



SCREENDOLLARS NEWSLETTER

EXHIBITION • DISTRIBUTION • NEWS • VIDEO • DATA

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On February 9, 1940, RKO Pictures premiered Disney's *Pinocchio* in New York, and expanded distribution two weeks later to theatres throughout the US. It was the second full-length animated feature from Walt Disney Productions, coming two years after the smashing success of *Snow White and the Seven Dwarfs*. Together, these two films established animated family movies in the pantheon of Hollywood's most successful genres and put Disney on firm financial footing after a decade of scraping by as a producer of cartoon shorts. The ballad "When You Wish Upon a Star" is the most famous song from the film, and won an Academy Award for Best Music, Original Song. It became so well-known and beloved that Disney came to use it as its theme song. The story for both *Pinocchio* and *Snow White* came from classic



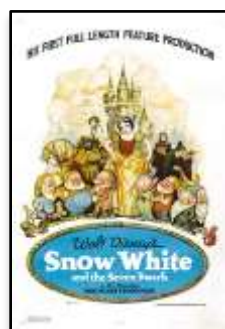
"I've got no strings to hold me down..."
Click to Play



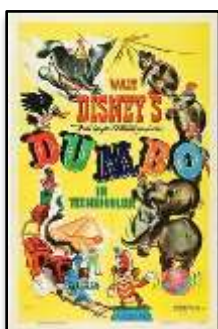
"When you wish upon a star...your dreams come true..." Click to Play

childrens' fairy tales, delivering unambiguous, moral lessons on how children should conduct themselves in the face of life's challenges, making it popular with parents as well as children. Animated films have become a reliable staple in the industry, delivering box office returns for the last eighty years. Disney leveraged its strength in animation to become Hollywood's largest and most diverse studio and a global entertainment provider, showcasing Disney "characters" pioneered in animation across its theme parks, hotels and cruise lines.

In 1940, the only way that kids and families could enjoy *Pinocchio* was on the big screen, and the family tradition of going to the movies was a special event. Studios had no ancillary revenues, though Disney did benefit by re-releasing their most popular features every seven to ten years. The spirit of Disney now lives on-line with Disney+ streaming, where *Snow White*, *Pinocchio* and other Disney classic animated features are available on-demand.



Snow White and the 7 Dwarves (1938)



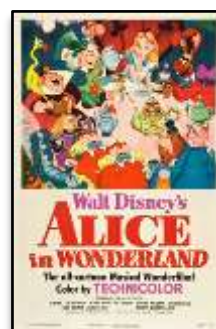
Dumbo (1941)



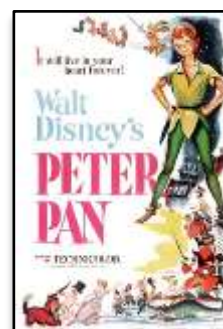
Bambi (1942)



Cinderella (1950)



Alice in Wonderland (1951)



Peter Pan (1953)

Weekend Box Office Results... 2/19 – 2/21

With Comments by Paul Dergarabedian, [Comscore](https://www.comscore.com)

Rank	Title	Week	Theatres	Wknd \$	Per Theatre \$	Total \$
1	The Croods: A New Age (Universal)	13	1,913	1,700,000	889	50,854,000
2	The Little Things (Warner Bros.)	4	2,061	1,205,000	585	11,755,000
3	Judas and the Black Messiah (Warner Bros.)	2	1,906	905,000	475	3,356,000
4	Wonder Woman 1984 (Warner Bros.)	9	1,644	805,000	490	42,733,000
5	The Marksman (Open Road/Briarcliff)	6	1,643	775,000	472	114,540,349
6	Monster Hunter (Sony)	10	1,311	510,000	389	13,407,000
7	Land (Focus Features)	2	1,251	500,000	400	1,626,000
8	News of the World (Universal)	9	1,161	245,000	211	11,706,000
9	The War with Grandpa (101 Studios)	20	653	224,188	343	20,329,117
10	The Mauritanian (STX)	2	287	135,000	470	350,000

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- IFC Films opened **Blithe Spirit**, starring Dan Stevens, Isla Fisher, Leslie Mann, and Judi Dench, in 239 theaters across the country. The film grossed an estimated \$98,100 from 239 theaters, for an estimated per theater average of \$410.
- Universal reports that in its 13th week in release, DreamWorks Animation's **The Croods: A New Age** was the No. 1 movie at the North American box office with a three-day estimate of \$1.7M, only 18% off from last weekend's gross. The animated family film is on track to cross \$50M in North American box office this weekend. This is the fifth time it has topped the domestic box office since it opened Thanksgiving weekend.
- Sony Pictures International Productions' **Konyek Gorbunok** (Upon the Magic Roads), a local language family adventure, debuted #1 this weekend in Russia with \$1.9M from 2,100+ screens. The film is based on the beloved Russian fairy tale and tells the story of John the Fool and his friend Foal as they set out on a series of adventures in different magical worlds.
- Warner Bros.' **The Little Things** grossed an estimated \$3.1M globally from 30 markets in release (including the US and Canada), with the Domestic weekend at \$1.2M FSS (-39%). The International tally adds up to \$1.9M. This brings the Domestic total to \$11.8M, the International running come to \$8.0M, and the Worldwide total to \$19.8M.
- Disney's **Soul** now in weekend 9 earned \$2.6M in 9 material territories for an international come to date of \$108.2M.
- Now open in 16 International markets, Warner Bros.' **Tom & Jerry** took in an estimated \$2.4M on 2,082 screens bringing the international running come to \$4.4M.
- Warner Bros.' **Wonder Woman 1984** grossed an estimated \$1.8M globally from 45 markets in release (including the US and Canada), with the Domestic weekend at \$805K FSS (-27%). The International tally adds up to \$1.0M. This brings the Domestic total to \$42.7M, the International running come to \$116.8M, and the Worldwide total to date is now \$159.5M.
- Warner Bros.' **Judas And The Black Messiah** grossed an estimated \$955K globally from 5 markets in release (including the US and Canada), with the Domestic weekend at \$905K (-55%). The International tally adds up to \$50K. This brings the Domestic total to \$3.4M, the International running come to \$50K, and the Worldwide total to date is now \$3.4M..
- Wanda's **Detective Chinatown 3** reaches \$33M IMAX China box office, now the 3rd highest grossing local language title in IMAX history. DC3 adds \$2M this weekend, a working weekend in China, following last week's CNY holiday. IMAX box office represents 5.3% of the overall \$620M+ gross (despite accounting for just 1% of screens) for **Detective Chinatown 3**, now the 5th highest grossing movie ever released in China.



