DOOMSDAY and Warner Bros.' DUNE: PART THREE on December 18.

2. AVENGERS: DOOMSDAY Will Play a Starring Role



AVENGERS: DOOMSDAY will have an outsized effect on the fourth quarter domestic box office, despite the fact that the movie will only have two weeks to do so after its December 18th opening. We expect it to start strong, giving an immediate lift to the box office and then roar along from that point to the end of the year and beyond. That prime earning period could add up to as much as \$730M for the film in the final two weeks of the year.

AVENGERS: DOOMSDAY's tickets went on sale on Monday, July 20 for showtimes at the newly branded Infinity Vision premium screens that Disney has championed. That is an amazing 151 days before the film's December 18th opening. In mid-August, advance ticket sales expanded to all auditoriums and theatres across the U.S. and Canada. These early sales have been extremely successful, pointing to the potential for DOOMSDAY to open as well as or even better than this summer's SPIDER-MAN: BRAND NEW DAY, which earned \$360.1M in its first three days and \$510.1M in its first full week, both all-time records. AVENGERS: DOOMSDAY will also benefit from the successful re-release of AVENGERS: ENDGAME last weekend, which opened at #1 and earned \$26.1M, one of the highest-grossing re-releases of all time. While the new revenue from these ticket sales was appreciated by Disney and Marvel executives, the principal mission for the ENCORE re-issue was to whet the appetite of potential moviegoers for AVENGERS: DOOMSDAY in December. The ENCORE release included roughly four minutes of footage from DOOMSDAY and advertised the fact that tickets for the upcoming release are now on sale.

Disney's extraordinary promotional efforts are intended to offset the fact that Warner Bros.' DUNE: PART THREE will also open on December 18th and has a monopoly on all IMAX screens worldwide. You might ask, how did Warner Bros. secure all the IMAX screens for DUNE: PART THREE when Disney's AVENGERS: DOOMSDAY will almost certainly outgross it? In June 2024, Warner Bros. announced plans to release an "Untitled Denis Villeneuve Event Film" on December 18, 2026, including IMAX screens. This was almost one year before Disney announced in May 2025 the release date for AVENGERS: DOOMSDAY, which was originally set for May 1, 2026, and then later moved to December 18, 2026, knowing full well that it would be in direct competition with DUNE: PART THREE. When asked, IMAX CEO Rich Gelfond later said Disney could not play DOOMSDAY in IMAX because IMAX had already committed to playing DUNE exclusively for at least the first three weeks of its run.

While IMAX does not maintain a special relationship with Warner Bros. that gives it first dibs over Disney or any other studio, DUNE's director Denis Villeneuve does have a strong creative and commercial relationship with IMAX. The big-screen technology provider promoted DUNE: PART TWO as having been "Filmed for IMAX," and states widely that DUNE: PART THREE was filmed using IMAX cameras and will come out with a unique IMAX 70mm edition. AVENGERS: DOOMSDAY was not filmed in IMAX and Disney did not choose to remaster an IMAX-specific version during post-production. It is important to note that SPIDER-MAN: BRAND NEW DAY did not have access to IMAX screens until well into its run and still became the highest-grossing domestic film of all time. Disney is clearly hoping that this could happen again.

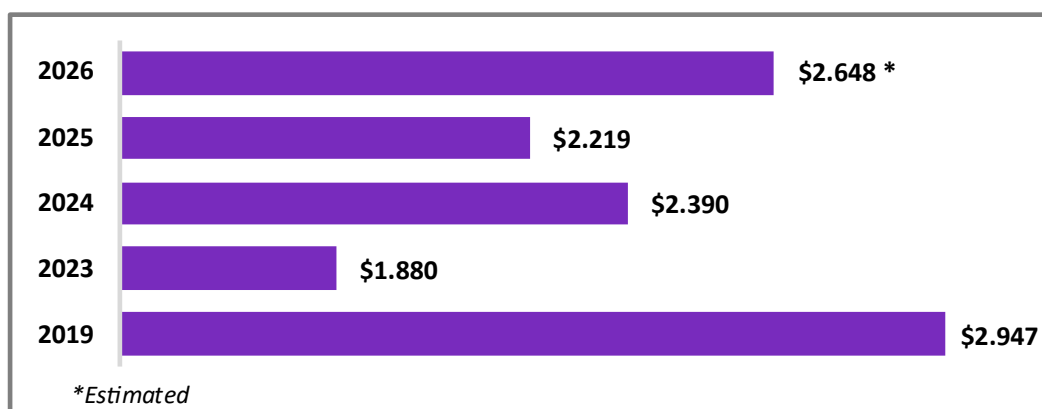
3. The Q4 2026 Box Office Will Finish 19% Higher Than Last Year's Q4

