



Monday, August 2, 2021 | No. 179

Film Flashback... THE SIXTH SENSE PREMIERES ON 8/2/1999

We know how most movies will end before we see them. Boy loses girl, but gets girl back. Killers are captured or shot escaping. Superheroes live to save the universe again. Horror villains survive to return in sequels. A notable exception to audience expectations came with the premiere Aug. 2, 1999 of M. Night Shyamalan's thriller "THE SIXTH SENSE."

No one was expecting its now legendary ending, although the filmmakers worried they'd given some visual clues that might reveal too much about those "dead people" Haley Joel Osment famously insisted he could see. As it turned out, the clues went unseen. What was seen were long lines at theatres, where Universal opened "SIXTH" to a then sizable \$26.7M. It did \$672.8M worldwide, kick-starting Shyamalan's career. Twenty-two years later, he's still one of very few directors whose names are well enough known to bring moviegoers into theatres.

When Shyamalan's latest film, "OLD," opened #1 last weekend, it was his sixth out of 11 films to do so. Since "SIXTH," he's become identified with twist endings that leave audiences wondering how they missed seeing them. Over the years, of course, some films worked better globally than others -- like "SIGNS" (2016) with \$408.2M, "THE LAST AIRBENDER" (2010) with \$319.7M, "SPLIT" (2016) with \$278.5M & "UNBREAKABLE" (2000) with \$248.1M.

As enviable as Shyamalan's successes have been, there's also a long list of high profile projects he turned down along the way. Shyamalan reportedly was offered "HARRY POTTER AND THE SORCERER'S STONE," the franchise's first episode, recommended by his friend Steven Spielberg, who was originally considering directing it. Post-production conflicts with "UNBREAKABLE" kept Shyamalan from signing on. After Shyamalan's blockbuster success with his next film, "SIGNS," he was offered "HP AND THE PRISONER OF AZKABAN," but declined in order to do "THE VILLAGE." He also might have directed "HP AND THE GOBLET OF FIRE," but proceeded instead with a deal (that ultimately stalled) to adapt and direct "THE LIFE OF PI."



M. Night Shyamalan during the filming of
The Sixth Sense - [Click to Play](#)



"I see dead people..."
[Click to Play](#)

Shyamalan then moved on to direct his own original screenplay "LADY IN THE WATER."

Other high profile offers followed in the early 2000's and also were passed on, including writing and directing new takes on "SPIDER-MAN," "SUPERMAN" or "BATMAN." Shyamalan felt he'd already done his own superhero film, "UNBREAKABLE," and didn't want to repeat himself. And that's a twist Hollywood didn't see coming!

"Ghosts have always been a thing with me, since I was a little kid, a very scared little kid going to people's houses, I'd visit them and then I'd be like, 'It's time to leave now'. I never slept over anybody's house."

— M. Night Shyamalan

Weekend Box Office Results... 7/30 – 8/1

With Comments by Paul Dergarabedian, [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	% Chg	Per Theatre Average \$	Total \$
1	Jungle Cruise (Disney)	1	4,310	34,181,000	-	7,931	34,181,000
2	The Green Knight (A24)	1	2,790	6,784,000	-	2,432	6,784,000
3	Old (Universal)	2	3,379	6,760,000	-60	2,001	30,613,000
4	Black Widow (Disney)	4	3,360	6,426,000	-45	1,912	167,066,862
5	Stillwater (Focus)	1	2,531	5,120,000	-	2,023	5,120,000
6	Space Jam: A New Legacy (Warner Bros.)	3	3,501	4,265,000	-55	1,218	60,739,000
7	Snake Eyes (Paramount)	2	3,540	4,000,000	-70	1,130	22,283,000
8	F9: The Fast Saga (Universal)	6	2,348	2,650,000	-45	1,129	168,545,000
9	Escape Room: Tournament of Champions (Sony)	3	2,086	2,200,000	-37	1,055	20,552,000
10	The Boss Baby: Family Business (Universal)	5	1,865	1,300,000	-55	697	53,467,000

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Industry Update... by Dick Walsh