*Click to play our Box Office Buzz AWARDS ALERT for Searchlight Pictures' Best Picture awards contender **NOMADLAND**, directed by Chloé Zhao, winner of the NY & LA film critics and the National Society of Film Critics' Best Director awards. Its cast is led by Frances McDormand, a best actress Oscar winner for **FARGO** and **THREE BILLBOARDS OUTSIDE EBBING, MISSOURI**.*



*Click to play our Box Office Buzz AWARDS ALERT for Amazon Studios' **ONE NIGHT IN MIAMI...** from director Regina King and screenwriter Kemp Powers... The story of one incredible night in 1964 as four icons of sports, music and activism celebrated one of the biggest upsets in boxing history.*

Notable Industry News and Commentary... 2/15 – 2/21

How Long Will It Take for Disney to Catch Netflix?

(Bloomberg)

It took nine years for Netflix to accomplish what Disney pulled off in 14 months – build a subscriber base of 95M customers. Of course, along the way Netflix had to turn over new ground in creating the market for subscription streamed entertainment into the home. In fact, Netflix is doing just fine these days, sitting on a monthly recurring base of [more than 200M subscribers](#), and still growing – particularly in international territories. Netflix's annual revenues at \$25B are more than twice the size of Disney's streaming businesses, estimated at around \$10B per year. Netflix's Average Revenue Per User is almost three times Disney's, with Netflix at \$11/month compared to Disney+'s \$4/month. With at-home entertainment riding high during pandemic times, both businesses are riding high, with consumers and investors.

A Bored China Propels Box Office Sales to a Record (New York Times)

The locally-produced franchise sequel ***Detective Chinatown 3*** has driven the Chinese box office into a lather, raking in \$357M in ticket sales during the first 3-days of its opening weekend last week, the beginning of the Chinese Lunar New Year holiday. It was a welcome relief for exhibitors, which had been forced to close their theatres and sit on the sidelines during the peak of the COVID-19 pandemic. This year, movie ticket sales got another shot in the arm from the Chinese government restricting travel within the country to ensure that the pandemic does not resurge as a result of the widespread travel that usually occurs during the week-long holiday. As a result, local activities such as movie-going were one of the few entertainment options available to a population that is eager to get out and about. Also worth noting is the fact that *Detective Chinatown 3* was originally slated for release at this same time last year, but was pushed back after the pandemic erupted. Hollywood studios and US exhibitors are hopeful that a similar pattern will occur in the Domestic market, as vaccinations and other public health measures take effect.

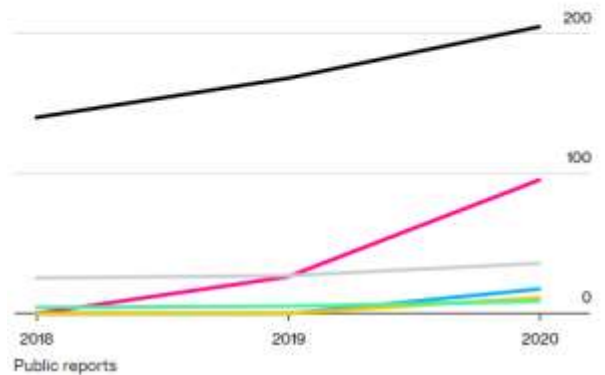


hoped that this year's convention would resume in its traditional form. In a statement on Friday that announced rescheduled dates in October, conference organizers The Film Expo Group stated, "We know from talking to many

Streaming Race

Disney+ has broken away from the pack in its pursuit of Netflix.

Netflix Disney+ Hulu HBO Max Peacock All Access
300M Subscribers



CineEurope Convention Moved to October Due to COVID-19 (Variety)

It's not only film releases that are being postponed, with an impact on the movie business. The organizers of industry conferences have also been forced to deal with the shifting sands of pandemic, placing bets on when the coast will be clear to resume in-person gatherings. This week, the organizers of CineEurope announced that the annual gathering of European exhibitors in Barcelona would be pushed back from June to October. Last year's CineEurope was re-organized hastily as a virtual event, which was quite an accomplishment on short notice. However, many had

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cinema people across Europe that the thing they're currently missing most is the ability to meet face-to-face with colleagues at industry events,"

[Music Hall Theater in Beverly Hills Acquired By Blue Fox Entertainment](#) (Variety)

The Music Hall Theater in Beverly Hills has a new owner...and mission. Independent film distributor Blue Fox Entertainment announced last week that they had acquired the 3-screen movie house on Wilshire Boulevard, with plans to renovate the building to its original Art Deco glory and re-open as the Blue Fox Theater. Blue Fox's founder James Huntsman stated that his plans were to establish the theatre as a center for independent film at the heart of the industry. Blue Fox will manage the film program directly, featuring their own titles as well as those from other specialty distributors. The theatre's location is easily accessible to industry professionals, press and media and is therefore ideally suited to host premieres and special screenings.



Industry giant Netflix put its own stake in the ground of exhibition when it announced in 2019 that it would take over the lease at the iconic Paris Theatre in New York and then in 2020 at the Egyptian Theatre in Los Angeles. Evidently, studios have a desire to control the premiere experience of their most appealing features, including a big screen, in-person presentation with a live Q&A with the performers and filmmakers to draw attention from the media.

Check out this [extensive history of the Music Hall Theatre](#) from the Historic Los Angeles Theatres blog, detailing many chapters over the life of the theatre, including ownership by Laemmle Theatres from 1974 through 2019, over half of its existence.

[Moviegoers' Confidence To Return To Cinemas During Covid Hits Record Level – NRG Poll](#) (Deadline)

Last week, the National Research Group (NRG) published the results of a poll it conducted during the week of February 8th that measured the comfort level of consumers in returning to movie



theatres. The results were encouraging, with 82% of responders saying that they expect to be "very or somewhat comfortable" once the vaccine is broadly available. Between 40% and 60% of all demographic groups reported that they were already comfortable returning to theatres, led by teens (60%) and under 25-year-old males (62%). 60% of those polled said they expect to next see a movie in theaters within the next three months. Perhaps the anticipation is beginning to build as publicity rolls out for mainstream Hollywood releases leading up to the summer.