We are projecting the Q4 2026 total domestic box office to come in at \$2.648B, an impressive \$429M and 19% higher than the \$2.219B produced by last year's Q4. This factors in our estimate that the Top 10 movies of Q4 2026 will earn 19% more than last year's Q4 Top 10 and that AVENGERS: DOOMSDAY has a realistic chance of starting with the highest-grossing movie opening in history. These successes will carry the industry to a total year box office of more than \$10B. Ever since the pandemic, the industry has sputtered with an inconsistent supply of major releases, making it difficult to build sustained momentum. This year's double-digit percentage improvement at the heart of the summer season shows that the studios have come around to providing both the quantity and quality of new releases needed to lure consumers back to theatres on a consistent basis.

Here is a comparison of our estimated fourth quarter 2026 box office alongside the Q4 totals for 2025, 2024, 2023 and 2019.

Q4 BOX OFFICE RESULTS

(in Billions)



4. The Full Year of 2026 Will Finish 20% Higher Than 2025

If this year's Q4 produces 19% more than Q4 2025, 2026 will have produced a clean sweep of four quarters with results that exceeded those from the matching quarters last year, representing a steady, consistent drive throughout the entire year.

Q1-Q4 BOX OFFICE RESULTS

	Q1	Q2	Q3	Q4	Total Year
2026	\$1.757B	\$2.937B	\$2.979B	\$2.648B*	\$10.321B*
2025	\$1.372B	\$2.757B	\$2.273B	\$2.219B	\$8.620B
Difference	+\$385M	+\$180M	+\$706M	+\$429M	\$1.700B
% Difference	+28%	+7%	+31%	+19%*	+20%*

* Estimated

Based on these figures, 2026 will fall only 9% below 2019, which was the last year before COVID struck. Here's how 2026 compares to previous years.

FULL YEAR BOX OFFICE RESULTS

(in Billions)



5. Disney to Overtake Universal to Win the 2026 Distributor Market Share War

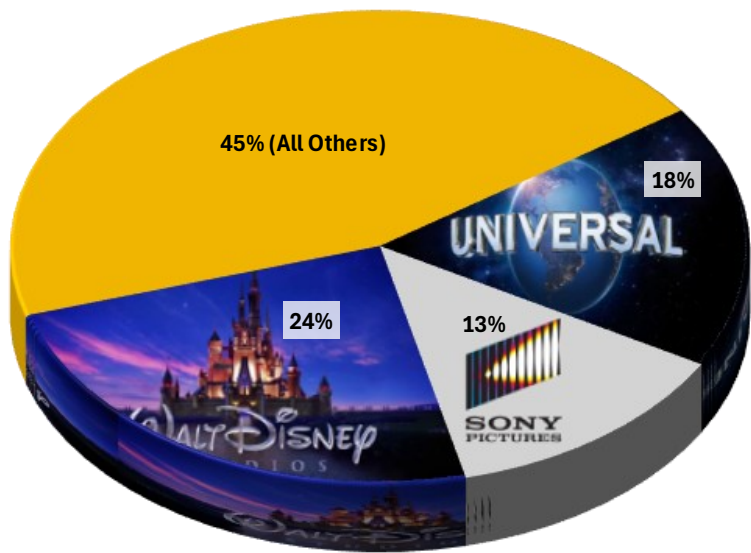
At the end of Q3 2026, Universal was leading all other studios in box office market share, powered in large part by the smashing success of THE ODYSSEY, which opened on July 17th. Universal movies accounted for 23% of the overall box office after 39 weeks of the year. At that time, Disney was standing in second place with 20%, while Sony had shot up to third place with 17%, due almost entirely to the historic run of SPIDER-MAN: BRAND NEW DAY, which opened on July 31st.