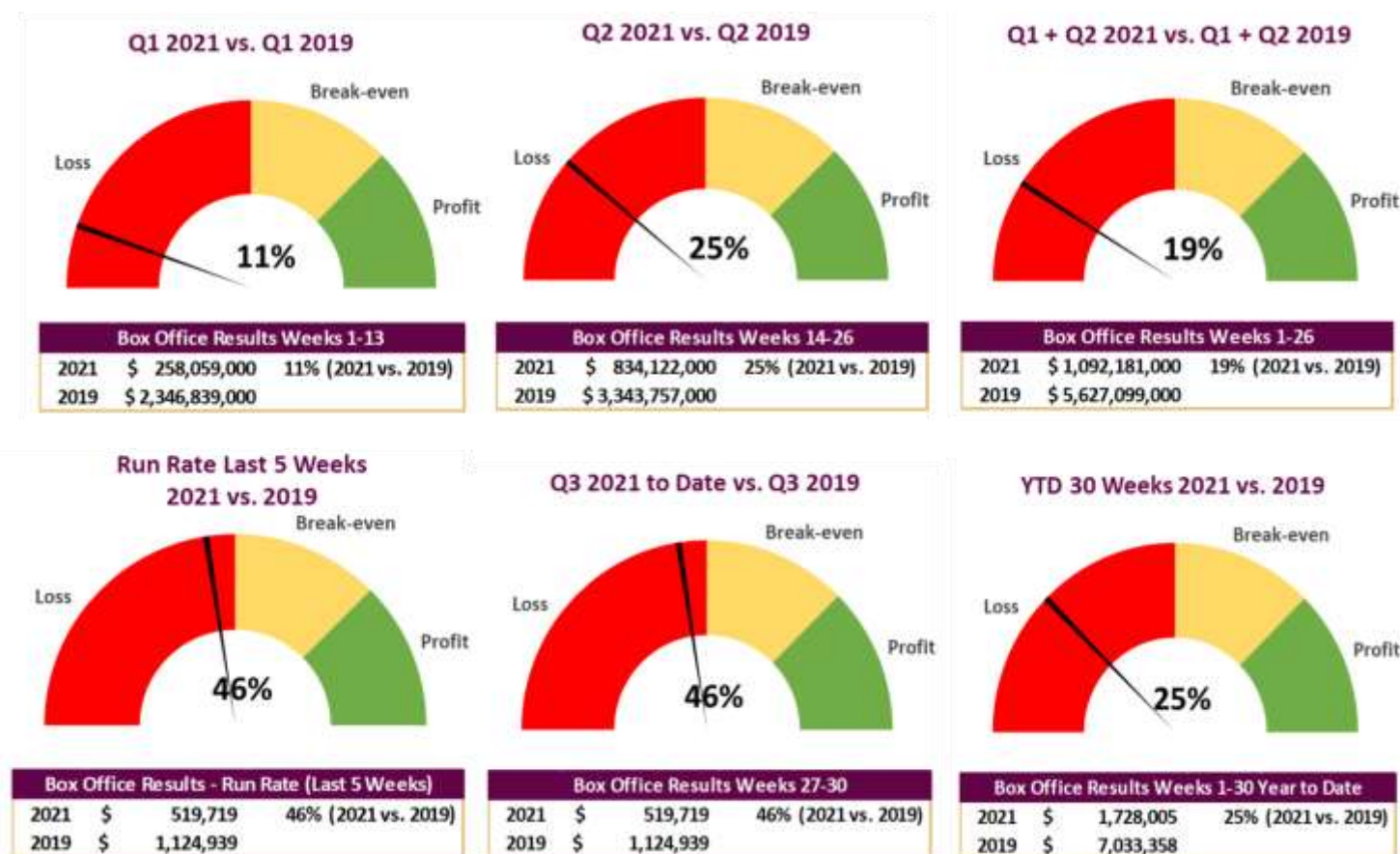
WEEKEND REVIEW JULY 30-AUG 1

It came as no surprise that **Jungle Cruise** won the weekend. With \$34M, the 3-day total easily out-distanced the second place finisher **The Green Knight** with \$6.7M. In fact, it was somewhat of a surprise that the Disney release did not do better. A decently-reviewed, well-liked, heart of the summer, family-oriented action picture with star power had the potential to do even better. Even when taking into account the effect of the Delta variant and competition from streaming release on Disney+, **Jungle Cruise** had a perfect formula to deliver large audiences to theatres. The original **Pirates of the Caribbean** grossed \$70M in its first 5 days when it opened on Wednesday 7/9/2003, the equivalent of more than \$100M in 2021 dollars.

A positive note was struck by A-24's **The Green Knight**. Riding very favorable reviews - 89% Rotten Tomatoes - the \$6.7M opening weekend gross was well above the \$2M - \$4M that most had predicted. Following in 3rd to 5th place, we have any one of **Stillwater**, **Old**, and **Snake Eyes**, with the actual order being too close to call. Next week will feature **The Suicide Squad (2021)**, which appears to be on higher trajectory than this week's **Jungle Cruise**. Given that the original **Suicide Squad (2016)** opened to \$133M on the same weekend five years ago, the industry would be thrilled if this year's release did a mere half of that amount in its opening weekend.

WHERE ARE WE AS OF JULY 29

As of Thursday July 29, we have completed 30 film weeks in 2021. The \$105M North American total for week 30 of 2021 compares to \$245M for the same week in 2019, amounting to only 42% of two years ago. Grosses for the first four weeks of Q3 2021 are 46% of the amount from the first four weeks of Q3 2019. Our most recent four week run rate has for the second week in a row maintained 46%. Our Year To Date after 30 weeks has now climbed to 25% of 2019.



VELOCITY- SPEED OF RECOVERY

We are now going to turn our attention to the speed of the recovery. A calculation that we will call "Velocity" measures the speed at which the industry is recovering. By calculating the difference between our most recent run rate of 46% versus our first run rate in January of 8% we see an improvement of 38% in our 2021 to 2019 weekly comparison through

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the first 30 weeks of this year, increasing from 8% to 46%. To calculate the speed of this recovery we take the percentage point improvement of 38 and divide it by the number of weeks it took to generate that improvement (38/30). This gives us a “speed of recovery” equal to 1.27 percentage points per week. All things being equal, we can use this speed of recovery to project what week in the future our four-week run rate will have risen up to reach 75% of the same week in 2019. We maintain that a box office result of 75% when compared with grosses from 2019 represents the point at which the best run theatre circuits, both large and small, could begin to operate profitably. Of course, each new week will bring its own results which may measure up more or less favorably to the same week in 2019, and these variations will change velocity of the recovery and therefore the projected date when the 75% milestone would be attained. Just sit back and relax, because Screendollars will make all these calculations for you! Watch this space as the results continue to come in.

VELOCITY - SPEED OF RECOVERY		
Rate of Recovery	# of Weeks to	Date to Achieve
% Points/Week	75% Run Rate	75% Run Rate
		Week Beginning
1.27	23	1/7/2022



Click to play our POPCORN PREVIEWS BOXOFFICE BUZZ
look at Disney's JUNGLE CRUISE, starring Dwayne Johnson
and Emily Blunt, which opened #1 to \$34.2 million.



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Notable Industry News and Commentary... 7/26 – 8/1

[Hollywood Wanted to Go Back to Business as Usual. The Delta Variant Had Other Plans](#) (Variety)

The Delta variant has thrown a monkey wrench into the recovery of the film industry. Until recently, it seemed that a return to moviegoing was well on its way, with studios delivering a steady flow of major new releases and box office grosses climbing back from their pandemic lows. Major international film festivals had been held once again in New York and Cannes with in-person attendance and studios were holding star-studded premieres to promote new releases such as *Jungle Cruise* and *Stillwater*.

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However, progress on the rollout of vaccines has slowed, as many have remained unconvinced of its life-saving benefits. The highly infectious Delta variant of the virus has taken hold, increasing the risk of infections, especially among unvaccinated populations. As a result, many health authorities have renewed their recommendations to mask-up when spending time in indoor settings, even for those who have been vaccinated.

Exhibitors are worried that these new developments will dampen enthusiasm from moviegoers to return to theatres. If it does, studios may once again push back theatrical release dates for their upcoming movies, as they did regularly during the height of the pandemic. While this outcome is not at all certain, it is being discussed once again. Thankfully, these worries were

somewhat alleviated by an encouraging \$34M performance at the box office for opening weekend of Disney's **Jungle Cruise**. At the very least, COVID's Delta variant has introduced a degree of uncertainty in what had been expected as a steady road to recovery.

[Imax Boss Says "Cannibalization" Hurt 'Black Widow', Thinks Disney Will Return To Theatrical Window Releases](#) (Deadline)

This week, IMAX reported strong results for its second quarter, posting revenues of \$51M compared with \$8.9M from Q2 of 2020. In his comments in a quarterly earnings call with investors, CEO Rich Gelfond predicted a robust recovery for his company and for exhibition overall. IMAX is well positioned for growth as the pandemic lifts, with its focus on presenting the most current blockbusters from major studios in their large-screen format. Studios are expected to maintain a robust theatrical release calendar for this type of film, and IMAX is less reliant on revenues earned from long-runs for any one film, since most IMAX locations have only one or several screens and can therefore shift to the next major title as soon as it is released. Blockbuster titles such as **Godzilla vs. Kong**, **F9: the Fast Saga** and **Black Widow** during their opening 1-2 weeks are a sweet spot for exhibitors.

Gelfond commented on the results from Disney's recent "experiment" in releasing **Black Widow** and **Jungle Cruise** simultaneously to theatres and on Disney+, saying that he expects Disney and other major studios will all move back to a release plan that includes an exclusive theatrical release window. He spelled out how studios maximize their earnings. "They used to sell the same property five times, and now they're selling it once. They might be bringing some revenue forward, but there's no proof points that it's a better model...**Black Widow** was a great movie, so when I think about it, there was no doubt a lot of money was left on the table."



See also: [Imax Q2 Sales Surge, Losses Narrow; CEO Rich Gelfond Says "Table Set For A Dramatic Rebound"](#) (Deadline)

[Comcast Reports Strong Q2 Earnings, NBCUniversal Bounces Back](#) (IndieWire)

In its Q2 earnings announcement earlier this week, NBCUniversal highlighted significant growth in its Peacock streaming service, with 12M new users having signed up for the service during the quarter. 54M users have signed up for Peacock since the service launched on 7/15/2020, though only 20M users maintain "active" accounts. The company did not provide specific details on what constitutes an "active" account, since the service provides both a free, advertising-supported tier as well as a premium pay subscription level.

