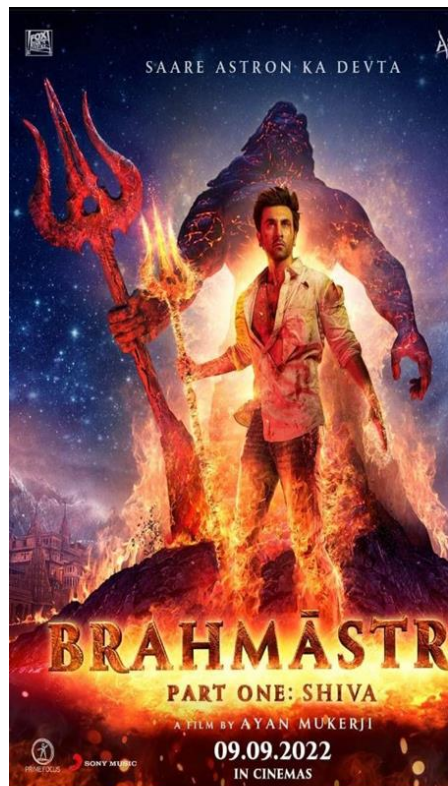




Issue No. 237



Weekend Box Office Results... 9/9– 9/11

Courtesy of [Comscore](https://www.comscore.com)

Rank	Title	Week	Theatres	Wknd \$	% Change	\$ Avg/ Theatre	Total \$
1	Barbarian (20 th Century)	1	2,340	10,000,000	-	4,274	10,000,000
2	Brahmastra Part One: Shiva (FoxStar)	1	810	4,400,000	-	5,432	4,400,000
3	Bullet Train (Sony)	6	3,056	3,250,000	-44	1,063	92,543,738
4	Top Gun: Maverick (Paramount)	16	3,005	3,170,000	-47	1,055	705,650,344
5	DC League of Super-Pets (Warner Bros.)	7	3,043	2,835,000	-44	932	85,421,285
6	The Invitation (Sony)	3	3,117	2,626,000	-46	841	18,845,563
7	Lifemark (Fathom)	1	1,531	2,215,633	-	1,447	2,215,633
8	Beast (Universal)	4	2,793	1,800,000	-55	644	29,375,780
9	Minions: The Rise of Gru (Universal)	11	2,274	1,650,000	-53	726	362,331,415
10	Spider-Man: No Way Home (Sony)	39	3,215	1,300,000	-76	404	813,348,862

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Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Studio Relations · Nicolas Bouchard, Film Distribution
Martin Grove, Hollywood Insider · Robin Klamfoth, Advertising · Dick Walsh, Box Office

Weekend Review for 9/9 – 9/11

Still suffering with a protracted movie drought, this week's top earner at the box office was BARBARIAN which grossed \$10M on its opening weekend. Exhibitors only barely avoided a third consecutive weekend with the #1 movie not able to hit \$10M in ticket sales. The plot of the 20th Century Studios horror flick centers on a double-booking gone wrong at an AirBNB rental. BARBARIAN has garnered positive reviews, with a 92% critics score on Rotten Tomatoes. It may also have staying power with moviegoers, who gave it a respectable 76% audience score. These scores are higher than that from the last major horror release, A24's BODIES, BODIES, BODIES, which rated 85% and 69% respectively. Most forecasters expected BODIES to perform better than it wound up doing, but perhaps BARBARIAN will find a better track. As of late, new releases that have opened with disappointing numbers have also fallen off sharply in their second week. BARBARIAN will benefit from having no competition from other horror titles until HALLOWEEN ENDS opens on 10/14 in theatres... and streaming on Peacock.

The Indian action-adventure BRAHMASTRA PART ONE: SHIVA finished in second place with a gross of \$4.4M at 810 locations, making for a tidy per theatre average of \$5,432. This is quite an accomplishment for the Hindi-language film, since Indian titles rarely make it into the top ten in the North American box office. Even major

Bollywood titles usually play at no more than 300 theatres, and therefore cannot generate the box office results that Hollywood does with its wide releases. In this case, BRAHMASTRA's North American distributor Fox Star Studios was able to sign up many more exhibitors, who are desperate to find quality new movies while Hollywood is offering so few new titles. During this period, studios are trying to plug the new movie gap by re-releasing a number of Hollywood hits, including last year's SPIDER-MAN: NO WAY HOME and Steven Spielberg's 1975 summer classic JAWS, both released last week for Labor Day weekend. Disney is also lined up to re-release on 9/23 James Cameron's original 2009 AVATAR, to help build excitement before the holiday release of the sequel, AVATAR: THE WAY OF WATER.