However, we expect Disney to reap the benefits of a strong slate of Q4 releases, especially AVENGER: DOOMSDAY. If Disney does come out on top, it will mark the third consecutive year in which it has held the #1 position. Remember that Disney benefits from having a suite of studios that include Walt Disney Motion Pictures, Marvel Studios, Pixar, Lucasfilm, 20th Century Studios, and Searchlight Pictures.

In addition to AVENGERS: DOOMSDAY, Disney will also be coming out with HEXED on 11/25. We expect Disney to finish the year with 24% market share, followed by Universal with 18%, with the primary Q4 release being the comedy FOCKER IN LAW on 11/25. Sony will hold third place with 13% market share, coming out with JUMANJI: OPEN WORLD on Christmas Day. Their SPIDER-MAN: BRAND NEW DAY will account for almost 70% of the studio's total domestic box office in the year.



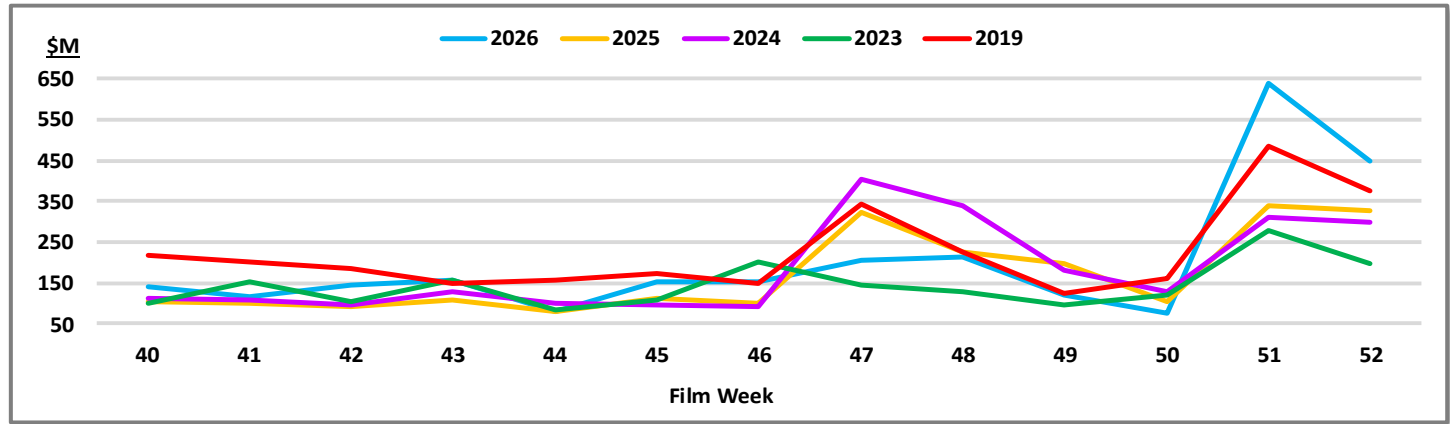
2026 Distributor Market Share (Estimated)



Q4 Weekly Gross Totals by Year

This chart shows our projected box office for each of the 13 weeks within the fourth quarter, alongside the actual box office for those same weeks in 2025, 2024, 2023, and 2019.

Q4 WEEKLY GROSS TOTALS BY YEAR



Where Will We Be at the End of the Fourth Quarter

Entire Year Comparisons

	Box Office	ATP	Attendance	Box Office 2026 vs.	Attendance 2026 vs.
2026	\$10,335,715,000*	*\$12.00	861,309,583	N/A	N/A
2025	\$8,620,671,000	*\$11.65	739,971,760	▲ 20%	▲ 14%
2024	\$8,544,354,000	\$11.31	755,468,956	▲ 21%	▲ 14%
2023	\$8,868,112,000	\$10.94	810,613,528	▲ 17%	▲ 6%
2019	\$11,291,316,000	\$9.16	1,232,676,439	▼ 9%	▼ 30%

*Estimated



CONCLUSION

The strong results we expect to see in this year's fourth quarter will cap off an encouraging year with results that are 20% higher than in 2025. Even more importantly, we expect attendance at North American theatres to be a healthy 14% higher than last year's.