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NBCUniversal has actively invested in original content to entice new users to try Peacock, including recent day & date releases of the feature ***Boss Baby 2***, the high-profile original series ***Dr. Death*** and broadcasts of the Tokyo Olympic Games. As a result, Peacock has significantly increased its profile in the landscape of streaming services, with a rollout in the coming months in Europe through a distribution partnership with UK-based Sky, which will provide the service to an additional 20M viewers.

[Gen Zers Are Vital to Movie Theaters' Recovery. Here's How Theaters Can Win Them Over](#) (Morning Consult)

Even prior to the arrival of COVID-19, exhibitors were actively considering how best to attract younger audiences to the theatre. Last week, Morning Consult published a report with results from a recent survey they conducted of Gen Z consumers (ages 13-24) to gauge their interest in going to cinemas. The report includes both positive and negative indicators. On the down side, 70% of the Gen Zers surveyed indicated that the early availability of new films online was one reason why they would not see those films in a movie theatre. The perceived "high price" of movie tickets was also an issue, with 72% citing cost as another reason they might choose not to see a movie in a theatre.

On the positive side, 78% of those polled said that they would visit theatres more frequently if they offered lower priced tickets or special discounts on concessions/tickets bundles. In addition, theatres may regain some traction with young customers if major studios return to their traditional distribution model which begins with an exclusive theatrical release window, which is widely expected next year once the disruptions of the pandemic have subsided.



[CEO Q&A: Greg Marcus on the rebound of theaters and hotels](#) (Wisconsin State Journal)

Wisconsin-based Marcus Corporation is North America's 4th largest exhibitor, with Marcus Theatres operating 1,097 movie screens at 89 cinemas across 10 U.S. states. The company also maintains substantial operations in hospitality, with Marcus Hotels & Resorts owning or managing 20 properties with over 5,000 guest rooms. Unfortunately, both moviegoing and travel were severely curtailed by the COVID-19 pandemic, though the company appears to have weathered the storm and is looking forward to a robust recovery in both businesses.



The Wisconsin State Journal interviewed company CEO Greg Marcus, who spoke about the recovery of both the hotel and exhibition businesses, including improvements to the moviegoing experience, particularly in the area of using technology to streamline the purchase of tickets and concessions when visiting the theatre.

Interviewer: So long term looks good for your company?

Greg Marcus: At the end of the day, people want to be together. They want to travel, they want to get away, they want to be with other people. It's just the human condition. Watching a movie in a theater isn't like watching a movie at home.

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MARTIN GROVE'S *Hollywood Report*

The head-spinning question raised by Universal's \$400M deal to make 3 new THE EXORCIST films is, Why aren't they bringing back Linda Blair?

Everything else makes sense -- especially the value of vintage studio IP in the new landscape of streaming competition. The stars of Warner Bros.' 1973 horror thriller from director William Friedkin (THE FRENCH CONNECTION) included Ellen Burstyn, Max von Sydow & Blair. Burstyn's returning for the new episodes, which will play in theatres & stream on Peacock. Von Sydow died in 2020. But Blair's alive & well and EXORCIST (pictured) fans will want to see her revisit past horrors.

By losing Blair, Universal/Blumhouse will lose global media coverage that would show Burstyn & Blair -- originally mother & pre-teen daughter -- reuniting in production nearly 50 years later. It's the only flaw in an otherwise great idea, but it's not too late to fix it.

As Universal/Blumhouse know from rebooting John Carpenter's 1978 HALLOWEEN, bringing horror classics back to life can be a great business. Their 2018 remake with Jamie Lee Curtis returning grossed \$255.6M globally & its sequel, HALLOWEEN KILLS, is opening 10/15.

* * *

Wall Street analysts are dead wrong about how streaming will cannibalize ticket sales to start a "cord-cutting cycle" like the one that sent subscribers from cable TV to SVOD.

Analysts love streaming because it's tech and the growth of anything tech means big money for their firms while exhibition's survival means little or nothing to Wall Street. Moviegoing's not like pay TV. People did cord cutting to lower their monthly bills because they were fed up having to pay hundreds of dollars for tiers of channels they never watched. Moviegoing's something people do selectively when there's something playing they really want to see and in 2021 the average U.S. ticket cost is only \$9.16.



Despite day & date streaming competition, theatres have seen encouraging pandemic era levels of ticket sales all summer. Doomsayers who were warning JUNGLE CRUISE (pictured) would sink were mistaken. It over performed in theatres this weekend while streaming on Disney+ (for a \$29.99 upcharge) to people who preferred to stay home. Quite possibly, many of them would not have wanted to go out to see it in theatres if it weren't available to watch on their couches.

Studio Release Calendar... 8/6 – 9/2

8/6-12

2020 Wk 32 Box Office: \$1,392,779; Openings: N/A

2019 Wk 32 Box Office: \$133,448,282; Openings: Scary Stories to Tell in the Dark (\$20.9M FSS, \$68.9M Total), Dora and the Lost City of Gold (\$17.4M FSS, \$60.5M Total), The Art of Racing in the Rain (\$8.1M FSS, \$26.4M Total), The Kitchen (\$5.5M FSS, \$12.2M Total)

The Suicide Squad (Warner Bros.) Supervillains Harley Quinn, Bloodsport, Peacemaker and a collection of nutty cons at Belle Reve prison join the super-secret, super-shady Task Force X as they are dropped off at the remote, enemy-infused island of Corto Maltese to destroy a Nazi-era prison and lab. Action Adventure Sci-Fi.

CRITICS REVIEWS: 100% positive. "When director James Gunn took on Guardians Of The Galaxy, he turned nonsense into gold for Marvel. By giving The Suicide Squad the same sense of mischief and an equally surreal streak, he's done the same for DC." -Olly Richards (Empire Magazine).