Rounding out this weekend's top five performers were BULLET TRAIN which came in third place with \$3.3M, followed by TOP GUN:MAVERICK with \$3.2M and DC LEAGUE OF SUPER-PETS with \$2.8M.

Approximately 2 million moviegoers bought movie tickets this Saturday, which was dramatically fewer than the 8.1 million who came to theatres last Saturday for the first-ever National Cinema Day. This contrast is stark, underlining the success of last Saturday's National Cinema Day promotion, featuring \$3 movie tickets.

Where Are We as of 9/8

After 35 weeks, the 2022 year-to-date box office stands at 68% of the amount from same period in 2019. The first eight weeks of Q3 came in at 134% of those same weeks in 2021, which is down fourteen percentage points from where this comparison stood last week. These numbers were driven down by exhibitors having no major new releases that compared with last year's Labor Day opening of SHANG CHI AND THE LEGEND OF THE TEN RINGS.

2022 VS. 2019	2022 VS. 2021
YEAR TO DATE – 35 WEEKS – 2022: \$5,284,924,000 2019: \$7,725,476,000 68%	3 rd QUARTER – 9 WEEKS – 2022: \$1,410,796,000 2019: \$1,054,626,000 134%

Cliff Robertson Dies on 9/10/2011

Cliff Robertson won the best actor Oscar in 1969 and was in some 60 movies before his death Sept. 10, 2011 at 88, but he's best remembered for Hollywood work he didn't do.

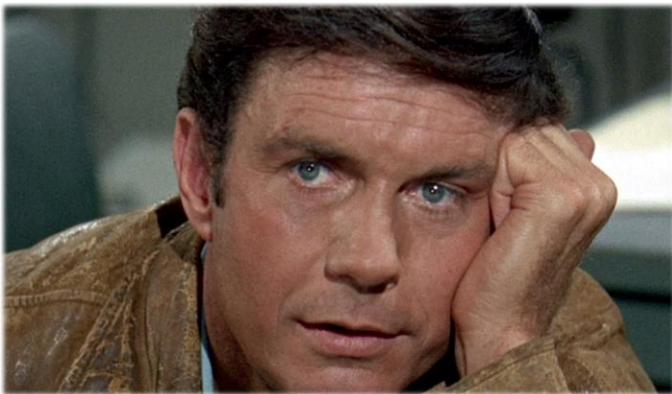
Robertson was an innocent victim at the center of a Hollywood embezzlement story. The starring role was played by Columbia Pictures' president David Begelman, who was later convicted of forgery & theft.

It's the kind of intricate story people say you'd need to write a book to tell it all. Fortunately, that book exists -- David McClintick's [INDECENT EXPOSURE](#), published by Morrow in 1982. McClintick originally broke and covered the Begelman story for The Wall Street Journal. Hitting the highlights is what's possible here, but McClintick's 544 page book is where all the amazing details can be found.

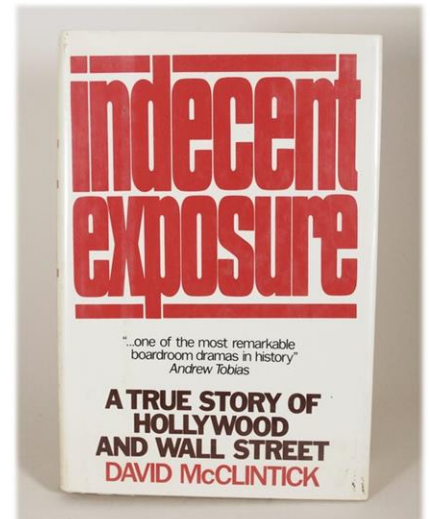
Begelman's career began to unravel in February 1977 when Robertson received an IRS Form 1099 for \$10,000 from Columbia for work done in '76. But Robertson hadn't done anything for Columbia then. He had his secretary contact the studio's accounting department to find out more. Before long, Columbia knew the 1099 was no error.