Disney's AVENGERS: DOOMSDAY will lead the Q4 charge when it opens before Christmas on December 18th. Despite the fact that it will have only two weeks to contribute to this year's annual box office, it will still have an outsized role in the success of the quarter and the year. DUNE: PART THREE and THE HUNGER GAMES: SUNRISE ON THE REAPING will also strengthen the quarter over the holiday period.

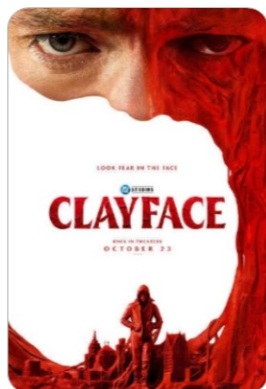
But Q4 will be built on the foundation that was laid down earlier in the year, with two veritable blockbusters to anchor the summer in Sony's SPIDER-MAN: BRAND NEW DAY and Universal's THE ODYSSEY. Disney's TOY STORY 5, Universal's THE SUPER MARIO GALAXY MOVIE and Lionsgate's MICHAEL broadened the audience with appeal to families, video gamers and pop culture. The surprising horror successes OBSESSION from Universal's Focus Features division and A24's BACKROOMS demonstrated the value of unique independent films alongside major studio productions. These results suggest a blissful synergy of recognizable franchise films with compelling originals that benefit from a strong word of mouth. Premium formats and higher ticket prices have also lifted revenue.

2027 should begin with a strong start, still benefiting from ongoing interest in the Christmas releases, including AVENGERS: DOOMSDAY and DUNE: PART THREE and others. More broadly, a \$10B+ finish to the year will reinforce confidence in theatrical releases and justify a robust investment by studios in producing a wide range of movies to release to theatres. Exhibitors will have the cash and collateral to be able to continue investing in theatre improvements, adding new amenities and the latest technologies for projection and sound. In order to sustain this momentum, studios will need to come out with a regular slate of commercially appealing new releases throughout the calendar. If they do, this year's uptick could transform into a durable new level of moviegoing, not only by well-established movie fans but extending more broadly to include average Joes and Janes. We still have a way to go to get back to 2019 attendance level at 1.2B, since even a successful 2026 will finish with 30% fewer tickets sold than the last year before the pandemic. That being said, it's undeniable that 2026 has delivered consistently positive results throughout the year for the first time since the pandemic.

Wide Release Titles in Q4 of 2026

Here is a list of all the movies scheduled for release in the fourth quarter, which we expect will earn at least \$20M. For each film, we include our prediction for its domestic box office within the quarter. For movies we expect to earn significant box office after the quarter ends, we are also including our estimate for their entire run.

October



10/2

VERITY (Amazon MGM, \$85M-\$95M)*R | 1h 54m | Crime, Drama, Mystery, Thriller*

Adapted from Colleen Hoover's best-selling novel, this seductive, psychological thriller follows renowned author Verity Crawford (Anne Hathaway) and Lowen Ashleigh (Dakota Johnson), a struggling writer who relocates to the remote Crawford estate to ghostwrite for Verity. After Lowen uncovers what appears to be Verity's chilling autobiographical notes, she wrestles with the disturbing and twisted confessions about Verity's husband, Jeremy (Josh Hartnett), and finds it hard to separate fiction from reality, manipulation from attraction, and opportunity from obsession.

DIGGER (Warner Bros., \$45M-\$50M)*R | 2h 8m | Comedy, Drama*

Directed by four-time Oscar winner Alejandro G. Iñárritu (THE REVENANT, 2016; BIRDMAN, 2015; BABEL, 2007), this dark comedy stars Tom Cruise as the most powerful man in the world, who embarks on a frantic mission to prove he is humanity's savior before the disaster he's unleashed destroys everything. Despite the talent pool, the film has drawn a lack of critics' support, with a 51% Critics Score on Rotten Tomatoes. It looks like Tom Cruise's attempt at a Best Actor Oscar is going to fall short.

10/9

OTHER MOMMY (Universal, \$50M-\$60M)*R | 1h 33m | Horror, Sci-Fi*

Bela, an 8-year-old girl living in a home with marital problems, confronts a sinister entity that comes out of her closet. The presence, whom she calls "Other Mommy," becomes increasingly threatening to her and her family. Directed by Rob Savage, this supernatural horror stars Jessica Chastain as Other Mommy and Arabella Olivia Clark as Bela.