UPDATE

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132

Flat (1.90 : 1),
IMAX, Atmos,
Sonics DDP, Dolby
Surround 7.1

Wide (4000+)/
HBOMax

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Annette (Amazon) A stand-up comedian and his opera singer wife, have a 2 year old daughter with a surprising gift. Romantic musical. <i>A dreamy, delicate dance between farce and fantasia, Annette is a magnificently ludicrous rock opera whose experimental approach to its emotional extremes is an ambitious, if not peculiar, return for director Leos Carax. The director made several short films and also wrote film criticism, then at the age of 24 years made a very strong first feature Boy Meets Girl (1984). The film played at the 1984 Cannes film festival and was a critical triumph. His career since has seen more original films with varied results.</i>	R	140	Flat (1.85 : 1)	Limited Streaming on 8/20
UFC 265 Lewis Vs Game (Iconic Events) A championship doubleheader lands in Houston's Toyota Center and in the main event of UFC 265, the interim heavyweight title will be on the line as hometown hero Derrick Lewis aims to bring the belt to his fans when he faces off with unbeaten French sensation Cyril Gane. <i>For "The Black Beast," a win will add to his legacy as one of the best heavyweights of this era, while Gane looks to spoil Lewis' homecoming by winning the interim belt and his seventh UFC bout.</i>	NR	Live	TV Aspect Ratio 16.9	Event Cinema
Whirlybird (Greenwich Entertainment) Set in 80s and 90s Los Angeles, a couple revolutionized breaking news with their brazen helicopter reporting. Documentary. <i>Culled from the duo's video archive is an L.A. story of a family in turbulence hovering over a city unhinged.</i> UPDATE	NR	103	Flat (1.85 : 1)	Limited/VOD
Infinitum: Subject Unknown (Gravitas Ventures) Jane (Tori Butler-Hart) wakes up in a strange attic, in a parallel world, with seemingly no way out. She soon discovers that she is stuck in a time-loop, destined to relive the same day over and over again. Mystery Sci-Fi. <i>Positive reviews for a film with well told story of human life.</i> UPDATE	NR	85	Flat (1.85 : 1)	Limited/VOD
Escape From Mogadishu (Well Go USA) (Korean: 모가디슈; RR: Mogadisyu) The story deals with a real-life defection incident between the two Korean embassies in Somalia back in the nineties that purports to explore the relevant motives behind the event. Drama. <i>Korean action film "Escape from Mogadishu," directed by Ryoo Seung-wan, features a story based on a true event involving South and North Korean diplomats in Somalia during the 1991 civil war.</i>	NR	121	Scope (2.35 : 1)	Limited
Puccini's Tosca (Fathom Events) Puccini's musical thriller of love, lust, politics, and murder—following the jealous diva Tosca and her lover Cavaradossi, the painter whose revolutionary ideals lead them both into tragedy—remains one of the most riveting works in the operatic repertoire.	NR	140	NA	Event Cinema on 84
Playing God (Vertical Entertainment) A brother/sister con-artist duo find themselves scamming a grieving billionaire by convincing him they can introduce him to God, face-to-face. They recruit their mentor to "play" God and the three of them attempt the biggest con of their lives. Comedy Drama. <i>An unexpected gem of a movie whose entertaining dialogue and fast pace will find favor among viewers in theatrical and subsequent ancillary release.</i>	NR	95	Scope (2.35 : 1)	Limited
John and the Hole (IFC Films) A coming-of-age psychological thriller that plays out the unsettling reality of a kid who holds his family captive in a hole in the ground. Psychological Thriller. <i>The film is the first screen adaptation of Giacobone's novel El Pozo. Reviews have been generally positive though mixed.</i>	NR	98	4.3 Aspect Ratio or 1.33 : 1	Limited
Swan Song (Magnolia) A formerly flamboyant hairdresser takes a long walk across a small town to style a dead woman's hair. Comedy. <i>The film is a comical and bittersweet journey about rediscovering oneself and looking gorgeous while doing so. Well regarded.</i>	NR	104	Flat (1.85 : 1)	Limited VOD 8/13
Ema (Music Box Films) A couple deals with the aftermath of an adoption that goes awry as their household falls apart. Drama Music Romance. <i>Generally positive reviews. [A] heady plunge into sweat-drenched melodrama and a stingingly malicious failing relationship. - Wendy Ide, Observer (UK)</i>	R	107	Scope (2.35 : 1)	Limited
6:45 (Regal Cinemas) Bobby's struggles with Jules are cast aside to overcome a dementing cycle of terror that transpires. No matter what he does to try to avoid it, he and his girlfriend wake up at 6:45 each morning to the same nightmarish chain of events that lead to them being viciously murdered with no chance of escape. Psychological Horror. <i>Director Craig Singer founded Fanlib and My2Centences, companies focused on the intersection of film, the internet and social media.</i>	R	95	Flat (1.85 : 1)	Regal Cinemas Exclusive

She Ball (Vertical Entertainment) On a mission to save his Inglewood community center, Avery Watts (Nick Cannon) enlists a talented basketball player, Shelby (Melody Rae), to help him win the grand prize in a street ball tournament. Sports Comedy Drama. <i>Will play day/date with VOD and Redbox.</i>	R	100	Flat (1.85 : 1)	Limited
SHIROBAKO The Movie (Fathom Events/ Crunchyroll) Gekijōban Shirobako (original title) Four years after the events of SHIROBAKO the series, Musashino Animation has gone through changes and things are looking bleak for the studio. One day, Aoi Miyamori is offered a role managing a new theatrical animation project. With only a few months left before the deadline, can MusAni complete the project in its current state? It's up to Aoi to work alongside both familiar faces and new to finish the project in time. <i>Eleven Arts announced the acquisition of the anime film in November of 2020. Tickets go on sale soon through Fathom Events, and you can follow Eleven Arts on Twitter and other social media outlets for updates.</i>	NR	130	Flat (1.85 : 1)	Event Cinema on 8/10
BLACKPINK: The Movie (Trafalgar Releasing) Following their widely successful THE SHOW global livestream concert, YG Entertainment and BLACKPINK recently announced the upcoming release of a 5th-anniversary movie. <i>The film will showcase scenes that focus on each member of the group — Jisoo, Jennie, Rosé, and Lisa. Segments include "The Room of Memories," which reflects on their last five years, "Beauty" features shots of each member, and "Exclusive Interviews" houses messages for their fans.</i>	NR	100	Scope (2.35 : 1), Screen X, 4DX	Event Cinema on 8/4 & 8/8
The Stairs (Fathom Events) A frightening tale of a group of hikers hunted by a sinister presence in the woods. Horror Sci-Fi. <i>Introduction by Kathleen Quinlan. Discussion with the director. Never before seen content.</i> UPDATE	NR	108	Flat (1.85 : 1)	Event Cinema on 8/12 (Thur)
Misha And The Wolves (Netflix) is the dramatic tale of a woman whose holocaust memoir took the world by storm, but a fallout with her publisher - who turned detective - revealed an audacious deception created to hide a darker truth. Documentary. <i>Much of the lure of "Misha and the Wolves" is that it's simply a tricky good yarn spun around the unbelievable things that human beings will do. It's about how world-class con artists succeed telling us stories we want to hear. -Variety.</i> UPDATE	PG13	89	Flat (1.85 : 1)	Limited
8/13-19 2020 Wk 33 Box Office: \$1,396,744; Openings: N/A 2019 Wk 33 Box Office: \$121,109,428; Openings: Good Boys (\$21.4M FSS, \$86.1M Total), Angry Birds 2 (\$10.4M FSS, \$41.7M Total), 47 Meters Down: Uncaged (\$8.4M FSS, \$22.3M Total), Blinded by the Light (\$4.3M FSS, \$11.9M Total)				
Free Guy (20th Century) A bank teller discovers that he's actually an NPC inside a brutal, open world video game. Action Comedy Sci-Fi. <i>Free Guy had been in development at 20th Century Fox prior to its acquisition by Disney and is one of the first Fox films to continue production under Disney ownership, as well as under the studio's new name 20th Century Studios. Ryan Reynolds, who produced the film along with Shawn Levy, said "I haven't been this fully immersed and engaged in something since Deadpool."</i> UPDATE	PG13	115	Scope (2.39 : 1), IMAX 6-track, 3D, Atmos, ICE, Dolby Vision, Dolby Surround 7.1	Wide (45-day window)
Respect (UAR/MGM) The life story of legendary R&B singer, Aretha Franklin, played by Jennifer Hudson. Biography Drama Music. <i>SCREENING: Jennifer Hudson is wonderful in a glowing performance celebrating Aretha Franklin. As a biography, the story takes time to tell. However, the music and singing are top notch. Look for moderately commercial box office results.</i> UPDATE	PG13	145	Scope (2.39 : 1), Dolby Digital	Wide
Don't Breathe 2 (Sony/Screen Gems) The sequel is set in the years following the initial deadly home invasion, where Norman Nordstrom (Stephen Lang) lives in quiet solace until his past sins catch up to him. Crime Horror Thriller. <i>The Blind Man has been hiding out for several years in an isolated cabin and has taken in and raised a young girl orphaned from a devastating house fire. Their quiet life together is shattered when a group of criminals kidnap the girl, forcing the Blind Man to leave his safe haven to save her. Early shows: 8/12, 7 PM.</i> UPDATE	R	98	Scope (2.35 : 1)	Wide (Cinema exclusive)
Summer Slam (WWE/Iconic Events) The biggest WWE Superstars collide center stage in the biggest event of the summer. <i>Champions are crowned and rivalries are won in what's guaranteed to be one of the most talked about WWE events every year. Live at Allegiant Stadium, Las Vegas.</i>	NR	TBA	TV Aspect Ratio 16.9	Moderate (Live at 8 PM EDT/ 5 PM PDT)