MARTIN GROVE'S *Hollywood Report*

Guild noms are typically a good indicator of how the comparable Academy branch will vote, but the Writers Guild is an exception.

To be eligible for WGA noms, a film must have been produced under the Guild's Minimum Basic Agreement. There usually are a few indie productions that fall into that category, but this time around at least 10 films didn't qualify. Some of the disqualified films would have been prime contenders for best screenplay: Originals -- AMMONITE, LET THEM ALL TALK, MINARI, MANK, PIECES OF A WOMAN & SOUL; and Adaptations -- EMMA, NOMADLAND, THE FATHER & THE PERSONAL HISTORY OF DAVID COPPERFIELD.

The WGA's Original noms went to: JUDAS AND THE BLACK MESSIAH, PALM SPRINGS, PROMISING YOUNG WOMAN, SOUND OF METAL & THE TRIAL OF THE CHICAGO 7. But with powerhouse contenders like MINARI and MANK (pictured – Gary Oldman) eligible for Oscars, we may see a very different race.

The WGA's Adapted noms went to: BORAT SUBSEQUENT MOVIEFILM, MA RAINEY'S BLACK BOTTOM, NEWS OF THE WORLD, ONE NIGHT IN MIAMI & THE WHITE TIGER. But with critically acclaimed films like THE FATHER and NOMADLAND eligible, this Oscar race, too, may be quite different.



* * *

There's light at the end of the tunnel now for exhibitors and once the movie-hating governors of NY and California allow cinemas to start reopening, the 2021 recovery will get underway.

It's encouraging to see vaccinations finally happening as the post-holidays surge in COVID cases subsides across the U.S. Another positive sign: NRG research shows Americans want to resume moviegoing. NRG found teens and -25M were the most likely demos to do so with both around 60%. That's exactly the right audience to drive big films opening through July like:

- 3/31 – WB/Legendary's sci-fi action thriller GODZILLA VS. KONG
- 4/16 – WB/NL's fantasy action adventure MORTAL KOMBAT
- 5/7 – Disney/Marvel's sci-fi action adventure BLACK WIDOW
- 5/28 – Universal/Original's action adventure F9
- 6/4 – WB/NL's horror thriller THE CONJURING: THE DEVIL MADE ME DO IT
- 6/25 – Sony/Marvel's sci-fi horror VENOM: LET THERE BE CARNAGE
- 7/2 – Paramount/Skydance's action drama TOP GUN: MAVERICK (pictured – Tom Cruise & Monica Barbaro)
- 7/9 – Disney/Marvel's fantasy action adventure SHANG-CHI AND THE LEGEND OF THE TEN RINGS
- 7/23 – Paramount/Skydance's sci-fi action adventure THE TOMORROW WAR



Update – Studio Release Calendar

2/26-3/4

(2020 Wk 9 Box Office: \$99,662,073)

2020 openings: The Invisible Man \$28.2M FSS, \$64.9M Total.

Tom and Jerry (Warner Bros.) Tom gets disowned from the house after failing to do his job as a house cat and destroying the home because of his incompetence for the final time with his longtime rival Jerry, a mischievous mouse, who has now been left without a source of food. Now homeless, the cat and mouse duo are left wandering in the streets and decide to call a truce to their rivalry then go their separate ways and have a fresh start in their lives. Live Action Computer Animation. *Screening: The newest version of the popular animated series plays more to younger audiences while older filmgoers enjoy characters they remember. Audience interest levels are quite good with good business expected in cinemas and online.*

PG

101

Flat (1.85 : 1); D-Box

Wide/HBOMax

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Cherry (Apple TV+) An Army medic suffering from post-traumatic stress disorder becomes a serial bank robber after an addiction to drugs puts him in debt. Crime Drama. <i>Inspired by the best-selling novel of the same name this is a darkly humorous, unflinching coming-of-age story of a man on a universal quest for purpose and human connection. Tom Holland, Ciara Bravo.</i>	R	150	Scope (2.39 : 1)	Limited Theatrical/ Worldwide Apple TV+ 3/12
The Father (Sony Pictures Classics) A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. Drama. <i>Based on Florian Zeller's 2012 play. Anthony Hopkins likely to be nominated for his outstanding performance.</i>	PG13	97	Scope (2.39 : 1)	NY/LA
As Long as We Both Shall Live (Gravitas Ventures) AKA: Falling. After Malcolm tragically loses his wife, Sarah, he succumbs to depression until he meets Nya, who pulls him out of his shell. That's when he starts seeing his dead wife, terrorizing him at every turn, eroding his sanity. Romantic Thriller. <i>Won four major awards from the Hollywood Film Festival and Best Picture/Cinematography at an international film festival.</i>	NR	105	Flat (1.85 : 1)	Limited/VOD
Tyger Tyger (Gravitas Ventures) During a pandemic, a selfless woman kidnaps a junkie after robbing a pharmacy and hits the road to distribute "lifesaving" medication, but find themselves trapped in the fringe lands of a law-less psychedelic city. Western. <i>Plays with current living situation of a pandemic. Kerry Mondragon wrote and directed the movie, which was presciently filmed before the coronavirus crisis gripped the world.</i>	NR	NA	Flat (1.85 : 1)	Limited/VOD
Billie Eilish: The World's A Little Blurry (Neon/Apple TV+) Teenage singer-songwriter Billie Eilish rises to stardom as she navigates life on the road, on stage, and at home with her family. Musical Documentary. <i>Eilish later made history at the 2020 Grammys when she became the first woman to sweep the Big Four awards in the same night -- album, record and song of the year plus best new artist.</i>	NR	140	Flat (1.85 : 1)	Limited/VOD
Safer At Home (Vertical Entertainment) Two years into the pandemic, a group of friends throw an online party with a night of games, drinking and drugs. After taking an ecstasy pill, things go terribly wrong and the safety of their home becomes more terrifying than the raging chaos outside. Thriller Drama. <i>Voltage Pictures sold the distribution rights to the film in the United States to Vertical Entertainment. Isolation is a Killer in This February's Pandemic Horror Movie.</i>	NR	85	Flat (1.85 : 1)	Limited/VOD
Crisis (Quiver Distribution) AKA: Dreamland Three stories about the world of opioids collide: a drug trafficker arranges a multi-cartel Fentanyl smuggling operation between Canada and the U.S. Drama Thriller. <i>Advance reviews have been very positive. Variety's Marc Malkin wrote that the film is "intense and timely... with exceptional performances, fine storytelling, and master craftsmanship."</i>	R	118	Scope (2.39 : 1)	Limited VOD on 3/5
The Vigil (IFC Films) A man providing overnight watch to a deceased member of his former Orthodox Jewish community finds himself opposite a malevolent entity, in writer-director Keith Thomas' electrifying feature debut. Horror Mystery Thriller. <i>The film was acquired by Blumhouse Production and was premiered at the 2019 Toronto International Film Festival. During 2020, the film had a limited release in a number of international markets. Well reviewed.</i>	PG13	88	Scope (2.35 : 1)	Limited/VOD
The Killing of Two Lovers (NEON) David desperately tries to keep his family of six together during a separation from his wife. They both agree to see other people, but David struggles to grapple with his wife's new relationship. Drama. <i>Robert Machoian (whose short The MINORS won a Sundance Special Jury Award for Directing) has a storytelling style that requires your full attention and an open mind.</i>	R	85	Flat (1.85 : 1)	Limited 2/23
Night of the Kings (NEON Rated) AKA: La nuit des rois (original title). A young man is sent to "La Maca", a prison of Ivory Coast in the middle of the forest ruled by its prisoners. With the red moon rising, he is designated by the Boss to be the new "Roman" and must tell a story to the other prisoners. Fantasy Drama. <i>The film was selected as the Ivorian entry for the Best International Feature Film at the 93rd Academy Awards. Well reviewed.</i>	NR	93	Flat (1.85 : 1)	Limited/VOD