THE SOCIAL RECKONING (Sony, \$25M-\$30M)*R | 1h 52m | Drama, Biography, Mystery, Thriller*

A companion piece to the hit film, THE SOCIAL NETWORK, Sorkin's original screenplay tells the true story of how Frances Haugen (Mikey Madison), a young Facebook engineer, enlists the help of Jeff Horwitz (Jeremy Allen White), a Wall Street Journal reporter, to go on a dangerous journey that ends up blowing the whistle on the social network's most guarded secrets.

10/16

STREET FIGHTER (Paramount, \$85M-\$95M)*PG-13 | 2h 5m | Action, Adventure*

Estranged street fighters Ryu and Ken Masters get thrown back into combat when the mysterious Chun-Li recruits them for the next World Warrior Tournament – a brutal clash of fists, fate, and fury. However, behind the battle royale lies a deadly conspiracy that forces them to face off against each other and the demons from their past. Directed by Kitao Sakurai, this is the third live-action feature-length film based on the *Street Fighter* video game series by Capcom.

WHALEFALL (20th Century, \$36M-\$40M)*PG-13 | 1h 46m | Thriller*

Follows a scuba diver who, while looking for his father's remains, is swallowed by an 80-foot, 60-ton sperm whale and has just one hour to get out before his oxygen runs out. This survival thriller directed by Brian Duffield (COCAINE BEAR, 2023) stars Austin Abrams, Josh Brolin and Elisabeth Shue.

SENSE AND SENSIBILITY (Focus, \$20M-\$25M)*PG | 2h 11m | Drama, Romance*

From Focus Features and Working Title comes an irresistible new take on Jane Austen's iconic *Sense and Sensibility*: a charming, witty, and deeply relatable story of love and sisterhood starring Daisy Edgar-Jones and Esmé Creed-Miles.

10/23

CLAYFACE (Warner Bros., \$60M-\$70M)*R | 1h 48m | Action, Crime, Horror, Thriller*

James Watkins directs this psychological thriller that unravels one man's horrifying descent from a rising Hollywood star to a revenge-filled monster in a story that explores the loss of one's identity and humanity, corrosive love, and the dark underbelly of scientific ambition.

ALI G: WHO IZ I? (Amazon MGM, \$25M-\$30M)*R | 1h 40m | Comedy*

After twenty years spent "chillin', tokin' and bonin'", Ali G is shocked to discover that his long-term girlfriend is pregnant. Faced with an extra mouth to feed, heads to America to reclaim his former glory... but soon encounters adversaries who will ultimately threaten his and his child's very existence. Co-written, directed by, and stars British actor and comedian Sacha Baron Cohen (BORAT).



November



11/6

THE CAT IN THE HAT (Warner Bros., \$110M-\$130M)*1h 31m | Adventure, Animation, Family, Fantasy*

Meet the Cat in the Hat you don't know! In the wonderfully whimsical tradition of Dr. Seuss, The Cat in the Hat comes to the big screen in his animated theatrical feature film debut, an all-new, epic adventure with an edge, where mischief, magic and mayhem reign supreme. Doing what he does best, the Cat--voiced by Bill Hader--spreads joy to kids in his hilarious, signature and singularly irreverent way, transporting them and audiences on a fantastical journey through a world they've never seen before. In the film, our hero takes on his toughest assignment yet for the I.I.I.I.I. (Institute for the Institution of Imagination and Inspiration, LLC): to cheer Gabby and Sebastian, a pair of siblings struggling with their move to a new town. Known for taking things too far, this could be this agent of chaos's last chance to prove himself... or lose his magical hat! Bill Hader stars as the voice of The Cat in the Hat.