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CODA (Apple TV+) As a CODA (Child of Deaf Adults) Ruby is the only hearing person in her deaf family. When the family's fishing business is threatened, Ruby finds herself torn between pursuing her love of music and her fear of abandoning her parents. Drama Music. <i>CODA had its world premiere on January 28, 2021 at the 2021 Sundance Film Festival. Apple acquired distribution rights to CODA for a festival-record \$25 million. The film, which is an English-language remake of the 2014 French-language film La Famille Bélier.</i>	PG13	111	Flat (1.85 : 1)	Limited/SVOD
The Lost Leonardo (Sony Pictures Classics) The mystery surrounding the Salvator Mundi, the first painting by Leonardo da Vinci to be discovered for more than a century, which has now seemingly gone missing. Art Documentary. <i>SCREENING: All around excellent critics reviews as well as Tribeca audience enthusiasm make this a must see for sophisticated filmgoers. "There's nothing quite like a good story, well-told." -Fionnuala Halligan -Screen International.</i> UPDATE	PG13	95	Flat (1.85 : 1)	NY/LA
About Us (Vertical Entertainment) In an effort to rekindle their troubled marriage, a young couple revisits the Italian countryside, where they spent their honeymoon eight years earlier. Through sharing their love and loss, they try to find their way back to each other. Romantic Drama. UPDATE	NR	97	Scope (2.35 : 1)	Limited
Charming the Hearts of Men (Gravitas Ventures) A romantic drama set during the politically charged early 60s where a sophisticated woman returns to her southern hometown and discovers her options are limited yet discrimination is plentiful. With the help of a Congressional ally, she inspires historic legislation which allows opportunities and protections never before afforded to women. <i>The film is a fictional account inspired by true events and set in the politically charged 1960s</i> UPDATE	NR	107	Flat (1.85 : 1)	Limited/VOD
The Meaning of Hitler (IFC Films) An inquiry into decades of cultural fascination with the Nazi leader, and the ramifications of such a fascination on present day politics. Documentary. <i>Filmmakers Petra Epperlein and Michael Tucker (Karl Marx City) search for answers, taking inspiration from Sebastian Haffner's 1978 German best-selling book The Meaning of Hitler. Shot in nine countries, the film explores what Hitler means in the current waves of white supremacy, antisemitism, and the weaponization of history. Language: English and German with English Subtitles.</i>	NR	92	Aspect Ratio 16.9 (TV monitors), Flat (1.77 : 1)	Limited
Buckley's Chance (Vertical Entertainment) A year after the loss of his father, Ridley and his mother move to Western Australia to live with Ridley's estranged grandfather. Once there, he tries to connect with Ridley, but all efforts usually lead to conflict. Family. <i>A fantastical outback adventure that is equally silly and sweet, and definitely not made for Australians. -Matthew Pejkovic (Matt's Movie Reviews).</i> UPDATE	NR	96	Scope (2.35 : 1)	Limited
Sparkling: The Story of Champagne (Gravitas Ventures) The film is a love letter to the joys and pleasures of champagne. Documentary. <i>Major champagne houses featured include Pol Roger (Winston Churchill famously drank over 40,000 bottles in his lifetime), Bollinger (appearing in 15 James Bond movies), as well as Piper-Heidsieck (Marilyn Monroe's favourite), Taittinger, JAY-Z's Armand de Brignac, Cristal, Veuve Clicquot and Queen Elizabeth II's vineyard at Windsor.</i> UPDATE	NR	88	Flat (1.85 : 1)	Select (3 markets)
Not Going Quietly (Greenwich Entertainment) A rising star in progressive politics and a new father, 32-year-old Ady Barkan's life is upended when he is diagnosed with ALS. After a confrontation with powerful Senator Jeff Flake on an airplane goes viral, catapulting him to national fame, Ady and a motley crew of activists ignite a once-in-a-generation political movement called "Be a Hero." Documentary. <i>A pure shot of inspiration. -Nick Allen (RogerEbert.com)</i> UPDATE	NR	96	Flat (1.85 : 1)	Limited
White as Snow ('Blanche comme neige') (DaDa Films/Cohen Media Group). AKA: Pure as Snow. Claire, a young woman of great beauty, arouses the uncontrollable jealousy of her stepmother Maud, who goes so far as to plan her murder. <i>The emblematic fable is recast as an erotic comedy and modernized by Anne Fontaine, who subverts its references with her usual elegance. It is the portrait of a new heroine who awakens to life in this sensual and erotic tale.</i>	NR	112	Flat (1.85 : 1)	NY/LA
The East (Magnolia) During the post-WW2 Indonesian War of Independence, Johan, a young Dutch recruit, joins an elite unit led by a mysterious captain known only as "The Turk." Drama. <i>The story is about Indonesia's claim for independence from the Netherlands straight after World War 2, when the country was still called the Dutch East Indies.</i>	NR	137	Flat (1.85 : 1)	Limited