United States Vs. Billie Holiday (Hulu) The Federal Bureau of Narcotics launches an undercover sting operation against jazz singer Billie Holiday. Biography Drama Music. <i>Directed by Lee Daniels and based on the book Chasing the Scream: The First and Last Days of the War on Drugs by Johann Hari.</i>	NA	NA	Scope (2.35 : 1)	Select Theatrical/ Hulu on demand
She Was The Deputy's Wife (Running Wild Films) When an outlaw is captured and scheduled to hang, the wife of the local deputy makes a decision that will forever change her life. Mabel is in love with the arrested man. Will she remain loyal to her husband Jonathan or follow her heart? Western. <i>This is one of 12 films produced over 12 months in 2020-21.</i>	NR	NA	NA	Limited
My Zoe (Blue Fox Entertainment) I Recently divorced scientist Isabelle struggles to co-parent her daughter Zoe with her argumentative ex. But when Zoe suffers an unexpected brain hemorrhage and is put on life support, Isabelle comes up with an audacious plan to keep some version of her daughter alive. Drama. <i>Julie Delpy had begun conceptualizing the film 20 years prior to the December 2016 announcement she was set to write, direct and star in the film. Generally favorable reviews though this is Julie Delpy's film and her audience bolsters the film's profits. A meditation on loss, grief, and technology's very human limits, MY ZOE is the story of enduring love in a future that strikes close to our present.</i>	NR	101	Scope (2.4 : 1)	Limited/ VOD on 5/26
3/5-11 (2020 Wk 10 Box Office: \$101,150,904) 2020 openings: Onward \$39.1M FSS, \$61.6M Total; The Way Back \$8.2M FSS, \$13.6M Total.				
Raya and the Last Dragon (Disney) In a realm known as Kumandra, a re-imagined Earth inhabited by an ancient civilization, a warrior named Raya is determined to find the last dragon. Action Animation Family Fantasy. <i>Due to the COVID-19 pandemic, the film will also be simultaneously available on Disney+ with Premier Access. The film is set in a fictional fantasy land called Kumandra, inspired by Southeast Asian cultures from Thailand, Vietnam, Cambodia, Myanmar, Malaysia, Indonesia, the Philippines, and Laos. Good interest for general audience business.</i>	PG	90	Scope (2.39 : 1); IMAX, 3D, Atmos	Wide/Disney+
Chaos Walking (Lionsgate) A dystopian world where there are no women, and all living creatures can hear each other's thoughts in a stream of images, words, and sounds called Noise. Adventure Sci-Fi. <i>Based on Patrick Ness' 2008 book, The Knife of Never Letting Go, the first novel in his Chaos Walking trilogy.</i>	PG13	108	Scope (2.39 : 1), IMAX, Dolby Vision	Wide
Boogie (Focus Features) Set in contemporary New York City and follows a Chinese-American basketball phenom who struggles to balance the expectations of his immigrant family with his own dreams of becoming a player for the NBA. Drama. <i>Screening: Well-crafted with authentic characters and good basketball action, this entertaining story has interesting cultural insights.</i>	R	90	Scope (2.35 : 1)	Wide
The Truffle Hunters (Sony Pictures Classics) Deep in the forests of Piedmont, Italy, a handful of men, seventy or eighty years young, hunt for the rare and expensive white Alba truffle-which to date has resisted all of modern science's efforts at cultivation. Documentary. <i>Well reviewed story of aging men and their bounty-sniffing dogs pursuing an increasingly antiquated way of life. This award worthy film is both amusing and life-affirming gem.</i>	PG13	84	Flat (1.85 : 1)	NY/LA
The Human Voice (Sony Pictures Classics) A woman watches time passing next to the suitcases of her ex-lover (who is supposed to come pick them up, but never arrives) and a restless dog who doesn't understand that his master has abandoned him. Two living beings facing abandonment. Drama Short. <i>Well reviewed short film by Pedro Almodóvar and Jean Cocteau whose story resonates from an outstanding Tilda Swinton performance. Specialized.</i>	R	30	Flat (1.85 : 1)	NY/LA
Sometime Other Than Now (Gravitas Ventures) A man falls for the manager of a motel while trying to reconnect with his estranged daughter. Romantic Drama. <i>"The themes of redemption and forgiveness, the question of what happens when good people make bad choices are the essence of the story" Director Dylan McCormick.</i>	NR	175	Flat (1.85 : 1)	Limited/VOD
The Affair (Vertical Entertainment) Adapted from British author Simon Mawer's acclaimed novel inspired by the dramatic events of the 20th century and the birth of an iconic architectural gem, the Tugendhat Villa in Brno, the film tells a story of love, friendship and life-shaping decisions. Drama. <i>Adapted from author Simon Mawer's international best-seller, The Glass Room". Czech Republic.</i>	NR	103	Flat (1.85 : 1)	Limited/VOD