A check cut in Robertson's name had been endorsed and cashed -- but it wasn't Robertson's signature. Senior executives quickly noticed the handwriting looked just like Begelman's. When they initially approached him, Begelman said he recalled ordering that check and would look into it. The first thing he did was try to reach Robertson by phone. They were no strangers since during Begelman's super-agent days he'd represented Robertson. Their relationship ended badly when Robertson decided Begelman had lied to him about money and the terms for a movie deal.

From here, the plot thickens. Columbia put Begelman on paid holiday. Further investigation found he'd embezzled \$65,000 more, also by forging checks. The issue of whether Begelman, president since 1973, could remain drove a wedge between Columbia CEO Alan Hirschfeld, who favored firing him, and the Board, which wanted to keep the very well connected executive.



Robertson won an Oscar for his role as a lovable, mentally-challenged bakery worker in [CHARLY](#) (1968). Younger audiences know him for playing [Uncle Ben](#) opposite Tobey McGuire's Peter Parker in [Spider-Man](#) (2002)



David McClintick's 1982 tell-all **INDECENT EXPOSURE** unveils the financial crimes of David Begelman at Columbia Pictures

Columbia wound up ousting Hirschfeld for not reinstating Begelman, who Columbia later let go, explaining he suffered from emotional problems. Indeed, the deeply troubled Begelman ultimately committed suicide in 1995 at 73. But in 1978, Begelman was fined \$5,000 and sentenced to three years probation with community service, for which he produced a well regarded anti-drug documentary. In January 1980, Begelman became president of MGM. The following year, Hirschfeld was named chairman of 20th Century-Fox.

Robertson claimed to have paid the greater price -- being blacklisted in Hollywood for years for exposing the very popular Begelman's crimes.

"Remember, with great power comes great responsibility."
-- Cliff Robertson as Uncle Ben in [Spider-Man](#) (2002)

[National Cinema Day Is Success Across UK and US](#) (Celluloid Junkie)

Once the final results from the Labor Day weekend box office were tallied, it's clear that National Cinema Day was a blockbuster success!

The one-day event took place on Saturday 9/3, with a majority of theatres participating in the U.S., U.K., Canada, and Ireland. The total box office on that day actually *increased* compared with Saturday from the prior weekend, despite there being no major new Hollywood release and the price of each movie ticket being discounted to \$3.

In North America, there were 8.1 million admissions on National Cinema Day, with TOP GUN: MAVERICK as the top grossing film of the day, with many fans taking advantage of the \$3 ticket offer to see it again in IMAX and other premium large format theatres.

The U.K. and Ireland had more than 1.5 million admissions on Saturday, bringing the total number of \$3 tickets for the one-day event to almost 10 million. This number will skyrocket after admissions from India's National Cinema Day are added in. That event will take place on 9/16 with tickets selling for 75 INR, the equivalent of \$0.94. In fact, admissions are even more important than the box office

[Former Disney CEO says the pandemic left a 'permanent scar' on movie theaters, and that business will never return to pre-pandemic levels](#) (Business Insider)



During an interview last week at Vox Media's Code Conference, Disney's former CEO Bob Iger commented

See also: [Comcast executives expect Disney to stick to its agreement to acquire the remaining stake in Hulu](#) (CNBC)

grosses, since theatres can boost their revenues and profits based on concessions sold to all those moviegoers.

2022 had somewhat unique market conditions leading to the partnership between exhibitors and studios to create National Cinema Day. In future years, most studios will avoid launching a new release on a weekend when National Cinema Day takes place, given the steep discount in ticket price translating to lower studio earnings. On the other hand, perhaps a National Cinema Day in future years can be timed to take place during a low-point in the release schedule, creating a net-win for all involved as it did this year.



that the pandemic left a "permanent scar" on movie theatres, an injury from which the sector would never fully recover. Iger went on to soften his comments slightly, saying that exhibition is "not a dead business."

Iger's highest profile accomplishment at Disney was to champion the development of Disney+, which debuted in November 2019 only five months before COVID forced the closure of all public gathering places, including movie theatres and theme parks.

During his VOX interview, Iger stated "I think the movie industry used to argue that you could not create cultural impact without having everybody go to a movie theater on the weekend in every country in the world, and then just couldn't create franchises. I don't agree anymore."

While Iger's analysis is noteworthy, it's also expected that he would be bullish on the initiatives he led while at Disney.