Battle for Afghanistan (Samuel Goldwyn) Written & directed by Pavel Lungin, the film follows the 108th Motor Rifle Division's rescue mission to bring the General's son back from the Majahideen. <i>Based on true events, the previously untold story of this tragic withdrawal reveals the complexity of human nature during wartime.</i>	NR	114	Flat (1.85 : 1)	Limited/VOD
Star Trek IV: The Voyage Home 35th Anniversary REMASTERED (Fathom Events) When a mysterious alien power threatens the atmosphere of Earth in the 23rd Century, Kirk and his crew must time travel back to 1986 San Francisco to save mankind. <i>If most movies today are doomed to be sure-fire, presold properties--with ideas leached from our recent TV or cinematic past--let's hope they're all as good at the game as "Star Trek IV: The Voyage Home."</i> -Michael Wilmington (LA Times) <i>Star Trek IV: The Voyage Home is perhaps the lightest and most purely enjoyable entry of the long-running series, emphasizing the eccentricities of the Enterprise's crew.</i>	PG13	119	Scope (2.39 : 1)	Event Cinema on 8/19 & 8/22
Dear Rodeo: The Cody Johnson Story (Trafalgar) This is country music singer Cody Johnson's real-life journey from the dusty rodeo arenas of rural Texas to some of the biggest musical stages in America. Documentary. <i>When Cody Johnson released his autobiographical song "Dear Rodeo," fans got an inside look at a man who bid farewell to his life as a rodeo star and changed paths to music.</i>	NR	100	Flat (1.85 : 1)	Event Cinema on 8/10 (Tues.)
8/20-26 2020 Wk 34 Box Office: \$6,563,262, Openings: N/A 2019 Wk 34 Box Office: \$109,212,708, Openings: Angel Has Fallen (\$21.4M FSS, \$69.0M Total)				
Reminiscence (Warner Bros.) A scientist discovers a technology to relive the past and uses it to find his long lost love. Romance Sci-Fi Thriller. <i>Westworld co-creator Lisa Joy's feature directorial debut. If a mystery of the mind sounds familiar, maybe that's because the film emanates from the director who with her husband, Jonathon Nolan, are fascinated with concepts of identity as they related to psychology.</i> <i>Hugh Jackman, Rebecca Ferguson, Thandie Newton.</i> UPDATE	PG13	NA	Scope (2.39 : 1), IMAX, Atmos, Dolby Digital	Wide/HBOMax (30 days)
The Protégé (Lionsgate) AKA: The Asset. Rescued as a child by the legendary assassin Moody and trained in the family business, Anna is the world's most skilled contract killer. But when Moody - the man who was like a father to her and taught her everything she needs to know about trust and survival - is brutally killed, Anna vows revenge. Action Crime Thriller. <i>SCREENING: Director Martin Campbell creates a compelling story from a predictable screenplay. Samuel L. Jackson and Michael Keaton have their usual good performances. All in all, this is an entertaining film expected to be moderately commercial.</i> UPDATE	R	109	Scope (2.35 : 1)	Wide
The Night House (Searchlight) A widow begins to uncover her recently deceased husband's disturbing secrets. Horror Thriller. <i>If you're in the mood for scares and a fantastic lead to boot, The Night House demands a visit. - Meagan Navarro (Bloody Disgusting). Creepy atmospherics and individual scares go a long way in the horror genre, and it takes "The Night House" right far.</i> UPDATE	R	107	Scope (2.39 : 1)	Wide
Paw Patrol: The Movie (Paramount) Ryder and the pups are called to Adventure City to stop Mayor Humdinger from turning the bustling metropolis into a state of chaos. Computer Animation Adventure Comedy. <i>Based on the children's television series PAW Patrol created by Keith Chapman.</i> UPDATE	G	86	Scope (2.35 : 1)	Wide/Paramount+
Annette (Amazon Studios) A stand-up comedian and his opera singer wife have a 2 year old daughter with a surprising gift. Drama Musical. <i>The musical format proves a natural fit for Leos Carax's love of the visual fantasies created by the cinema's most basic means of illusion. -Pat Brown (Slant Magazine).</i>	R	140	Flat (1.85 : 1)	Amazon Prime (VOD release)
Flag Day (UAR/MGM) AKA Red Flag. Based on a true story, FLAG DAY follows Jennifer Vogel across two decades as she comes of age while navigating a fraught relationship with her beloved father, the con man John Vogel. Drama Thriller. <i>The film will premiere in competition at the 2021 Cannes Film Festival.</i>	R	107	Flat (1.85 : 1)	Limited
Last Man Standing: Suge Knight And The Murders Of Biggie And Tupac (Gravitas Ventures) A look at Death Row Records and how L.A.'s street gang culture had come to dominate its business workings, as well as an association with corrupt L.A. Police Officers who were also gang affiliated. Documentary. <i>The world of gang rivalry and dirty cops would later claim the lives of the world's two greatest rappers: Tupac Shakur and Biggie Smalls.</i> UPDATE	NA	105	Flat (1.85 : 1)	Limited/VOD

Risen (Vertical Entertainment) Disaster unfolds when a meteor strikes a small town, turning the environment uninhabitable and killing everything in the surrounding area. Exobiologist Lauren Stone is called to find answers to the unearthly event. As she begins to uncover the truth, imminent danger awakens, and it becomes a race against time to save mankind. Sci Fi Thriller. UPDATE	NR	110	Scope (2.35 : 1)	Limited
Collusions (Vertical Entertainment) After a police officer goes missing, five high-profile individuals intertwined in the crime world of Los Angeles become suspects in a harrowing case. Crime Thriller Drama. UPDATE	NR	84	Flat (1.85 : 1)	Limited/VOD
Demonic (IFC Midnight) A young woman unleashes terrifying demons when supernatural forces at the root of a decades-old rift between mother and daughter are ruthlessly revealed. Horror. <i>Written and directed by the District 9 and Elysium filmmaker (Neill Blomkamp) in his first movie since 2015's Chappie.</i>	R	104	Flat (1.85 : 1)	Limited
Confetti (DADA Films) <i>China Mandarin title: 五彩缤纷</i> The film centers around a traditional Chinese family who face a number of obstacles after their daughter is diagnosed with dyslexia. Drama. <i>Ann Hu is a Chinese-born writer, producer, and director who is known for her work on films such as her award-winning debut, SHADOW MAGIC. Based on her true story of an Asian female real-life experience in America and starring Academy Award nominee Amy Irving and Zhu Zhu.</i>	NR	85	Flat (1.85 : 1)	Limited (90-day window)
Cryptozoo (Magnolia) Cryptozokeepers try to capture a Baku, a dream-eating hybrid creature of legend, and start wondering if they should display these beasts or keep them hidden and unknown. Animation. <i>The intricate animation style illuminates this adult-aimed adventure about imaginary creatures and their all-too-human friends and foes. - Variety</i>	NR	95	Flat (1.85 : 1)	Limited
The Girl Who Got Away (Quiver Distribution) A female serial killer escapes from prison to go after the one victim that got away. Thriller. <i>Quiver Distribution has continued to make films during the pandemic for both cinema and VOD.</i> UPDATE	NR	NA	Scope (2.35 : 1)	Limited/VOD
Moments Like This Never Last (Utopia Media) Artist Dash Snow spurned a privileged life to make his way on the streets of New York. On the road to becoming an international art star were nights fueled by drugs and alcohol leading to his death by heroin overdose. Documentary. <i>A walk on the wild side through the New York underground with the art comet Dash Snow, who tragically burnt out at age 27.</i>	NR	96	Flat (1.85 : 1)	Limited
On Broadway (Kino Lorber) For anyone who loves theater, this contemporary history of Broadway is a joy! It takes us behind the scenes of Broadway's most groundbreaking shows, from A Chorus Line to Hamilton, and is packed with interviews and performances by legendary stars. Documentary. <i>Directed by Academy-Award nominee Oren Jacoby. Official Selection – DOC NYC, Hamptons Film Festival, New York Jewish Film Festival.</i>	NR	85	Flat (1.78 : 1)	NY 8/20 LA 8/27 Expansion follows
Barbara Lee: Speaking Truth to Power (Greenwich Entertainment) Featuring Rep. Alexandria Ocasio-Cortez, Rep. John Lewis, Senator Cory Booker, Van Jones, Alice Walker and Danny Glover and Representative Barbara Lee, a steadfast voice for human rights, peace and economic and racial justice. Documentary.	NR	82	Flat (1.85 : 1)	Limited
Coraline (Fathom Events) Animation, Family, Fantasy. <i>From Henry Selick (The Nightmare Before Christmas, James and the Giant Peach) and based on the novella of the same name by author Neil Gaiman (Sandman).</i>	PG13	130	Flat (1.85 : 1)	Event Cinema on 8/24 (Tues.)
The Show (Fathom Events) A frighteningly focused man of many talents, passports and identities arrives at a haunted midlands town that has collapsed to a black hole of dreams, only to find that this new territory is at least as strange and dangerous as he is. <i>Directed by Mitch Jenkins & Written by Alan Moore (English writer known primarily for his work in comic books including Watchmen, V for Vendetta, The Ballad of Halo Jones, Swamp Thing, Batman: The Killing Joke and From Hell.)</i>	NR	130	Scope (2.39 : 1)	Event Cinema on 8/26 (Thurs.)
Stripes 40th Anniversary (Fathom Events) Bill Murray plays John Winger, a new army recruit fighting to make the world a better place in which to laugh. <i>"An often hilarious film that provided Bill Murray with a perfect opportunity in which to display his comedic skills." -TV Guide.</i>	R	115	Flat (1.85 : 1)	Event Cinema on 8/29, 9/2
Sweet Girl (Netflix) A devastated husband vows to bring justice to the people responsible for his wife's death while protecting the only family he has left, his daughter. Action Drama Thriller. <i>"Sweet Girl" marks Brian Mendoza's feature film directing debut. He previously worked with Jason Momoa on last year's "Braven" from Saban Films, which he also produced. Also stars Marisa Tomei, Isabella Merced.</i>	R	108	Flat (1.85 : 1)	SVOD