SpongeBob Movie: Sponge on the Run (Paramount+) After SpongeBob's beloved pet snail Gary is snail-napped, he and Patrick embark on an epic adventure to The Lost City of Atlantis to bring Gary home. Animated. <i>Originally slated for a worldwide theatrical release by Paramount Pictures, plans were changed due to the COVID-19 pandemic. The film was released theatrically in Canada on 8/14/20, and digitally on Netflix in other territories on 11/5/20.</i>	PG	91	Flat (1.85 : 1)	CBS All Access on 3/4
Coming 2 America (Amazon Prime Video) The African monarch Akeem learns he has a long-lost son in the United States and must return to America to meet this unexpected heir and build a relationship with his son. <i>Originally to be theatrically released by Paramount Pictures, the film's distribution rights were sold to Amazon Studios due to the COVID-19 pandemic.</i>	PG13	NA	Flat (2.00 : 1)	SVOD
Moxie (Netflix) Inspired by her mom's rebellious past and a confident new friend, a shy 16-year-old publishes an anonymous zine calling out sexism at her school. Directed by and starring Amy Poehler and based on the novel of the same name by author Jennifer Mathieu. Comedy Drama.	PG13	111	Flat (17 : 9)	Limited VOD on 3/3
My Salinger Year (IFC Films) While working for literary agent Phyllis Westberg, aspiring writer Joanna Rakoff receives personal advice from reclusive author J.D. Salinger. Drama. <i>Written and directed by Philippe Falardeau, based upon the memoir of the same name by Joanna Rakoff. Despite good performances by Margaret Qualley & Sigourney Weaver, reviews have been mixed. Specialized adult.</i>	NR	101	Flat (1.85 : 1)	Limited
The People Vs. Agent Orange (Java Films) Two courageous women, one American and one Vietnamese, fight at great personal cost to stop the use of toxic agricultural chemicals and to hold a mammoth industry accountable for the 40-year cover-up of Agent Orange. Documentary. <i>'The People vs. Agent Orange is a very well-made film. A storytelling of the destinies of two women cleverly unfolds before your eyes.'</i> – Les Soirées de Paris.	NR	86	Flat (1.85 : 1)	Virtual Only
FTA (Kino Marquee) a 1972 American documentary film starring Jane Fonda and Donald Sutherland and directed by Francine Parker, which follows a 1971 anti-Vietnam War road show for GI's, the FTA Show, as it stops in Hawaii, The Philippines, Okinawa, and Japan. <i>Generally favorable reviews for this controversial film which stood for "F**k the Army", and was aimed at convincing soldiers to voice their opposition to the Vietnam War, which was raging at the time.</i>	R	97	Flat (1.78 : 1)	Select/Virtual
Stray (Magnolia Pictures) The world of Zeytin, a stray dog living life on the streets of Istanbul. Documentary. <i>The film joins a small but mighty group of films to set their sights on the stray animals of Istanbul. Ceyda Torun's critically acclaimed 2016 documentary "Kedi" followed the city's felines, and grossed \$5M worldwide.</i>	NR	72	Flat (1.85 : 1)	Limited
3/12-18: Daylight Savings Begins 3/14; St. Patrick's Day 3/17 (2020 Wk 11 Box Office: \$54,796,981) 2020 openings: Bloodshot \$9.2M FSS, \$12.6M Total; I Still Believe \$9.1M FSS, \$9.9M Total; The Hunt \$5.3M FSS, \$5.8M Total.  				
Dutch (Faith Media Distribution) An ambitious New Jersey drug dealer makes moves on the street while facing a high-profile court case. Action. <i>Dutch: The First of a Trilogy. James Bernard Jr., a.k.a. Dutch, has become the most dangerous criminal in New Jersey.</i>	R	109	Flat (1.85 : 1)	Limited
Long Weekend (Sony) A down-on-his-luck struggling writer, meets an enigmatic woman who enters his life at the right time. Romantic Drama. <i>In February 2021, Stage 6 Films acquired distribution rights to the film, and set it for 3/12/21 release.</i>	R	NA	NA	Moderate
The Father (Sony Pictures Classics) A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. Drama. <i>Based on Florian Zeller's 2012 play. Anthony Hopkins likely to be nominated for his outstanding performance.</i>	PG13	97	Scope (2.39 : 1)	Expansion
Yes Day (Netflix) Always feeling like they have to say NO to their kids and co-workers, Allison and Carlos decide to give their three kids a YES DAY -- where for 24 hours the kids make the rules. Little did they know that they'd be going on a whirlwind adventure around Los Angeles, that would bring the family closer to each other than ever before. Comedy. <i>Based upon the children's book of the same name by Amy Krouse Rosenthal and Tom Lichtenheld. It stars Jennifer Garner, Édgar Ramírez, and Jenna Ortega.</i>	PG	86	Flat (1.85 : 1)	Limited/VOD