[Regal Cinemas' parent, crippled by the pandemic, files for bankruptcy](#) (New York Times)

Cineworld Group, the world's second largest exhibitor and owner of Regal Cinemas in the U.S., made it official this week that it was filing for bankruptcy protection. When 2022 began, Cineworld was struggling under a total debt load of \$8.9 billion, including more than \$4 billion in lease liabilities and a [\\$1 billion breakup penalty](#) from its aborted acquisition of Cineplex, Canada's leading exhibitor.

The current drought in new Hollywood releases pushed Cineworld over the edge, leading to a significant drop in new revenues. Cineworld has secured almost \$2 billion in financing to ensure it can keep its theatres open while going through the Chapter 11 process.

While Cineworld's main competitor AMC was able to ride out the pandemic with some good luck – an army of [retail investors rallied to its support](#) during the darkest days of 2021 under the #saveamc hashtag – Cineworld was not able to muster similar support. What's more, Cineworld paid a price for exceptionally bad timing on its Cineplex acquisition, announced in December 2019 just months before the arrival of the COVID-19 pandemic.

While some financial analysts project trouble ahead for the entire exhibition sector, the case of Cineworld has many unique factors. Cineworld's two largest competitors, AMC and Cinemark, are well on their way back to health, after a strong summer at the box office. In addition, two other large U.S. exhibitors, Studio Movie Grill and Alamo Drafthouse, have used a ["quick-rinse" bankruptcy](#) to lighten their debuts and have re-emerged with a sustainable business outlook.



MARTIN GROVE'S Hollywood Report

What Happens on Lido Doesn't Stay on Lido

What happens on the Lido doesn't stay on the Lido, which is why studios with an eye on Oscar's best picture race love the Venice Film Festival.

Audience reactions at Venice get global media coverage positioning films for Academy members' early interest. Last week saw a standing ovation for 13 or 15 minutes, depending whose stopwatch you trust, for Searchlight's in competition *THE BANSHEES OF INISHERIN*, which now seems on its way to a best picture nom.

Writer/director Martin McDonagh is no stranger to Venice. He was there in 2017 with *THREE BILLBOARDS OUTSIDE EBBING, MISSOURI*, winning for screenplay. This weekend he again won best screenplay for *BANSHEES*.

Stars Colin Farrell & Brendan Gleeson were there for the *BANSHEES* applause, said to be the festival's longest. The crowd was so carried away it delayed the next screening -- for WB/NL's out of competition *DON'T WORRY DARLING*, which has also been making headlines, but the wrong kind.



It seems to be a case of she said/she said pitting director/star Olivia Wilde & her co-star Florence Pugh against one another after personal conflicts during production opposite Harry Styles. DARLING's standing ovation ran 7 minutes, but news reports noted there was no eye contact between Pugh & Wilde as the audience went wild.

Controversy can help films at the box office, but it usually doesn't help them win awards. Critics can help, but they're 43% on RT. London's Daily Mail Online says of the early European reviews that "the majority of them have been negative," but adds Pugh (pictured) is being "praised for her 'superb' performance."

Truly Sad PINOCCHIO Not in Theatres



It was another low profile weekend at cinemas with little to choose from.

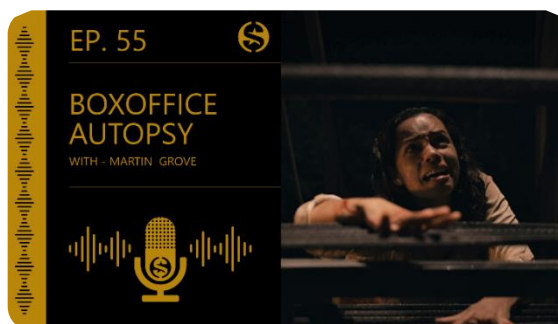
Moviegoers weren't excited to see either of the two R rated arrivals -- Disney/20th Century/Regency's horror thriller BARBARIAN & the action drama MEDIEVAL from Variance Films.

But moviegoers who stayed home & happened to be Disney+ subscribers found they could watch with their kids the new PG live action/CGI movie PINOCCHIO. Directed by Robert Zemeckis (BACK TO THE FUTURE), it stars Tom Hanks as Geppetto.

The truth is PINOCCHIO (pictured) would have kept the multiplexes busy this weekend. With no big new family films in the late summer marketplace, this brand name children's tale would have given exhibitors a badly needed box office boost. It doesn't matter that critics are 30% on Rotten Tomatoes & audiences are only 41%. A great Disney marketing push would have sent families to Hanks & Zemeckis' new movie.