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8/27-9/2

2020 Wk 35 Box Office: \$14,813,120; Openings: N/A

2019 Wk 35 Box Office: \$121,518,452; Openings: N/A

Candyman (Universal) The story returns to the now gentrified Chicago neighborhood Where today a luxurious condo now stands. Events lead to a modern day revival of the events reveal the story has a new chapter of a terrifyingly viral wave of violence. <i>Directed by Nia DaCosta and written by Jordan Peele, Win Rosenfeld and DaCosta. It is a direct sequel to the 1992 film of the same name and the fourth film in the Candyman film series, based on the short story "The Forbidden" by Clive Barker.</i>	R	91	Scope (2.39 : 1)	Wide
Together (Bleecker Street) A husband and wife who are forced to re-evaluate themselves and their relationship through the reality of the Covid-19 lockdown. Comedy Drama. <i>The film was broadcast in the United Kingdom on BBC Two on 6/17/21. Upon release, it received generally positive reviews from critics, with some calling it a "claustrophobic", "brilliant", and "honest" film set during the pandemic.</i>	R	87	Flat (1.85 : 1)	Moderate
Un Rescate De Huevito (Pantelion) AKA: A rescue of little eggs. Toto and his friends must rescue his egg children after they're taken away for a gourmet food event in Africa. Animation Comedy. <i>The fourth film in the Huevos franchise, as well the second CG installment following Un gallo con muchos huevos (\$3.8M FSS, \$9M total), the film opened in Mexico on 8/12/21.</i>	NA	88	Flat (1.85 : 1)	Moderate
No Man of God (RJLE Films) In 1980, Ted Bundy was sentenced to death by electrocution. In years following, he agreed to disclose the details of his crimes, but only to one man. The film is based on the true story of the strange and complicated relationship that developed between FBI agent Bill Hagmaier and an incarcerated Ted Bundy in the years leading to Bundy's execution. <i>Elijah Wood stars as leading FBI profiler Bill Hagmaier with Luke Kirby as his most infamous interview subject, Ted Bundy, in Amber Sealey's chamber drama about murk and the male psyche.</i>	NR	112	Flat (1.85 : 1)	Limited/VOD
Death Rider in the House of Vampires (Atlas Distribution) Director Glenn Danzig's latest gore fest, Death Rider in the House of Vampires, sets a nosferatu story in the Old West, where a befanged Danny Trejo tussles with a dark figure in a black Stetson. Horror Western. <i>Not only does Danzig act in Death Rider In The House Of Vampires, but he also penned the script and directs. Plus, he provided the soundtrack, executive produced, and worked on the cinematography and editing. Take that, Rob Zombie.</i>	NR	92	Flat (1.85 : 1)	Limited
Tides (Saban Films) AKA: The Colony. When the earth became uninhabitable for humans, the ruling elite settled the planet Kepler 209. But its atmosphere makes the new inhabitants sterile. Two generations later, a program is to determine whether life on earth is possible again: Mission Ulysses II is supposed to bring certainty. Sci Fi Thriller. <i>The impressive, atmospheric second feature from Tim Fehlbaum balances hope for the future of mankind against the grim realities of a neo-colonial dystopia. - Wendy Ide (Screen International)</i>	R	104	Scope (2.35 : 1)	Limited/VOD
Conni And The Cat (Blue Fox Entertainment) Conni's adorable but mischievous cat Mau follows her on her kindergarten trip, causing mayhem, confusion and laughs. The children are kept busy hiding Mau from the teachers, tracking down a thief and saving a raccoon in an ancient castle. Family Animation. <i>The German production was acquired at the 2020 AFM.</i>	NR	76	Flat (1.85 : 1)	Limited
Ellie and Abbie (& Ellie's Dead Aunt) (Gravitas Ventures) Ellie is struggling to ask her classmate, Abbie, to their school formal when her dead Aunt Tara shows up to offer her advice. Comedy. <i>Good-hearted, and it's a movie that achieves what it sets out to achieve. Very positive, a bit ramshackle, but that's fine. -Mark Kermode (critic)</i>	NR	82	Flat (1.85 : 1)	Select (3 mkts)/VOD
The Deceivers (CohenFilmCollection) The film is adapted from the John Masters novel, set in India in 1825, which depicts the exploits of William Savage (based on William Sleeman of the Indian Political Service). <i>In the early 1980s Ismail Merchant first set in motion a project of which he had long dreamed, and that he was to do outside of his usual collaboration with Ruth Praver Jhabvala and James Ivory, the making of THE DECEIVERS. Pierce Brosnan. Reissue.</i>	PG13	102	Flat (1.75 : 1)	Quad Cinema NYC
Vacation Friends (Hulu) A couple meets up with another couple while on vacation in Mexico, but their friendship takes an awkward turn when they get back home. Comedy. <i>Produced by 20th Century, distributed by Hulu.</i>	R	NA	Aspect Ratio 16.9 (TV, monitors), Flat (1.77 : 1)	SVOD

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He's All That (Netflix) The film will reimagine the original plot of the 1999 teen classic <i>She's All That</i> . Comedy Romance. <i>The contemporary story will follow an influencer who accepts a challenge to turn the school's biggest loser into prom king. Romantic Comedy. Directed by Mark Waters (Teen Girls, Freaky Friday).</i>	NA	88	Aspect Ratio 16.9 (TV, monitors), Flat (1.77 : 1)	SVOD
Halsey Presents If I Can't Have Love, I Want Power (IMAX) Select city release in conjunction. <i>Written by Halsey and directed by Colin Tilley, the film takes its fantasy-inspired visual cues from something between Game of Thrones and Sofia Coppola's Marie Antoinette.</i>	NA	60	IMAX (70mm, 15-perforation)	Event Cinema