Insight (Gravitas Ventures) Jian is a counter terrorism agent who blends his skills as a martial artist and clairvoyant to bring the world's most nefarious individuals to justice. Action. <i>"Insight seamlessly interweaves the best of martial arts, action, and science fiction. In short, it was an amazing experience to direct this genre blending, action packed movie. I'm happy that Insight will release in the US through the partnership with Gravitas Ventures," said filmmaker Livi Zheng.</i>	NR	NA	Flat (1.85 : 1)	Limited/VOD
Lamb of God: The Concert Film (Excel Entertainment) Told entirely through music; LAMB OF GOD portrays the final week in the life of Jesus Christ. <i>Told from the perspective of those who loved and followed Him, including Peter, John, Thomas, Mary and Martha of Bethany, Mary Magdalene, and Christ's mother, Mary. Filmed in Utah at the Utah Film Studios in Park City</i>	NR	90	Flat (1.85 : 1)	Limited
Still Life In Lodz (Independent) (MARTWA NATURA) A large still-life painting hung on the wall above Lilka Elbaum's childhood bed in Lodz, Poland. It was the first thing she saw when she woke up, and the last thing she saw before she fell asleep. Documentary. English/Polish. <i>This painting hung on this very spot perhaps since the building was first inhabited in the late 1890s. Until the war these were Jewish families, then during the war, a German family, and then after the war, Lilka's Jewish family. Hence, the painting ultimately became a silent witness to the tragic history of Lodz's Jews. For booking contact: jessicarosner@gmail.com.</i>	NL	75	Flat (1.85 : 1); Original 16.9 HD	Virtual Only
Long Live Rock...Celebrate the Chaos (Abramorama) A deep dive documentary into the culture of Hard Rock featuring members of Metallica, Guns N' Roses , Halestorm and many more. <i>Filmed over the last few years at various US rock festivals, following passionate fans as they take time out from their everyday lives to commune with their 'rock families.'</i>	NR	80	Flat (1.85 : 1)	Select/VOD
2 Weeks In Lagos (ArtMattan Productions) A turbulent, thrilling journey into the lives of Ejikeme and Lola whose lives collide when Ejikeme an investment banker comes home from the United States with Lola's brother Charlie to invest in Nigerian businesses. <i>The story paints a dynamic and vigorous canvas of the city and its vibrancy. Efficiently performed by a stellar cast, well written with accurate humor and unexpected twists, it's an accomplished, sensitive and timely romantic comedy.</i>	NA	117	Scope (2.39 : 1)	Virtual Only
Death Alley (Uncork'd Entertainment) In 1892, the Dalton Gang set out to become the most famous outlaws in America. That dream would become a nightmare. Hell-bent on upstaging their cousins, the Younger Klan and Jesse James, the brothers set out to do the unthinkable - rob two banks in one day in one town at the same time. Western Drama.	NR	94	Flat (1.78 : 1)	Limited/VOD
Never Gonna Snow Again (Kino Marquee) <i>Sniegu juz nigdy nie bedzie (original title)</i> Zhenia, a Russian-speaking immigrant from the East works as a masseur in Poland and becomes a guru-like figure in a wealthy gated community of his clients. Comedy Drama. <i>An official selection of the Venice and Telluride Film Festivals. In Polish with English Subtitles.</i>	NR	113	Scope (2.35 : 1)	Select/Virtual
Come True (IFC Films) A teenage runaway takes part in a sleep study that becomes a nightmarish descent into the depths of her mind and a frightening examination of the power of dreams. Horror Sci-Fi. <i>A masterful display of tonal control, Anthony Scott Burns' second feature lulls the viewer into an unsettling, trancelike mood, and then accents it with sharp characters and an unpredictable narrative arc. (Screen International).</i>	NR	105	Flat (1.85 : 1)	Limited/VOD
3/19-25 (2020 Wk 12 Box Office: \$195,952) 2020 openings: N/A				
The Courier (Roadside Attractions) Cold War spy Greville Wynne and his Russian source try to put an end to the Cuban Missile Crisis. Thriller. <i>Screening: An overall riveting screenplay and superb performances by Benedict Cumberbatch and cast. An excellent intriguing film score and craftsmanship make this fine audience film worthy of the big screen. Adult demographic</i>	PG13	101	Scope (2.35 : 1)	Wide
Happily (Paramount) Tom and Janet have been happily married for years. But a visit from a mysterious stranger leads to a dead body, a lot of questions, and a tense couples' trip with friends who may not actually be friends at all. Romance Comedy Crime. <i>In November 2020, Saban Films acquired film distribution rights.</i>	R	95	Flat (1.85 : 1)	Limited

Last Call (IFC Films) (formerly titled "Crabs in a Bucket") A real estate developer returns to his old Philly neighborhood and must decide to raze or resurrect the family bar. Comedy. <i>Filming is complete and editing has begun. A heartwarming comedy, this IFC acquisition showcases the film's talented cast and screenplay.</i>	NR	102	Flat (1.85 : 1)	Limited/VOD
Enforcement (Magnolia Pictures) Jens and Mike, two police officers, are on routine patrol in Svalegården's ghetto when the news of 19-year-old Talib Ben Hassi's death under police custody spreads. As the community's youth seek revenge, the two officers find themselves trapped in a maze of buildings and conflict. Action. <i>A muscular, compelling thriller that proudly carries the influence of Walter Hill and John Carpenter. (Screen International)</i>	NR	108	Flat (1.85 : 1)	Limited/VOD
Dark State (Atlas Distribution) Katie is on the verge of becoming a movie star when her plans are brutally interrupted. When a local reporter begins to investigate, she uncovers connections deeper and more sinister than anyone could imagine. As events turn deadly, the reporter must choose between helping expose the truth or accepting that the world is ruled by a global network of ruthless insiders that is determined to wield power over all of mankind. Action. <i>An independent production with a many twists and turns.</i>	NR	89	Flat (1.85 : 1)	Limited
Doors (Epic Pictures) Without explanation or warning, a number of mysterious, alien "doors" suddenly appear in every corner of the globe. While many of those that encounter these sentient visitors feel the strange urge to interact with them – never to be seen again – others stay behind to face the potential threat of what their ultimate agenda towards mankind is. <i>The story of the doors is told through multiple perspectives: Individuals from all walks of life must come together to discover what these doors are, where they lead, and if we can - or should - attempt to cross to the other side.</i>	NR	81	Flat (1.85 : 1)	Select Theaters VOD on 3/23; DVD/Blu Ray 4/6
Violation (Shudder) A troubled woman on the edge of divorce returns home to her younger sister after years apart. But when her sister and brother-in-law betray her trust, she embarks on a vicious crusade of revenge. Horror Drama. <i>Premiered at the 2020 Toronto International Film Festival. It is currently seeking distribution. A resolutely disturbing genre thriller. Well reviewed.</i>	NR	197	Scope (2.39 : 1)	Select/ VOD Platforms
Food Club (Samuel Goldwyn) AKA: Makluba three longtime girlfriends from elementary school who are coming into their prime and finding a new lease on life after participating in a cooking course in Italy. Comedy Drama. <i>Good reviews for specialty film. Produced by Danish company Nepenthe Film and the Italian Lume, with support from the Apulia Film Commission.</i>	NR	99	Flat (1.85 : 1)	Limited/VOD
3/26-4/1 (2020 Wk 13 Box Office: \$123,767) 2020 openings: N/A				
Mystery of The Kingdom of God (Atlas Distribution) Andrew is chosen by God and is called out of his mischievous childhood to partake in the kingdom of God. Andrew must go through trials, tests, and spiritual warfare, before the mystery of the kingdom of God is finally revealed to him. Faith-based Family Animation.	G	91	Flat (1.85 : 1)	Limited
Six Minutes to Midnight (IFC Films) UK, Aug. 15, 1939; 17 days before WWII, an English teacher and his camera disappear on a coastal boarding school with 20 German teen girls. Miller gets the job 6 days later, secretly trying to find out what happened. Drama. <i>The film was released in the United Kingdom on 25 September 2020. It was previously scheduled to be released on 29 May 2020, but was delayed due to the COVID-19 pandemic.</i>	PG13	99	Flat (1.85 : 1)	Limited/VOD
4/2-8: Good Friday 4/2; Easter 4/4 (2020 Wk 14 Box Office: \$40,963) 2020 openings: N/A				
Godzilla vs. Kong (Warner Bros.) The epic next chapter in the cinematic MonsterVerse pits two of the greatest icons in motion picture history against one another - the fearsome Godzilla and the mighty Kong - with humanity caught in the balance. Action Sci-Fi Thriller. <i>A sequel to Godzilla: King of the Monsters and Kong: Skull Island, it is the fourth film in Legendary's MonsterVerse. The film is also the 36th film in the Godzilla franchise, the 12th film in the King Kong franchise, and the fourth Godzilla film to be completely produced by a Hollywood studio.</i>	PG13	NA	Scope (2.39 : 1), 3D, IMAX, Atmos	Wide HBOMax on 3/31