In any case, PINOCCHIO will be back this holiday season -- not this film, but a darker animated version from director Guillermo del Toro (THE SHAPE OF WATER) with voice stars like Cate Blanchett & John Turturro. But this PINOCCHIO won't be brightening moviegoers' holiday season -- unless they subscribe to Netflix, where it starts streaming 12/9.

Click to play our [BOXOFFICE AUTOPSY](#) podcast looking at the opening of BARBARIAN... plus Screendollars host Martin Grove puts our OSCAR OUTLOOK spotlight on the Venice Film Festival's Oscar buzz.



Studio Release Calendar (9/17 – 10/13)

9/16/22 (Week 37)

Prior Year Results

2021 Week 37 - Box Office: \$60,737,436; Openings: Malignant (\$5.4M FSS; \$13.4M Total)

The Woman King (Sony/Tri-Star) Mixed industry reactions, controversy surrounds the film's historical accuracy. Older females are the predominant audience. Critics and festival reviews are positive (100% on Rotten Tomatoes), Viola Davis in a superb award worthy role.	PG-13 Action Drama History	144	Digital, Scope, 5.1 IMAX	Wide (3,500) \$15M-\$20M FSS \$40M-\$45M Total
See How They Run (Searchlight) The top billed cast of Sam Rockwell and Saoirse Ronan along with entertaining supporting actors bring this comedy thriller to life. Reviews are generally positive and opinions vary, but sophisticated filmgoers will enjoy the dialogue and story.	PG-13 Comedy Mystery	98	Digital, Flat, 5.1 TheatreEars	Wide (2,100) \$6M-\$8M FSS \$15M-\$20M Total
Pearl (A24) Set during World War I in 1918 and explores the origins of Pearl, the villainous character from X (\$11.7M) The events take place prior to the previous film, and explore how the cabin, where the "massacre of X" takes place, was once used as a boarding house during the war.	R Horror	102	Digital, Flat, 5.1	Wide (2,500) \$5M-\$7M FSS \$10M-\$12M Total
Running The Bases (UP2U) This is an emotional roller coaster of a film. Very moving film, great for the whole family, even if you're not into baseball.	PG Drama	127	Digital, Flat, 5.1	Wide (1,000-1,200)
God's Country (IFC Films) Well crafted, high production values, claymation creepy. Story brought to life through action and scenery. Interesting film and excellent art.	R Western Thriller	103	Digital, Flat, 5.1	Moderate (500-1,000)
The Silent Twins (Focus Features)	R Drama	113	Digital, Flat 1.66, 5.1	Moderate (250-300)
Moonage Daydream (NEON)	PG-13 Music Documentary	134	Digital, Flat, IMAX, 5.1	IMAX only 9/23 Expansion
The Retaliators (CineLife Entertainment)	NR Horror	97	Digital, Flat, 5.1	9/14 (Weds)
Cities That Sing (IMAX Live)	Documentary	85	IMAX , 1.43:1 or 1.90:1 screen formats	9/18 Select 9/21 Encore Shows
Confess, Fletch (Paramount)	R Comedy	N/A	Digital, Flat, 5.1	Limited/ Paramount+
Canelo vs GGGIII (Fathom Event)	WBA Boxing Title	N/A	Digital, Flat, Live	9/17 Sports Event
Land of Dreams (Vertical Entertainment)	NR Drama	113	Digital, Scope, 5.1	Limited
Goodbye, Don Glees! (GKIDS)	PG Adventure Animation	94	Digital, Flat, 5.1	9/14, 9/18, 9/20 Special Engagement
A Jazzman's Blues (Netflix)	R Drama	127	Digital, Flat, 5.1	Limited/ Streaming
Blonde (Netflix)	NC-17 Drama	166	Digital, Flat, 5.1	Limited/ Streaming
The American Dream and Other Fairy Tales (Fork Films)	Documentary	87	Digital, Flat, 5.1	Limited/VOD
The Modern Way (Indican)	Drama	88	Digital, Flat, 5.1	Limited