GODZILLA MINUS ZERO (GKIDS, \$45M-\$55M)*R | 2h 15m | Action, Adventure, Sci-Fi*

Set in 1949, the Shikishima family confronts a fresh catastrophe two years after surviving their previous ordeal with the legendary monster. This action epic is directed and written by Takashi Yamazaki, who is also known for GODZILLA MINUS ONE (2023)

WILD HORSE NINE (Searchlight, \$24M-\$28M)*R | 1h 58m | Action, Comedy, Crime, Drama, Thriller*

Shortly before the 1973 Chilean coup, CIA agents Chris (John Malkovich) and Lee (Sam Rockwell) are dispatched from Santiago to Easter Island by their bureau chief, MJ (Steve Buscemi). Amongst the Island's iconic statues, and as the longtime partners wrestle with their dark pasts and present conspiracies, Chris's newfound bond with a pair of rebellious students (Mariana di Girolamo and Ailín Salas) threatens to send everyone's trip to this remote paradise sideways.

11/13

EBENEZER (Paramount, \$65M-\$75M)*Comedy, Drama, Fantasy, Holiday*

Johnny Depp stars as Ebenezer Scrooge in this dark fantasy directed by Ti West from a screenplay by Nathaniel Halpern, based on the 1843 novella A Christmas Carol by Charles Dickens. A thrilling ghost story set in Dickens' London, following one man's supernatural journey to face his past, present and future as he fights for a second chance at redemption.

HOW TO ROB A BANK (Amazon MGM, \$35M-\$40M)*R | 2h 2m | Action, Comedy*

David Leitch directs this comedy heist film based on a screenplay by Mark Bianculli about a crew of bank robbers who have been using social media to document heists that they have pulled off, leading to a pursuit by the police. Stars include Nicholas Hoult, Christian Slater, and Zoë Kravitz.

11/20

THE HUNGER GAMES: SUNRISE ON THE REAPING (Lionsgate, \$195M-\$215M)*PG-13 | 2h 30m | Action, Adventure, Fantasy, Sci-Fi*

Revisit the world of Panem 24 years before the events of The Hunger Games, starting on the morning of the reaping of the 50th Hunger Games, also known as the Second Quarter Quell. Jennifer Lawrence and Josh Hutcherson return alongside McKenna Grace, Elle Fanning, Jesse Plemons, Ralph Fiennes, Jhaleil Swaby, and Glenn Close.

I PLAY ROCKY (Amazon MGM, \$30M-\$40M)*PG-13 | 2h 8m | Biography Drama*

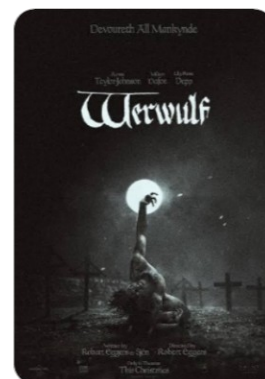
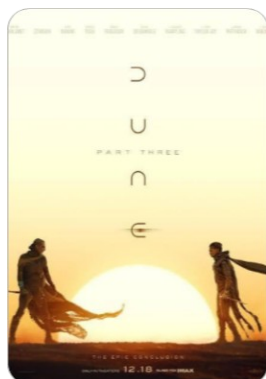
The film is an electrifying true story about an unknown actor with an unshakable belief that he wasn't just meant to write Rocky--he was meant to be Rocky Balboa. Told "no" at every turn, Sylvester Stallone bets everything on himself, holding the line on playing the lead against seemingly impossible odds. The result is the ultimate underdog story behind the ultimate underdog movie. Anthony Ippolito stars as Sylvester Stallone.

11/27 – Thanksgiving Weekend (11/25 Openings)**FOCKER-IN-LAW (Universal, \$105M-\$115M)***PG-13 | Comedy*

In this fourth installment of the FOCKERS film series and sequel to LITTLE FOCKERS (2010), Greg Focker's son, Henry, brings his girlfriend, a trained FBI hostage negotiator, home to meet the family. Greg soon gets worried when Henry tells everyone that he plans to propose to her. Stars Robert De Niro, Ben Stiller, Ariana Grande and Owen Wilson.

HEXED (Disney, \$80M-\$90M)*Adventure, Animation, Family*

In Walt Disney Animation Studios' all-new magical coming-of-age saga, an impulsive and unconventional teenage girl discovers secret magical abilities which, once unleashed, hurtle her into a spectacle-filled journey out of suburbia and into a vast witch realm called Hexe. Forced to team up with her cautious mother, they uncover family mysteries that could change the world of witches forever.