Studio Release Changes

Title	Runs	New	Former
Butter (Blue Fox Entertainment) The film tells the story of Butter (Kersting), a smart, funny high school junior who happens to be obese. Butter manages to befriend the prettiest girl at school, Anna (McKaley Miller), via social media by pretending to be a jock from another school. Butter fears he can never tell Anna, his secret crush, who he really is - sure she would never accept him and his obesity. Drama.	Limited	10/1/21	NEW
True To The Game 3 (Faith Media) The third film in the trilogy picks up as Gena's awakes to find that her mysterious savior is Quadir. Before happily ever after, Gena has 72 hours to go back to Philly to check on Bria and Gah Git and let them know of her plans. Romance Thriller.	Moderate	2/11/22	8/13/21
Becoming Cousteau (Picturehouse) Its focus will be on the inventor-explorer-environmentalist-filmmaker revolution, i.e., giving mankind the resources to explore the ocean with the Aqua Lung, calling attention to ocean pollution, and his longtime collaboration. Documentary.	Moderate	10/22/21	NEW
Clifford The Big Red Dog (Paramount) Feature to have adjustments made similar to Sonic The Hedgehog that will create a better filmgoing experience. Animated Family.	Wide	TBD	9/17/21
Butter (Blue Fox Entertainment) The film tells the story of Butter (Kersting), a smart, funny high school junior who happens to be obese. Butter manages to befriend the prettiest girl at school, Anna (McKaley Miller), via social media by pretending to be a jock from another school. Butter fears he can never tell Anna, his secret crush, who he really is - sure she would never accept him and his obesity. Drama.	Limited	10/1/21	NEW
True To The Game 3 (Faith Media) The third film in the trilogy picks up as Gena's awakes to find that her mysterious savior is Quadir. Before happily ever after, Gena has 72 hours to go back to Philly to check on Bria and Gah Git and let them know of her plans. Romance Thriller.	Moderate	2/11/22	8/13/21

MPA Ratings

Title	Rating	Reason
Alpha Rift (Vertical Entertainment) When a magic helmet thrusts Nolan into a world of modern-day knights fighting supernatural evil, he's forced to become the hero he was destined to be. Sci-Fi Fantasy Action.	PG13	Violence, language and suggestive references
Amityville Moon (Grindstone Entertainment) A Detective is hired to find two runaway girls from a Boarding Home run by the Church. After finding and returning one of the girls, the Detective discovers a horrifying secret of the Home, a Werewolf killing and eating all the girls living there. Horror.	R	Bloody violence
Found (Netflix) Documentary.	PG	Thematic content, and brief smoking
I'm Your Man (Bleecker Street) In order to obtain research funds for her studies, a scientist accepts an offer to participate in an extraordinary experiment: for three weeks, she is to live with a humanoid robot, created to make her happy. Comedy Romance Sci-Fi.	R	Some sexual content and language
The Lost Leonardo (Sony Pictures Classics) The inside story of the painting that seduced the world. It's not just art ... it's power, politics and greed. Subtitled Documentary.	PG13	Nude art images
Mass (Bleecker Street) Aftermath of a violent tragedy that affects the lives of two couples in different ways. Drama.	PG13	Thematic content and brief strong language
Morbius (Sony/Columbia) Biochemist Michael Morbius tries to cure himself of a rare blood disease, but when his experiment goes wrong, he inadvertently infects himself with a form of vampirism instead. Action Adventure Drama.	PG13	Intense sequences of violence, some frightening images, and brief strong language

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Robin Robin (Netflix) In this stop-motion short film, a bird raised by mice begins to question where she belongs and sets off on a daring journey of self-discovery. Animated Short Subject.	G	
Summertime: Education Edition (Good Deed Entertainment)	PG13	Language throughout, some sexual references, drug references and thematic elements
Surrounded (UA Releasing/MGM) Former Buffalo Soldier Mo Washington travels West to lay claim on a gold mine. After her stagecoach is ambushed, Mo is tasked with holding a dangerous outlaw captive and must survive the day when the bandit's gang tries to free him. Western.	R	Violence and language
Together (Bleecker Street) two partners who are forced to re-evaluate themselves and their relationship during lockdown. Comedy.	R	Language throughout
Top Gun: Maverick (Paramount) Pete "Maverick" Mitchell continues to push the envelope after years of service as one of the Navy's top aviators. He must confront the past while training a new squad of graduates for a dangerous mission that demands the ultimate sacrifice. Action.	PG13	Sequences of intense action, and some strong language



SCREENING ROOM



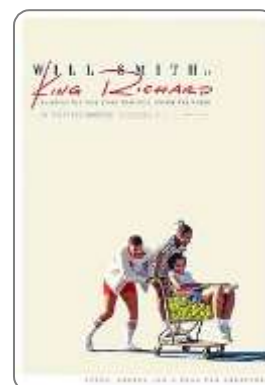
Lamb
(A24)
10/8/21 - Wide
Official Trailer

In rural Iceland, a childless couple discover a strange and unnatural newborn in their sheep barn. They decide to raise her as their own, but sinister forces are determined to return the creature to the wilderness that birthed her. Drama Mystery. Rated R-106



Flag Day
(UA Releasing/MGM)
8/20/21 - Limited
Official Trailer

Jennifer Vogel's father is larger than life. As a child, she marvels at his magnetizing energy and ability to make everything feel like a grand adventure. He teaches her so much about love and joy, but he also happens to be the most notorious counterfeiter in U.S. history. The film was praised at Cannes, but reviews are mixed. Specialty film for art/upscale filmgoers.



King Richard
(Warner Bros.)
11/19/21 - Wide
Official Trailer

A look at how tennis superstars Venus and Serena Williams became who they are after the coaching from their father Richard Williams. Will Smith produces and stars in the film. The film document how a man who did not play tennis, trained his two daughters Venus and Serena to become champion players.

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Dune
(Warner Bros.)
10/22/21 - Wide
Newest Trailer

*Dune is the acme of interdisciplinary science, with the vast majority of novelist Frank Herbert's scientific knowledge and speculation being valid, still today, as well as one of the first novels to feature ecology so centrally. Dune changed the expectations of science fiction and regular fiction readers, alike. The film's soundtrack is one of the best in recent years. Check out a couple of samples from the soundtrack: https://youtu.be/3bHIK_pLIDU
<https://youtu.be/BdtiYwSP9ko>*



House Of Gucci
(UA Releasing/MGM)
11/24/21 - Wide
Official Trailer

The film is set in 1995 and depicts the events and aftermath of the murder of Maurizio Gucci, Italian businessman and head of the fashion house Gucci, by his ex-wife Patrizia Reggiani. The upcoming biopic's official released the five posters — featuring the characters played by Gaga, Adam Driver, Al Pacino, Jeremy Irons and an unrecognizable Jared Leto



The Gateway
(Lionsgate/Grindstone)
9/3/21 - Limited
Official Trailer

A social worker assigned to the care of the daughter of a single mother intervenes when the dad returns from prison and lures them into a life of crime. The film is based off the 2013 Black List screenplay Where Angels Die by Alexander Felix.