Triangle of Sadness (NEON) Triangle of Sadness premiered at the 2022 Cannes Film Festival in May 2022, where it received an eight-minute standing ovation and won the Palme d'Or.	Comedy Drama	147	Digital, Scope, 5.1	Limited
Casablanca Beats (Kino Lorber)	NR Drama Musical	101	Digital, TV 16.9; SR	New York
9/23/22 (Week 38)				
Prior Year Results 2021 Week 38 - Box Office: \$47,829,570; Openings: Cry Macho (4.4M FSS; \$10.3M Total); Copshop (\$2.3M FSS; \$5.2M Total)				
Don't Worry, Darling (Warner Bros.) Drama among cast and director aside, the film has garnered mixed reviews and rising interest. Olivia Wilde directed the well regarded Booksmart (\$22.7M). Young female interest is strong especially in the under 25 age range. Older females show good interest as well. NOTE: IMAX live experience on 9/19 featuring Q&A sold out 21 locations in 24 hours making the fastest-selling IMAX event to date.	R Mystery Thriller	122	Digital, Flat, 5.1 d	Wide (3,500) \$12M-\$15M FSS \$35M-\$40M Total
Railway Children (Blue Fox Entertainment) World War II adventure has a Masterpiece Theatre quality for this engaging family entertainment. Very Limited commercial.	PG Family Adventure	98	Digital, Scope, 5.1	Wide (1,500+) \$250K-\$500K FSS \$1M-\$1.5M Total
Avatar Re-release (Disney)	PG-13 Fantasy	165	Digital, Scope (2.39:1), Flat, 4K, 5.1/7.1, IMAX 3D, PLF 3D, 4D, D-Box 3D, Atmos, Motion, ScreenX, TheatreEars	Wide (1,700) Special Engagement \$10M-\$12M FSS \$20M-\$25M Total
Cuando Sea Joven English: Miss Granny (Pantelion)	Comedy Fantasy	120	Digital, Flat, 5.1 Sound	Moderate (300)
Catherine Called Birdy (Amazon Studios)	PG-13 Adventure	108	Digital, Flat, 5.1 Sound	Moderate (100) 10/7 VOD
Moonage Daydream (NEON)	PG-13 Documentary	134	Digital, Flat, IMAX, 5.1	Expansion (700)
Control (Saban Films)	R Thriller	99	Digital, Flat, 5.1	Limited/VOD
Bandit (Quiver)	R Crime	126	Digital, Flat, 5.1	Limited/VOD
Sidney (Apple)	PG-13 Documentary		Digital, Flat 16.9, 5.1	Exclusive/Apple TV+
Carmen (Good Deed Entertainment)	NR Drama	87	Digital, Flat, 5.1	Limited
Land Of Dreams (Vertical Entertainment)	NR Comedy	113	Digital, Flat, 5.1	Limited
Anvil! The Story of Anvil (Abramorama)	Documentary	90	Digital, Flat, 5.1	9/27 Moderate (200)
9/30/22 (Week 39)				
Prior Year Results 2021 Week 39 - Box Office: \$38,087,579; Openings: Dear Evan Hansen (\$7.4M FSS; \$15M Total)				
Smile (Paramount) The psychological horror film was written and directed by Parker Finn in his feature film debut, based on his 2020 short film Laura Hasn't Slept. Smile will have its world premiere at Fantastic Fest on September 22, 2022. Paramount will have a suitable marketing campaign.	R Horror	115	Digital, Flat, 5.1, Atmos, Dolby Vision, D-Box	Wide (3,000) \$12M-\$15M FSS \$30M-\$35M Total

Bros (Universal) Well received with positive reviews; major cities, college areas and art/specialized markets play best. Small towns are not likely to draw well. Produced by Judd Apatow.	R Comedy Romance	115	Digital, Scope 5.1	Wide (3,000) \$8M-\$10M FSS \$20M-\$22M Total
Vesper (IFC)	NR Adventure Sci-Fi	112	Digital, Scope 5.1	Limited/ Streaming
Mona Lisa and the Blood Moon (Paramount)	R Suspense	106	Digital, Scope 5.1	Limited/ Paramount+
The Good House (Roadside Attractions)	Comedy Drama	114	Digital, Flat, 5.1	Limited
The Greatest Beer Run Ever (Apple Original Films)	Comedy	126	Digital, Flat, 5.1	Limited/Apple TV+
God's Creatures (A24)	R Mystery	100	Digital, Flat, 5.1	Limited/ Streaming
Blonde (Netflix)	NC-17 Biographical Drama	166	Digital, Flat, 5.1	Select Theatrical 9/28 Streaming
DIO: Dreamers Never Die (Trafalgar)	NR Documentary	135	Digital, Flat, 5.1	9/28, 10/2 Special Event
Masking Threshold (Drafthouse Films)	NR Horror	90	Digital, Flat, 5.1	Limited
Argentina, 1985 (Amazon Studios)	R Drama	140	Digital, Flat, 5.1	NY/LA 10/21 Streaming