Nobody (Universal) A bystander who intervenes to help a woman being harassed by a group of men becomes the target of a vengeful drug lord. Action Thriller. <i>Bob Odenkirk goes wild in this nonstop action film. Directed by Ilya Viktorovich Naishuller (Russian: Илья Викторович Найшуллер) a music video and film director (Hardcore Henry, \$16.8M gross).</i>	R	92	Scope (2.35 : 1)	Wide
French Exit (Sony Pictures Classics) An aging Manhattan socialite living on what's barely left of her inheritance moves to a small apartment in Paris with her son and cat. Comedy Drama.	R	113	Scope (2.39 : 1)	Wide Expansion
Shiva Baby (Utopia) At a Jewish funeral service with her parents, a college student runs into her sugar daddy. Comedy. <i>Adapted from Emma Seligman's own 2018 short film of the same name, the film and its cast were universally praised by critics. It is praised for its bisexual and Jewish representation.</i>	NR	77	Scope (2.35 : 1)	Select/TVOD
The Oak Room (Gravitas Ventures) During a raging snowstorm, a drifter returns home to the blue-collar bar located in the remote town where he was born. When he offers to settle an old debt with a grizzled bartender by telling him a story, the night's events quickly spin into a dark tale of mistaken identities, double-crosses and shocking violence. Drama Thriller. <i>Consensus critics praise, "The Oak Room contains a taut, spooky tale that proves southern gothic can flourish in the snowy north." premiered at the Fantasia International Film Festival on 8/2020.</i>	NR	89	Flat (1.85 : 1)	Limited/VOD

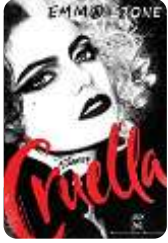
Update – Studio Release Changes

Title	Runs	New	Former
Witnesses (Purdie Distribution) Book of Mormon in 1830, Oliver Cowdery, David Whitmer and Martin Harris declared that an angel of the Lord showed them the golden plates used by Joseph Smith to translate ancient scripture — and that it was done by the “gift and power of God.” Documentary. <i>Faith Based film on the origin of the Book of Mormon.</i>	Moderate	6/4/21	4/7/21
Marighella (ArtMattan Productions) Facing a violent military dictatorship and an intimidated opposition, writer-turned-politician Carlos Marighella articulates a resistance all the while ousting heinous crimes of torture and the infamous censorship instituted by the regime. Documentary. <i>Director Wagner Moura Moura presents Marighella's character as a martyr for liberal values even though the real Marighella was a self-proclaimed far-left Marxist.</i>	Virtual	4/30/21	NEW
The Dry (IFC Films) Based on the global bestseller, a federal agent's homecoming leads to a deeply personal murder investigation that reopens old wounds and threatens to unravel the tight-knit small town. Australian Mystery Thriller. <i>One of the highest grossing Australian films behind The Adventures of Priscilla, Queen of The Desert.</i>	Limited	5/21/21	NEW
Reminiscence (Warner Bros.) A scientist discovers a way to relive your past and uses the technology to search for his long-lost love. Hugh Jackman, Rebecca Ferguson, Thandie Newton. Sci-Fi Romance.	Wide	9/3/21	NEW
The Nightingale (Sony) The lives of two sisters living in France are torn apart at the onset of World War II. Drama History War. <i>Based on Kristin Hannah's novel 'The Nightingale'.</i>	Wide	12/23/22	12/22/21
The Lost City of D (Paramount) A reclusive romance novelist on a book tour with her cover model gets swept up in kidnapping attempt that lands them both in a cutthroat jungle adventure. Sandra Bullock, Channing Tatum. Action Comedy Romance.	Wide	4/22/22	NEW

MPAA Ratings

Title	Rating	Reason
Every Breath We Take (Vertical Entertainment)	R	some violence and language, and brief sexuality
Fatherhood (Sony/Columbia)	PG13	some strong language, and suggestive material #5244
Ghostbusters: Afterlife (Sony/Columbia)	PG13	supernatural action and some suggestive references
Last Call (IFC Films)	R	crude sexual content, pervasive language and some drug use
The Nation of Butterflies (Levites Studios Productions) Subtitled	PG13	some violent images
Send It (Grindstone Entertainment)	R	sexual content, language and some drug use
Songs of Solomon (Cloudburst Distribution)	R	some disturbing images and violence

Screening Room – New Trailers



Title: Cruella (Disney)

Release Date: 5/28/21 - Wide

Director: Craig Gillespie (I, Tanya, Lars And The Real Girl, The Finest Hours)

Starring: Emma Stone, Emma Thompson, Mark Strong

Synopsis: In 1970s London, young fashion designer Estella de Vil becomes obsessed with dogs' skins, especially Dalmatians, until she eventually becomes a ruthless and terrifying legend known as Cruella. Live Action Comedy. *Based on the character Cruella de Vil, introduced in Dodie Smith's 1956 novel The Hundred and One Dalmatians and Walt Disney's 1961 animated film One Hundred and One Dalmatians. Glenn Close, who played the titular character in the 1996 live-action remake and its sequel, also serves as an executive producer.*



Title: Mortal Kombat (Warner Bros./HBOMax)

Release Date: 4/16/21 - Wide

Director: Simon McQuoid (Feature Film Debut)