December**12/4****VIOLENT NIGHT 2 (Universal, \$30M-\$45M)***R | Action, Comedy*

In this sequel to VIOLENT NIGHT (2022), David Harbour reprises his role as Santa Claus. Kristen Bell, Jared Harris, Joe Pantoliano, Maxwell Friedman, Daniela Melchior, and Andrew Bachelor join the cast. After being put on the naughty list and sapped of his magic, Santa Claus must rediscover the true meaning of Christmas while taking on a ruthless gangster who terrorizes a small community.

12/11**ZERO A.D.: THE BIRTH OF CHRIST (Angel, \$24M-\$30M)***PG-13 | 1h 55m | Drama, Mystery, Thriller*

An empire in decay. A ruler consumed by fear. A star rising over Bethlehem. When Christ is born, Herod's terror erupts into the slaughter of the innocents, and Mary must protect the child promised to save the world. As violence spreads and hope flickers, the true battle begins--not for a throne, but for the soul of mankind.

12/18**AVENGERS: DOOMSDAY (Disney, \$710M-\$750M Q4; \$900M-\$950M Total)***PG-13 | 2h 45m | Action, Adventure, Sc-Fi*

Universes collide and the Multiverse Saga begins its final chapter in Marvel Studios' AVENGERS: DOOMSDAY. Beloved heroes from three distinct universes will be set on a deadly collision course and ultimately face an existential threat unlike anything they've ever encountered. This epic film will lay the foundation for the future of the Marvel Cinematic Universe. It is the thirty-ninth film in the Marvel Cinematic Universe, and the seventh installment of Phase Six.



DUNE: PART THREE (Warner Bros., \$175M-\$185M Q4; \$300M-\$350M Total)*2h 20m | Action, Adventure, Drama, Sci-Fi*

Set nearly two decades after Paul Atreides seized control of the Imperium. Now a ruthless Emperor, Paul must face the consequences of his reign as old allies return, terrifying new threats emerge, and betrayal lurks in every shadow. Haunted by visions of Imperial collapse and the reappearance of his long-lost love, Paul is drawn into a sweeping conspiracy, with Chani at the heart of its unfolding mystery. As rebellion brews and enemies close in, Paul must confront the true cost of power and the fate of those he loves the most. Timothee Chalamet, Zendaya and Jason Momoa return in the epic adventure directed by Denis Villeneuve.

12/25 – Christmas**JUMANJI: OPEN WORLD (Sony, \$75M-\$85M Q4; \$260M-\$280M Total)***Action, Adventure, Comedy, Fantasy*

Our heroes have escaped the ever-changing jungles of Jumanji before, but this time the game comes to us -- as Jumanji breaks free of its console, unleashing its chaos into our world. Dwayne Johnson, Jack Black, Kevin Hart, Karen Gillan, Alex Wolff, Madison Iseman, Morgan Turner, Ser'Darius Blain, Rhys Darby, Nick Jonas, Awkwafina and Danny DeVito return in this fifth and final installment of the series.

THE ANGRY BIRDS MOVIE 3 (Paramount, \$25M-\$30M Q4; \$60M-\$70M Total)*Adventure, Animation, Comedy, Family*

This holiday season, Red will face his greatest challenge yet, surviving fatherhood... while saving the world!

WERWULF (Focus, \$20M-\$25M Q4; \$50M-\$60M Total)*2h | Horror, Mystery, Thriller*

Witness Robert Eggers' most visceral and haunting experience yet. Focus Features presents WERWULF, a harrowing tale of devotion, damnation and the devil within. Cast includes Aaron Taylor-Johnson, Willem Dafoe, Bodhi Rae Breathnach and Lily-Rose Depp.

MR. IRRELEVANT (Paramount, \$10M-\$15M Q4; \$25M-\$30M Total)*Drama*

Directed by Jonathan Levine, MR. IRRELEVANT is the inspiring true story of John Tuggle (David Corenswet), the last player selected in the last round of the 1983 NFL draft by the New York Giants. A true underdog, Tuggle defied expectations on the field and off for his then first-year head coach, Bill Parcells (Michael Shannon), his newfound love (Isabel May), and his team, proving that remarkable hope and perseverance can transcend even the greatest challenges.