10/7/22 (Week 40)

Prior Year Results

22021 Week 40 - Box Office: \$128,593,635; Openings: Venom: Let There Be Carnage (\$90M FSS; \$213.6M Total); The Many Saints of Newark (\$4.7M FSS; \$8.2M Total)

Lyle, Lyle Crocodile (Sony) Lyle, Lyle, Crocodile is a children's book written by Bernard Waber first published in 1965. It is the sequel to The House on East 88th Street, published in 1962. October starts with an above average family film. Boxoffice results should be one of the best in the September-October period.	Animation Adventure		Digital, Scope, 5.1	Wide (3,500) \$15M-\$20M FSS \$55M-\$60M Total
Amsterdam (20th Century) Everyone it seems is in Amsterdam. In addition to the star-studded cast, the movie is also lensed by the great Mexican cinematographer Emmanuel Lubezki, a three-time Oscar winner for his work in Gravity, Birdman and The Revenant. This is a film with promise at the box office especially on IMAX and PLF screens.	R Period Comedy Mystery		Digital, Scope, IMAX, 5.1, Atmos	Wide (3,000) \$15M-\$20M FSS \$45M-\$50M Total
TAR (Focus Features)	R Music Drama	158	Digital, Scope, 5.1	Moderate
Billy Joel Live at Yankee Stadium (Trafalgar)	Live Concert	90	Digital, Flat, 5.1	Moderate
The Storied Life of AJ Fikry (Vertical Ent.)	Romantic Comedy	105	Digital, Flat, 5.1	Moderate
Pretty Problems (IFC Films)	Comedy Drama Romance	106	Digital, Flat, 5.1	Limited
Signs of Love (Blue Fox Entertainment)	NR Crime	98	Digital, Flat, 5.1	Limited
Terrifier 2 (Iconic Events) Slasher sequel that Bloody Disgusting and Cinedigm are bringing to theaters in October.	Slasher Horror	140	Digital, Flat, 5.1	10/6-8 Special Engagement
Dark Glasses (IFC Midnight)	NR Horror	87	Digital, Flat, 5.1	Limited
Life and Life (Indican)	NR Documentary	N/A	Digital, Flat, 5.1	Limited

Release Changes

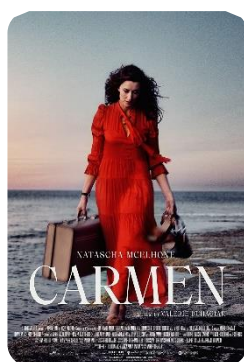
MPA Ratings Updates

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Screening Room

[Click to play](#) our **POPCORN PREVIEWS BOXOFFICE BUZZ** look at Searchlight Pictures' **BARBARIAN**, where a young woman arrives at her rented Airbnb house to find a strange man already there. Against her better judgement, she decides to spend the rainy night there anyway.



Carmen

Good Deed Entertainment
9/23/22 - Limited
Trailer, Poster



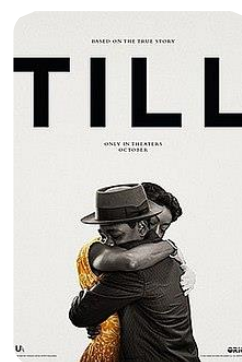
Avatar (Re-Release)

20th Century
9/23/22 - Wide
Trailer, Poster



Halloween Ends

Universal
9/14/22 -Wide/Peacock
Final Trailer, Poster



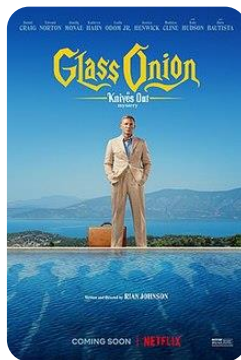
Till

UA Releasing
10/14/22 - Limited
Trailer, Poster



Black Adam

Warner Bros.
10/21/22 -Wide
Final Trailer, Poster



Glass Onion: A Knives Out Mystery

Netflix
12/23/22 - Limited Theatrical
Teaser Trailer, Poster



The Little Mermaid

Disney
5/26/23 - Wide
Teaser Trailer -Poster
3,053,896 views