Starring: Josh Lawson, Jessica McNamee, Hiroyuki Sanada

Synopsis: MMA fighter Cole Young seeks out Earth's greatest champions in order to stand against the enemies of Outworld in a high stakes battle for the universe. Action Adventure Fantasy. *This is the third in the series of Mortal Kombat films. The original was released in 1997 to critical and commercial failure. The sequel was cancelled due to the original's failure. Warner Bros. Pictures became the parent of New Line Cinema in 2008 ended up purchasing most of Midway's assets, including Mortal Kombat. The release was moved several times due to the Covid-19 pandemic.*



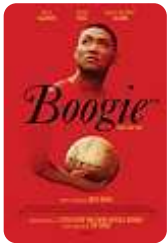
Title: Chaos Walking (Lionsgate)

Release Date: 3/5/21 - Wide **THEATRICAL RELEASE ONLY**

Director: Doug Liman (Edge Of Tomorrow, Swingers, Fair Game, The Wall)

Starring: Tom Holland, Mads Mikkelsen, Daisy Ridley

Synopsis: A dystopian world where there are no women, and all living creatures can hear each other's thoughts in a stream of images, words, and sounds called Noise. Sci Fi Adventure. *In October 2011, Lionsgate acquired worldwide distribution rights to a film adaptation of Patrick Ness's Chaos Walking trilogy.*



Title: Boogie (Focus Features)

Release Date: 3/5/21 - Wide **THEATRICAL RELEASE ONLY**

Director: Eddie Huang (Fresh Off The Boat, Huang's World, The After Party)

Starring: Taylor Takahashi, Pamelyn Chee, Jorge Lendeborg Jr.

Synopsis: Alfred "Boogie" Chin, a basketball phenom living in Queens, N.Y., dreams of one day playing in the NBA. While his parents pressure him to focus on earning a scholarship to an elite college, Boogie must find a way to navigate a new girlfriend, high school, on-court rivals and the burden of expectation. Drama. *Screening: Well-crafted with authentic characters and good basketball action, this entertaining story has interesting cultural insights. Screening: Well-crafted with authentic characters and good basketball action, this entertaining story has interesting cultural insights.*



Title: Raya And The Last Dragon (Disney/Disney+)

Release Date: 3/5/21 - Wide

Director: Don Hall, Carlos López Estrada

Starring: Kelly Marie Tran, Awkwafina

Synopsis: In a realm known as Kumandra, a re-imagined Earth inhabited by an ancient civilization, a warrior named Raya is determined to find the last dragon. Action Animation Family Fantasy. *Due to the COVID-19 pandemic, the film will also be simultaneously available on Disney+ with Premier Access. The film is set in a fictional fantasy land called Kumandra, inspired by Southeast Asian cultures from Thailand, Vietnam, Cambodia, Myanmar, Malaysia, Indonesia, the Philippines, and Laos*



Title: Godzilla Vs. Kong Warner Bros./HBOMax

Release Date: 3/26/21 - Wide/HBOMax

Director: Adam Wingard (Blair Witch, The Guest, You're Next)

Starring: Alexander Skarsgård, Millie Bobby Brown, Rebecca Hall

Synopsis: In a time when monsters walk the Earth, humanity's fight for its future sets Godzilla and Kong on a collision course that will see the two most powerful forces of nature on the planet collide in a spectacular battle for the ages. Science Fiction Fantasy. *A sequel to Godzilla: King of the Monsters and Kong: Skull Island, it is the fourth film in Legendary's MonsterVerse. The film is also the 36th film in the Godzilla franchise, the 12th film in the King Kong franchise, and the fourth Godzilla film to be completely produced by a Hollywood studio.*



Title: The Affair (Vertical Entertainment)

Release Date: 3/5/21 - Select theatrical/VOD platforms

Director: Julius Sevcik (Normal The Dusseldorf Ripper.

Starring: Hanna Alström, Carice van Houten, Claes Bang,

Synopsis: In 1930s Czechoslovakia, as newlyweds Viktor (Claes Bang) and Liesel Landauer (Hanna Alström) are filled with optimism and happiness in their new home. But all too soon, extramarital temptations bring out their darkest secrets and desires. Romance Drama. *Adapted from author Simon Mawer's international best-seller, The Glass Room. The film, directed by Julius Sevcik, is set in 1930s Czechoslovakia and stars Carice van Houten (GAME OF THRONES) and Hanna Alström (THE KINGSMAN).*



Title: Yes Day (Netflix)

Release Date: 3/12/21 - Select/SVOD

Director: Miguel Arteta (Like a Boss, Duck Butter, notable TV director)

Starring: Jennifer Garner, June Diane Raphael, Jenna Ortega

Synopsis: Allison and Carlos decide to give their three kids a "yes day", where for 24 hours the kids make the rules. Comedy. *Based upon the children's book of the same name by Amy Krouse Rosenthal and Tom Lichtenheld. The family film works fine on all platforms.*



Title: The Courier (Roadside Attractions)

Release Date: 3/19/21 - Moderate

Director: Zackary Adler (American Romance, Casual Encounters)

Starring: Olga Kurylenko, Gary Oldman, Amit Shah

Synopsis: Cold War spy Greville Wynne and his Russian source try to put an end to the Cuban Missile Crisis. Thriller. *Screening: An overall riveting screenplay and superb performances by Benedict Cumberbatch and cast. An excellent intriguing film score and craftsmanship make this fine audience film worthy of the big screen.*



Title: Happily (Paramount)

Release Date: 3/19/21 - Limited

Director: BenDavid Grabinski (Feature film debut, also writer, producer, film crew)

Starring: Natalie Morales, Natalie Zea, Joel McHale

Synopsis: Tom and Janet have been happily married for years. But a visit from a mysterious stranger leads to a dead body, a lot of questions, and a tense couples' trip with friends who may not actually be friends at all. Romance Comedy Crime. *A twisted sense of humor, the madcap spirit of The Twilight Zone, and a stellar ensemble cast, deliver a near-perfect date-night movie.*



Title: Doors (Epic Pictures)

Release Date: 3/19/21 - Select; VOD on 3/23

Director: Dugan O'Neal, Jeff Desom, Saman Kesh

Starring: Josh Peck, Kyp Malone, Lina Esco, Wilson Bethel

Synopsis: Without warning, millions of mysterious alien "doors" suddenly appear around the globe. In a rush to determine the reason for their arrival, mankind must work together to understand the purpose of these cosmic anomalies. *Individuals from all walks of life must come together to discover what these doors are, where they lead, and if we can - or should - attempt to cross to the other side.*